

special issue

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fall 2010

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YARNS WE LOVE
Knitter-Friendly
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**DESIGNER
COLLECTION:**
Hannah Fettig's
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Crealana 27

Pattern #21

Fall 2010

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kscover

on the cover: Alexandra Hoodie
by Rosemary (Romi) Hill
featured on page 43.

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ksweb

Find more on the Web!

knitscene.com





Amanda Stevenson Lupke

A special thanks to: Robin Shroyer for her help at the shoot; River Rock Commons (www.riverrock.org) for the use of their lovely property; and Marilyn Murphy, former editorial director of *Knitscene*, for all her insight and guidance these five years.

A special yarn brings a project to life—in your hands as you knit and later, off the needles as a finished product. A rustic wool on steel needles; that gloriously painted laceweight; a bag full of fresh, fat skeins . . . combining this love of yarn with simple knitting has been the *Knitscene* mission since day one, and now here we are celebrating the fifth anniversary of the magazine. We have come a long way!

The size and frequency of the magazine has changed over the years, but the fresh and quirky spirit that drove the very first issue has remained. Cool designs, tutorials, and photography, just like good yarn, make your knitting lively and engaging. This fall issue is no different, with explorations of lace and ribbing, a collection of cardis, great fall outerwear and accessories, and a delightful trio of sweaters by designer Hannah Fettig. Hannah particularly epitomizes the *Knitscene* mission with her use of color, fiber, and construction, taking simple garments from ho-hum to must-knit.

I hope you enjoy this new collection of knits. Working on *Knitscene* has been a delightful experience for me, and I have so enjoyed hearing your comments out in the knitting world. Keep them coming! And we'll keep evolving (while staying exactly the same).

Thank you!
Lisa Shroyer, editor

Whether you're new to *Knitscene* or just missing a few back issues, you can now purchase all back issues on CD at interweavestore.com. Some issues are also available singly as PDF downloads. Celebrate five years of *Knitscene* with the complete collection!



knitscene a special issue

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4
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editor's picks for a
well-rounded (knit)life

by Sharon Riggs

Need a better basin for washing or dyeing your hand-knits? To the rescue are Carrie and Phil, the newest additions to the Soak collection. Finally, something you can describe as “durable, sturdy, and practical” is also cheery, funky, and fun. Carrie measures 12 inches tall by 16 inches in diameter, while Phil is 6½ inches tall by 16 inches in diameter. Both are nontoxic, flexible, and feature beveled edges for easy pouring. **Carrie and Phil plastic basins** by Soak can be found at www.soakwash.com/carrieandphil.aspx.

These one-of-a-kind stitch markers are wire-wrapped with stones, charms, or polymer clay beads and Swarovski crystals. Packaged five to a set, the Girlfriends come in a box with a lid so you won't lose them in your knitting bag. They sit on rings that will fit a size 9 (5.5 mm) needle and come with an extra set of rings to fit up to a size 11 (8 mm). Because they're handmade, each set is a little different—how cool is that? **Girlfriends stitch markers** are available exclusively at Jimmy Beans Wool, www.jimmybeanswool.com.



The Power of Yarn Compels You! Allison Sarnoff and Melody Moore's delightful **Knit Princess** comic follows the adventures of The Princess, The Roomie, and The Cat. Read *Knit Princess* three times weekly at the official website, or you can buy Collected Edition sets printed in traditional comic-book style. Comics, patterns, and must-have Knit Princess paraphernalia are all available online at www.knitprincess.com.



Rainy Days & Woolly Dogs' GothSocks are hand-dyed, self-striping, limited edition yarns that boast a cult following of loyal devotees. So loyal, in fact, that owner Stephanie Cullison's Etsy store consistently sells out, and she also runs a popular yarn-of-the-month subscription-only club. The only thing more wonderful than the wry names (shown: Black Ice, Cake or Death, Ditzzy, Bruised Ego) are the colorways themselves. Get 'em before they're gone! More information can be found at Cullison's blog, rainydayswoolydogs.blogspot.com; and her Etsy store, www.etsy.com/shop/rainydayswoolydogs.



YARNS WE LOVE

Knitter-Friendly Metallics

by Lisa Shroyer

It seems, fairly regularly, the buzz we hear from Seventh Avenue is “metallics are in.” This recurring trend reaches some of us; we work up little evening bags, glittering scarves, maybe even a special sweater. But for many knitters, the idea of metallic yarn is counter to everything we want from fiber—the metal component is usually synthetic, often stiff and itchy, difficult to care for, and it offers no body for stitch patterns. For those of us who revel in color, subtle palettes, and natural elements, the garish golds, blacks, and bronzes offered in the category do nothing to inspire romance. Metallics might look out-of-date, harsh, or simply out-of-touch to the hip young wool fiend.

This year, we invite you to look again.

I was first struck by the possibility of metal components at TNNA in June 2009. Magazine editors like myself attend this industry show to check out new yarns on the market. I stood in the Westminster Fibers booth, chatting with creative director Linda Pratt about the new Gedifra offerings, when she handed me a ball of Samina. I was instantly struck by the squishy softness and the cool glide of the strand through my fingers. A roving-style wool core is encased in a nylon metallic netting that adds little weight or texture of its own, yet it gives stitches an amazing iridescence. This is a yarn meant for garments. It has body and definition, but the drape and even tension of an animal fiber. And it just so subtly gleams. I love the pale green encased in bronze (see swatch); other colors offer monochromatic pairings.

Maybe it was the return of the eighties and bold, brash fashion this year. Maybe it was Lady Gaga—but suddenly in early 2010, I found myself drawn to less traditional fibers. I started revisiting old standbys that I had neglected—such as New Smoking and Night from Filatura di Crosa. These metallics are both polyester/viscose blends, but the way the folks at Tahki Stacy Charles suggest using the yarns got me thinking—they recommend holding the metallic together with another fiber or using it as a contrast treatment. If you can stop thinking of metallic yarns as a lamé stand-in, you’ll see lots of sparkly possibility.

Two new yarns from Tahki Stacy Charles really bridge the gap between natural fibers and metallics—Stella and Luna from the S. Charles line are both primarily natural fibers with an added Lurex metallic strand. Stella is a silk ribbon that has a lovely papery quality and comes in a sophisticated



palette. Luna, a mohair laceweight, comes in coordinating colors and is ideal for combining with Stella (see swatch) or for standing on its own in gauzy projects . . . the Lettuce Raglan (page 9) in Luna would be to die for.

If you're just a hopeless fiber-fest hippie, I have one last yarn to dangle. Baby Llama Glow from the Plymouth DyeForMe line is a great two-ply worsted camelid yarn that comes in 273-yard skeins. It's highly knittable. What makes this yarn special is that it only comes in natural off-white, and there's a stellina tinsel spun into the yarn. Can't find metallics in colors you like? Dye your own! Go hand-painted, tonal, or solid. I dyed one skein with five packets of grape Kool-Aid (see swatch). The final yarn knits up with all the drape and character of alpaca, with the added fun of a twinkly metal and my own artistic colorations.

Don't think of metal as cold, hard, and rigid anymore. I'm planning a shawl-collar grandpa cardigan in a metallic wool; I'm really excited by that juxtaposition and the way it gives new life to two old ideas: menswear and novelty fiber. Put a little glam in your grandpa. ☐

Yarns Left to Right:

Plymouth

Baby Llama Glow

95% baby llama,
5% stellina
273 yd [250 m]/125 g
5 sts to 1" on size 7
(4.5 mm) needles
Handwash, dry flat

Gedifra Samina,

**distributed by
Westminster Fibers**

75% wool, 25% nylon
164 yd [150 m]/50 g
5.25 sts to 1" on size 7
(5 mm) needles
Handwash, dry flat

S. Charles Collezione

**Stella and Luna,
distributed by Tahki
Stacy Charles**

Stella:

74% silk, 26% Lurex metallic
84 yd [77.5 m]/25 g
5 sts to 1" on size 8 (5 mm)
needles

Handwash, dry flat

Luna:

71% super kid mohair, 20%
silk, 9% Lurex metallic
232 yd [212.5 m]/25 g
5.75 sts to 1" on size 7
(3.5 mm) needles

Try it double-stranded: 4
sts to 1" on size 7 (3.5 mm)
needles

Hand-wash cool, dry flat

For each issue of *Knitscene*, we choose one designer to work up an exclusive collection for us. In this issue, we take a look at the simple but striking work of one fan favorite and webtrepreneur.

Hannah Fettig

One Design at a Time

by Laura Birek



Three designs demonstrate Hannah's finesse with simple stitches, fiber choice, and construction. She covers the basics of sweater design—a set-in, a raglan, a round yoke—and offers a range of weights with lace, sport, and worsted.



Karen Lewis

Hannah Fettig doesn't look like a revolutionary. Walking down the streets of her hometown of Portland, Maine, nobody turns to hold up a fist in solidarity.

But Hannah is indeed on the front lines of a growing movement in the knitting world. Blogs and Ravelry are creating new channels for distributing and publishing patterns. By combining these trends with traditional publishing, Hannah is pioneering a new model for success in knitwear design. She's even gone so far as to choose self-publishing on the Internet over writing books.

A rebel, indeed.

For many knitters, nabbing a book contract seems like the Holy Grail: heavenly but unattainable. Hannah never thought she'd be a knitwear designer, let alone write a popular knitting book. Her grandmother taught her to knit when she was a child, but Hannah didn't begin knitting in earnest until her early twenties, when she began working at her local yarn store, Knitwit.

Immersed in yarn at Knitwit, Hannah began designing her own knitwear "just for fun." In 2006, when she traveled to

01

lettuce raglan

"A light and airy pullover using my favorite laceweight, Malabrigo. This simple raglan is worked from the top down. The collar is knit as a separate piece and then attached, creating a soft frame around the neck opening." ~ Hannah

Yarn Malabrigo Lace
Pattern page 50





02

lapis yoke

"This basic top-down pullover features a seamless ribbed yoke—a good project to perfect your increasing skills, as the increases are worked right into the purl sections of the rib." ~ Hannah

Yarn The Fibre Company Organik, distributed by Kelbourne Woolens

Pattern page 50

The National NeedleArts Association trade show (TNNA) with The Fibre Company, an editor from North Light Books saw some of her design samples. Next thing Hannah knew, she was writing *Closely Knit: Handmade Gifts for the Ones You Love* (North Light Books, 2008).

Since the publication of her book, Hannah has also published three patterns in *Interweave Knits* magazine. Her delicate Whisper Cardigan from the Spring 2009 issue was an immediate hit and remains her most popular pattern on Ravelry, which boasts more than 1,450 projects registered to date. The runaway success of Whisper started Hannah thinking about publishing individual patterns online. "Why not give the knitters more of what they want?" she wondered. "So I designed [the Featherweight Cardigan] and put it up for sale on Ravelry and my website [www.knitbot.com]. It, too, was an instant success."



Whisper Cardigan

Amanda Stevenson Lupike

The wide appeal of these two patterns is a testament to Hannah's distinct design aesthetic. While she may be a revolutionary in her publishing practices, her designs are classic and composed. The patterns she creates have clean lines and simple forms and are flattering to many body types. Hannah's designs have the paradoxical quality of being simultaneously luxurious and practical: They are the heirloom knits you can still wear on a daily basis.

The three designs Hannah created for *Knitscene* are representative of this unique perspective. The Lettuce Raglan follows in the footsteps of her two popular cardigans, this time as an attractive deep scoop-neck

pullover. Knit with laceweight yarn on size 6 (4 mm) needles, the sweater works up faster than expected and creates a beautiful gauzy fabric. The Carrot Cardigan is another garment that promises to become a wardrobe staple—the type of outerwear that can be worn in all kinds of weather. The exquisite Lapis Yoke is dramatic in its simplicity; worked seamlessly, this sweater has just enough detail to catch the eye yet retains its classic and understated silhouette.

When *Interweave Knits* Spring 2009 hit newsstands, Hannah was deep in the middle of writing and designing her second book. She had planned on writing a follow-up to *Closely Knit*, but when *Whisper* became an overnight sensation, Hannah reevaluated her plans. While writing books was an honor, the publishing process was lengthy and less immediate.

So instead of writing another book, Hannah decided to focus her efforts on developing her own pattern line through knitbot. The risk has paid off: Hannah has sold over 3,250 copies of her Featherweight Cardigan through her site and Ravelry. In addition to this blockbuster pattern, Hannah offers a number of other patterns for sale, including a men's cardigan, socks, and the Yoked Cardigan, which includes ten different sizes, from 0–6 months to women's 2X.

If you're a fan of Hannah's baby knits, you may be in luck. In December 2009, Hannah and her husband welcomed their first child, Jonah. While Hannah admits that having an infant has left her with less time to knit, she says she “anticipate[s] many more designs for children, now that I have one of my own to dress up.” In addition to more designs for the wee ones, knitbot is expanding as a brand. Hannah is brewing up big plans to “sell an edited selection of yarns, as well as kits” on her flagship site.

For her part, Hannah is humble about her role in the online-pattern revolution and quick to recognize the designers who came before her. “I am loving publishing my designs on the Web,” says Hannah, “and I thank all the designers [who] paved the way for people like me to be able to do this. We can start to take [Ravelry] for granted, but how amazing is it that we have it? Without it I would not be where I am now.” ☐

Laura Birek is a book author herself: *Picture Perfect Knits* (Chronicle Books, 2008). She writes and knits in Los Angeles and blogs at <http://nocturnalknits.com>

03

carrot cardigan

A long jacket with set-in sleeves begs for wear in a delightful angora blend. Simple stockinette is framed with deep 1x1 rib.

Yarn Classic Elite Fresco

Pattern page 51



Field & Forest

Where the woodlands give way to open land, a dappled light makes magic of your knits.



04

aryn tunic cardigan melissa wehrle

A study in construction, this dolman cardigan features bands, pockets, buttonholes, and sleeves all worked simultaneously with the body. A wide cable is made cozy with a chunky llama blend.

Yarn Cascade Pastaza **Pattern page 54**





05

thalweg socks sarah fama

Cable twists travel over purl stitches in patterns that flow from one to the next, cuff to foot to toe.

Yarn Sundara Sock Yarn **Pattern** page 55



Field & Forest

06

xylem pullover leila wice

The undulating lines of a vertical drop-stitch rib are remarkably elastic, making it possible to wear this sweater upside down, right-side up, and even inside out. **Yarn** Malabrigo Twist **Pattern page 56**



07

bryophyta cowl and mitts marlaina bird

Striking use of stranded colorwork makes this set pop.

The repeats are small and simple—a subtle shift in pattern from palm to back-of-hand makes for an elegant detail. **Yarn** Brown Sheep Nature Spun Sport

Pattern page 58





08

strata vest michael del vecchio

Faux I-cords travel over garter stitch in a simple zippered vest. A self-striping yarn evokes the sun-washed walls of canyons, with layers of earth ranging from pink to brown and back. **Yarn** Wisdom Yarns Poems Silk, distributed by Universal Yarn **Pattern page 59**



Field & Forest





09

typha scarf christa giles

A shallow triangular shawl easily styles into a voluminous scarf. Garter stitch is edged with simple crochet. **Yarn** Fleece Artist Nyoni
Pattern page 60

Field & Forest

10

blume hat and gloves **connie chang chinchio**

Notched edges, a ruffled trim, and royal alpaca at a fine gauge—the Romantic’s elusive *blaue blume*, perhaps? **Yarn** Blue Sky Alpacas Royal

Pattern page 62





11

xenocryst hat linda shelhamer

Crisp braids punctuate a fitted hat. Try your hand at the decorative double-start cast-on—it has a lovely effect along the brim edge here. **Yarn** Cascade 220 Heathers **Pattern page 65**



My So-Called Socks

by Amy Palmer

How to Knit Socks That Fit Your Special Feet

There are as many different kinds of feet as there are knitters—short feet, long feet, wide feet, narrow feet, high arches, no arches. . . . But most sock patterns only come in one size, written to fit the average foot. So to accommodate the “un-average” parts of our feet, we knitters have to customize our socks. For example, I have long feet. In most instances, sock patterns work just fine for me, but I do run into problems when I choose a pattern that has a long row repeat or a set amount of rows built into the pattern.

Author Amy Palmer models her Blackberry Jam Socks (pattern page 66), a design that is easy to customize.



Know Thy Foot

To customize socks to fit your feet, first you have to study your feet. The key areas are the calf, ankle, arch, and the ball of the foot (Figure 1). With a fabric tape measure, measure these parts to the nearest $\frac{1}{4}$ " as follows:

Measure the circumference of your calf about 9" up from the bottom of your heel (most sock patterns call for a 7" leg and a 2" heel flap, making the top cuff edge hit the calf about 9" up from the sole of the heel).

The ankle measurement can be tricky if you don't have a

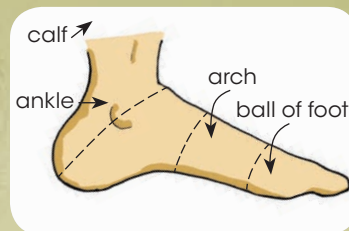


Figure 1



helper. The best way to measure is to hold your foot comfortably in an L-shape—as though you're standing up straight—and wrap the tape measure at an angle around the widest point, from just under the heel to over the instep at the corner of your foot and leg.

You probably know if you have high or low arches, but you also want to know the circumference of your foot at the high point of the arch. Identify this point in your arch and measure the circumference of the foot at that point.

Finally, measure the circumference of the ball of your foot, just before your toes start.

What Size Do You Need?

With these measurements in hand, you'll need to do a bit of math to find your ideal sock measurements. First, review your chosen pattern and find the foot circumference of the sock. In most cases, the circumferences for the foot and the calf will be about the same, as they're typically worked over the same number of stitches. Most patterns are written for negative ease—that is, when they aren't worn, they will be slightly smaller than your actual measurements. This allows the sock to stretch over your foot and helps it stay up. The recommended amount of negative ease for socks is generally 10%.

Let's say your calf circumference is 9¼":

Step 1. Find 10% of your calf measurement: $9.25 \times .10 = .925$

Step 2. Subtract 10% from your calf measurement: $9.25 - .925 = 8.325$

Step 3. Round up or down to the nearest ¼". 8.325 is closer to 8.25 than it is to 8.5, so we'll round down to 8¼".

The math tells us that your sock, with negative ease, should measure about 8¼" at your calf. The average sock pattern is written for an 8–8½" circumference, so you shouldn't have too much trouble working with standard patterns.

But what if your calf measurement is more like 10"? Repeating these three steps, you'll see that your required sock circumference is 9", which is slightly larger than most sock patterns. What to do? Adjust the pattern to work for your needs.

Adjusting Stitch Counts in Patterns

Almost all patterns give you a gauge measurement:

This is the number of stitches and rounds that the designer used to knit the original socks.

In the Blackberry Jam pattern (shown at left), the original socks were worked in a moss rib at a gauge of 16 stitches and 22 rounds to 2". The circumference of these socks, when relaxed, is 7½".

You can figure out how many stitches are in 1" by doing more math. The gauge tells us 16 stitches are in 2"; divide 16 by 2 and you'll see that there are 8 stitches in 1". Since we need to add 1½" to our sock circumference to fit our sample measurements, we'll multiply by 1.5 to find out how many stitches are in 1½": $8 \times 1.5 = 12$. To get a circumference that works for a 10" calf, we'd need to add 12 stitches to the pattern.

Now look at the stitch pattern. The moss rib repeat is worked over 5 stitches. Five is not a factor of 12, but it is a factor of 10. The simplest fix is to add two more repeats of the stitch pattern, working 14 repeats of the pattern instead of 12. So instead of casting on 60, we'd cast on 70.

The ankle and foot measurements you took earlier can affect the way you work the heel flap and gusset decreases. Typically, an ankle circumference is one-and-a-half times the circumfer-

Adding Stitches to Complex Patterns

Some sock patterns use large stitch repeats as the basis of the design. If a stitch repeat has ten or more stitches and your measurements don't require that many additional stitches, look for creative ways to incorporate a few more stitches:

- Add purl channels between repeats. If a pattern has a rib base with purl channels, adding one or two more purl stitches to these channels will give you extra wiggle room. If the pattern does not have a rib base, you can still add purls between repeats—swatch first to see if you like the effect. You could also try adding knit stitches or a narrow rib (such as p1, k1, p1) between repeats.
- Play around with needle and yarn sizes. Instead of using fingering-weight yarn on size 1 (2.25 mm) or 2 (2.75 mm) needles, try using a sportweight yarn on size 2 (2.75 mm) or 3 (3.25 mm)—or even 4 (3.5 mm)—needles.



Arch Enemy

If your calf and foot measurements work for most patterns, but high arches get in the way of a perfectly fitted sock, here are a couple of tricks to try:

- * Knit the heel flap $\frac{1}{2}$ " to 1" longer than the pattern calls for. The extra depth means you'll need to work extra gusset decreases, giving you more fabric over the arch and making a more comfortable fit.
- * Knit the heel flap as instructed, but work fewer gusset decreases. Same thing as before—more fabric equals more room in the arch. Once you've knitted past the arch, you can work a few decreases on either side to make a more snug fit around the ball of your foot.

ence of a leg and foot. If your leg circumference is wider than the circumference a pattern is written for, you'll want to make sure your sock's ankle circumference is proportionally wider, so that the sock fits comfortably when it's worn. Working a few more rows of the heel flap will give you more selvedge stitches to pick up for the gusset, giving you more fabric to go over the foot; alternatively, working fewer rows of the heel flap will give you less fabric if your leg and ankle circumferences are smaller than the circumference of the pattern.

Adjusting Stitch Count: How does that affect the heel?

Of course, changing the number of stitches in the leg changes the number of stitches used in the heel turn. Cookie A's *Sock Innovation* (Interweave, 2009) has a handy guide for finding the right numbers to use for any heel turn (see "Turning the Heel" sidebar).

If you've adjusted the heel flap for more or fewer stitches, you'll need to adjust the number of stitches in the middle of the heel turn, between the decreased stitches. In our example, we're adding 10 stitches to the overall pattern. The heel flap for this pattern is worked over an odd number of stitches, and it will be easiest to keep that odd number when adjusting for the heel flap. Let's work the heel flap over 35 stitches, leaving 4 extra stitches on the instep than the pattern calls for. The original pattern says to slip the first stitch and then knit 15 stitches before working the ssk. Since we've added 6 stitches to the heel flap, we'll add 3 stitches (half of 6) to this row: Sl 1, k18, ssk, k1, turn. We'll work the next row in parallel manner: Sl 1, p10 (six more than the four in the pattern), p2tog, p1, turn. At the end of this first short-row, we'll have 7 stitches between the decreased stitches. Work the rest of the pattern for the heel flap as written. When you get to the gusset decreases, depending on the width of your foot, work the gusset until you have 70 stitches left; or work fewer decreases to accommodate a wider foot; or work more decreases for a narrower foot.

Turning the Heel

The recipe for the basic heel turn is simple. Work across the heel flap until you're a few stitches past the midpoint; how far you go past the midpoint is up to you, though I find that two or three stitches past the midpoint works the best. With right side still facing, work as follows:

Step 1. (RS) Ssk, k1, turn.

Step 2. (WS) Sl 1 with yarn in front (wyf), purl back to midpoint, then purl a few sts past midpoint (number of sts should be equal to number of sts worked past midpoint on first RS row), p2tog, p1, turn.

Step 3. (RS) Sl 1 with yarn in back (wyb), work to 1 st before the gap formed on the last RS row, ssk, k1, turn.

Step 4. (WS) Sl 1 wyf, purl to 1 st before gap, p2tog, p1, turn.

Keep working Steps 3 and 4 until you've worked all of the stitches of the heel flap.

Beyond the Heel

Once you're past the heel flap, adjusting the socks to fit your feet becomes much easier. Higher arches and wider foot circumferences can be accommodated with more stitches: Work fewer gusset decreases to increase the amount of fabric going around the foot. Work more gusset decreases to fit a foot with a low arch or narrower foot circumference. The sole of the foot is the best place in a sock to fiddle with numbers—almost all sole patterns are worked in stockinette, and if a sock is worked with multiple colors, the sole pattern is usually simple (and very few people will likely notice if you diverge from the pattern on the bottom of the foot).

Socks are a great vehicle for practicing your knitting math. Knit 2" to 3" of the cuff and then take a good look at how the sock is working up. Do you like the pattern? Do you like the way the yarn is pooling? You can constantly try on socks as you knit them, thereby honing your skills at customizing patterns for your needs. ☐

Amy Palmer spends her free time trying to convince knitters that math is easy. You'll find her making socks in coffee shops and while watching roller derby bouts.



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The fundamental yarnover

Using LACE for structure and decoration





13

brise-soleil cardigan debbie o'neill

Allover lattice lace makes up the body in a classic cardigan with stockinette sleeves. Asymmetrical fronts close below the collar with a single button.

Yarn Classic Elite Portland Tweed **Pattern page** 66

14

northumbria cowl elinor brown

A two-round pattern makes easy knitting in a project that uses one skein of luxury yarn.

Yarn Madelinetosh Pashmina **Pattern page** 68

The fundamental yarnover

15

oscilloscope shawl kate gagnon osborn

This side-to-side shawl is long enough to be styled as a scarf or knotted like a shawllette. Garter stitch creates interest between eyelet bands. **Yarn** The Fibre Company Canopy Worsted, distributed by Kelbourne Woolens **Pattern page 68**



The shawl uses lace as building material and as ornament in a way that is harmonious and exciting. Even in heavier yarns, the drape of a lace accessory makes it easy to wear slipped inside a coat or flaunted over the shoulders.





16

dorflinger tee **mandy moore**

Diamond-shaped motifs grow from increases along raglan lines in a top-down tee, inspired by the shaping of shawls by beloved designer Evelyn Clark. **Yarn** Elann.com Highland Chunky **Pattern page 69**

See-through or not? Some lace is designed to be sheer and worn as an overlay, such as the Dorflinger Tee with its blocked-out negative space. Other lace patterns are meant to hint at texture while still giving coverage and warmth, as in the Gwynedd Hat.



17


gwynedd hat cecily glowik macdonald

A slightly slouchy hat is worked concentrically with panels of lace and stockinette. The bow-ends are worked as part of the brim.

Yarn Classic Elite Fresco **Pattern page** 72

The Mechanics of Ribbing

by Karen Frisa



The lower edges of sweaters, sleeves, and the necklines of garments are places you'll often see ribbing. This type of stitch pattern is used to make the fabric pull in and lie flat (not curl or roll). It can also work as an allover pattern for a fitted or clingy garment or to add some shaping at the waist. Read on and learn how ribbing works, how to calculate your gauge, and how to create some decorative variations.

Pop Quiz Mitts by Amy Polcyn (pattern page 82)
These mitts use a two-color corrugated rib at the cuff.

Why does ribbing lie flat?

Generally, ribbing is composed of columns of stockinette stitch alternating with columns of reverse stockinette stitch—in other words, columns of knits and purls. When you look at a piece of stockinette fabric, you'll notice that the vertical edges tend to roll toward the wrong side. On reverse stockinette fabric, you see the opposite: The fabric rolls toward the right side. When you create a fabric with columns of stockinette alternating with columns of reverse stockinette, the two rolls counteract each other, so the ribbing lies flat.

Along the horizontal edges, the opposite happens: In stockinette stitch, the fabric curls toward the right side, and in reverse stockinette stitch, the fabric curls toward the wrong side. Creating columns of stockinette and reverse stockinette causes the two curls to counteract each other, so the ribbing doesn't curl at the lower edge.

What makes ribbing pull in?

Think of the column of knit stitches as a convex tube—a tube that is trying to push out toward you in the middle and turn under along the vertical edges. The column of purl stitches is

the opposite: It is receding from you in the middle and turning toward you along the vertical edges. Putting the knit stitches next to the purl stitches looks like a piece of ribbon candy: Its S-shaped curves push out in one direction like a knit column and pull in the other direction like a purl column. The curves fit against each other and don't take up as much space as they would if the knitting could lie stretched out flat. As a result, the fabric contracts and is thicker than a plain stockinette fabric.

Ribbing elasticity

The image below shows three swatches, all worked using the same yarn, needle size, number of stitches, and number of rows. The needle used was two sizes smaller than the size listed on the yarn's ball band. All the swatches were washed, then dried flat without tension. The stockinette stitch swatch (Figure 1a) measures 6¼" wide; the k1, p1 rib swatch (Figure 1b) measures 4¼" wide; and the k2, p2 rib swatch (Figure 1c) measures 3¾" wide.

K2, p2 rib is often said to be more elastic than k1, p1 rib. As you can see in Figure 1, the k2, p2 rib pulls in much more than the k1, p1 rib does. Both swatches will stretch to the same width.



Figure 1a; stockinette stitch

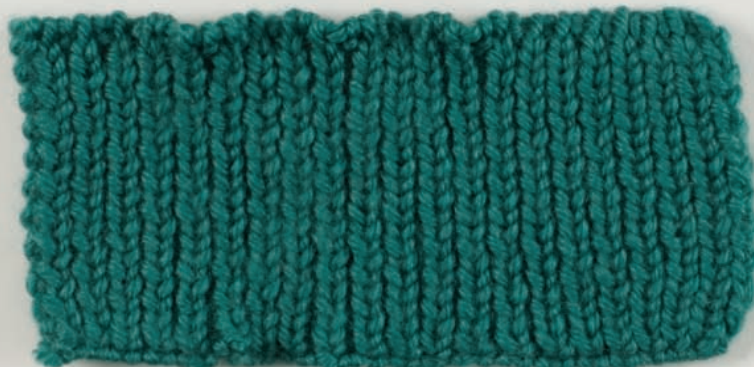


Figure 1b; k1, p1 rib



Figure 1c; k2, p2 rib

! These swatches are all worked over the same number of stitches and rows, with the same yarn and needles!

Ribbing



Figure 2

Needle size

To make a rib that is very elastic, use a smaller needle size. Using a needle that is two sizes smaller than the needle used for the body of a garment is typical, but for more elasticity, don't be afraid to use an even smaller needle. If your ribbing tends to stretch out after wearing your garment a few times, using a smaller needle may solve the problem.

Figure 2 shows a k2, p2 rib sample that was worked using the same yarn, number of stitches, and number of rows as the swatches in Figure 1, but this swatch was worked using a size 0 (2 mm) needle. It measures 3" wide. Working ribbing on a very small needle creates a rib that is much more compressed when relaxed but still has quite a bit of stretch. The swatch worked on a needle two sizes smaller than the size listed on the ball band stretched to 9", while the swatch worked on a size 0 needle stretched to 6".

If you plan to use a much smaller needle for your ribbing, swatch first to make sure that the fabric isn't too stiff or firm for your taste.

Calculating a gauge in rib

Depending on how the rib will be used in your garment, you might want to use either the relaxed gauge or the average gauge for your calculations. If you want the rib to hang without clinging to the body, use the relaxed gauge; if you want it to surround the body snugly, use the average gauge.

The relaxed gauge is taken by dividing the total number of stitches in the swatch by the width of the swatch. Lay the rib swatch on a smooth surface with minimal friction and don't stretch the ribbing at all while taking the gauge.

To calculate the average gauge, first calculate the relaxed gauge as described above. Next, divide the total number of stitches in the swatch by the width of the swatch when it is stretched as far as it will go. This gives a stretched gauge. Add the relaxed gauge to the stretched gauge and divide the result by 2 to determine the average gauge.

For example, my 42-stitch k2, p2 rib swatch measures 3¾" wide when relaxed, for a relaxed gauge of 11.2 stitches per inch.

It stretches to 9", for a stretched gauge of 4.67 stitches per inch. Adding the two gauges together gives 15.87, and dividing by 2 gives an average gauge of 7.93 stitches per inch.

Eliminating the loose knit stitch

You might notice that the last knit stitch before a purl stitch looks a little loose or otherwise unattractive. Here are some suggestions to try to correct this:

When working the first purl stitch, pull a little more tightly on the working yarn than usual. That may be enough to tighten up the knit stitch.

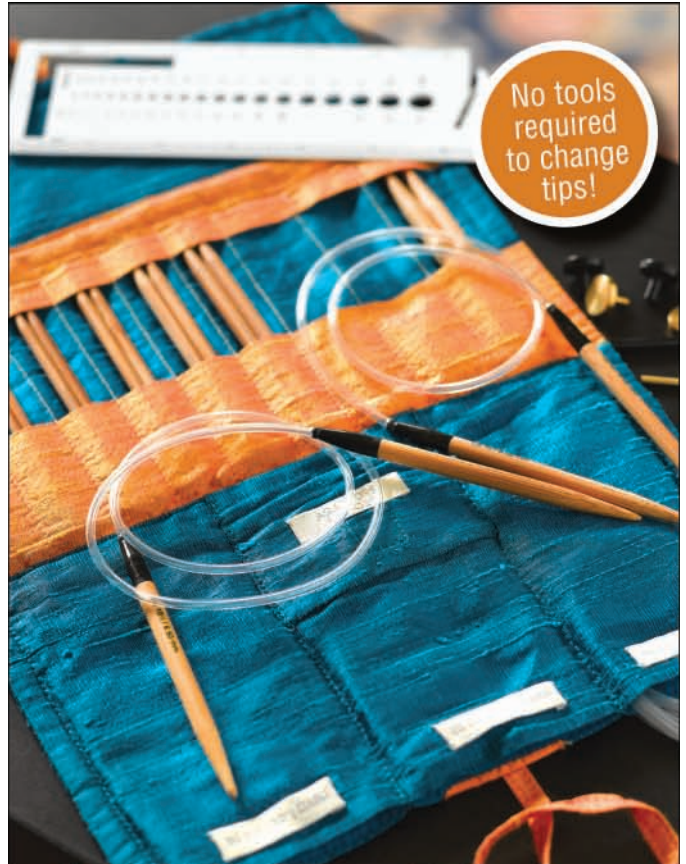
When working the errant knit stitch, try wrapping the yarn in the opposite direction from the way you usually wrap. For many knitters, this means wrapping the yarn clockwise (as you're looking down the point of the needle, as if you were going to poke



Xylem Pullover by Leila Wice (pattern page 56)
Dropped-stitch patterning is incorporated into ribbing.



Peruvian Cabled Scarf
Worsted Hand Dyes | 2010 rusty orange



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Ribbing



The Essayist Pullover by Deborah Newton (pattern page 82)
An allover 2x2 rib is worked to fit loosely in a lush, comfy sweater.

yourself in the eye) rather than counterclockwise. When you work this stitch on the next row, make sure to work it so that it doesn't twist; for many knitters, this means working the stitch through the back loop.

When using the above method and working on a wrong-side row, note that the "errant knit stitch" will look like a purl stitch and will be the first purl stitch after a knit stitch. Make sure to work that purl stitch so that it doesn't twist.

If these suggestions don't correct the problem, try working in the combination method, where the knit stitches are wrapped counterclockwise (as you're looking down the point of the nee-

dle) and the purl stitches are wrapped clockwise. Make sure to work each stitch so that it is open, not twisted, by working through the back or front loop as needed.

TECHknitter has also written an excellent blog post that includes other suggestions: techknitting.blogspot.com/2010/03/uneven-knitting-part-3-fixing-loose.html.

Decorative ribs

Lots of variations on ribbing can add interest to an otherwise utilitarian part of a garment.

Twisted rib is a k1, p1 rib in which the knit stitches are twisted (worked through the back loop). Often the purl stitches are not twisted, but some knitters choose to twist both the knits and the purls. Sometimes the stitches are twisted on every other row rather than every row.

A pretty variation on a k2, p2 rib is to include a right twist in each knit column (or every other knit column) every fourth row. To work a right twist, knit 2 together but do not drop the stitches from the left needle, knit the first stitch again, then drop both stitches from the left needle.

Cabled sweaters often have columns of knits and purls that form the cables. Basing those columns in ribbing, so that the ribs flow uninterrupted into the cables, is a very nice addition to a cabled sweater.

The stockinette and reverse stockinette columns in rib don't have to be the same width, and they don't have to be identical across the ribbing. Rib columns could be [k2, p3] or [k3, p1, k5, p2] or whatever integrates well with the stitch pattern in the body of your sweater.

Corrugated rib is the name given to a two-color rib often used in Fair Isle sweaters, usually worked as k2, p2. For this rib, the knit stitches are worked in one color, and the purl stitches are worked in another color. The unused color is stranded along the wrong side of the piece so that it is not visible from the right side. Because of the stranding, this ribbing does not have the elasticity of a standard rib.

Ribbing can be used at the waist of a garment (either all around or just at the side edges) to add waist shaping without decreasing and increasing. ☐

References

Hiatt, June Hemmons. *The Principles of Knitting*. New York: Simon & Schuster, 1988.

Special thanks to Sarah Peasley for her invaluable comments and insights.

Karen Frisa works as a freelance technical editor for Interweave and other companies and teaches at Stitches events around the country and at her LYS, K2TOG. She is happy to be able to run her errands on a bicycle.

Sara Gardiner
Portland, OR

made it *her* own



Pattern: Ribs on Diagonal
Yarn: GEMS Merino, Worsted weight
Color: #11 Cherry Red

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LILY OF THE VALLEY SHELL
PATTERN #159000 UP FREE WITH PURCHASE OF YARN

i'm just a **geek** for **ribbing.**



**6 projects explore
the possibilities of
ribbed fabric.**

18

axiomatic mitts jenna hurry

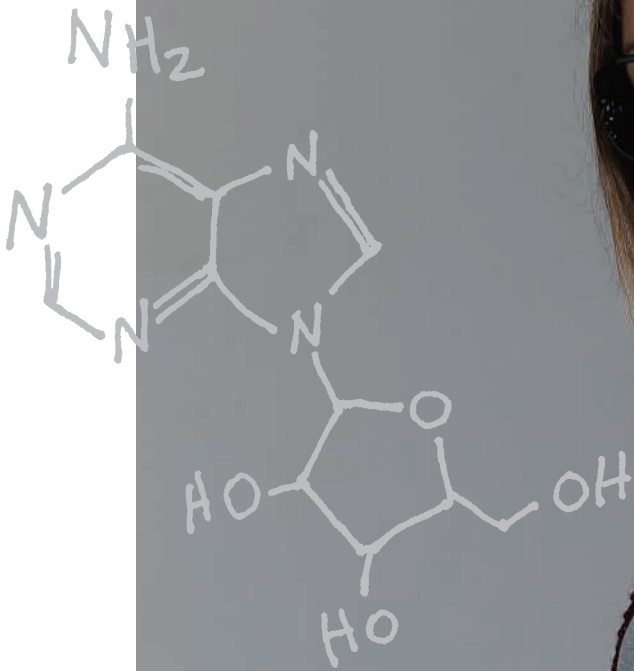
Top-down mitts feature 1x1 ribbed sections shaped with short-rows. A crochet finger loop keeps everything in place. **Yarn** Manos del Uruguay Wool Clásica, distributed by Fairmount Fibers **Pattern** page 74

19

**who me? cardigan
courtney kelley**

2x2 transitions to all-over 4x4 rib in a delightful silk-slub yarn. Pockets and sailor collar finish off a classic cardigan. **Yarn** The Fibre Company Terra, distributed by Kelbourne Woolens **Pattern** page 75







20

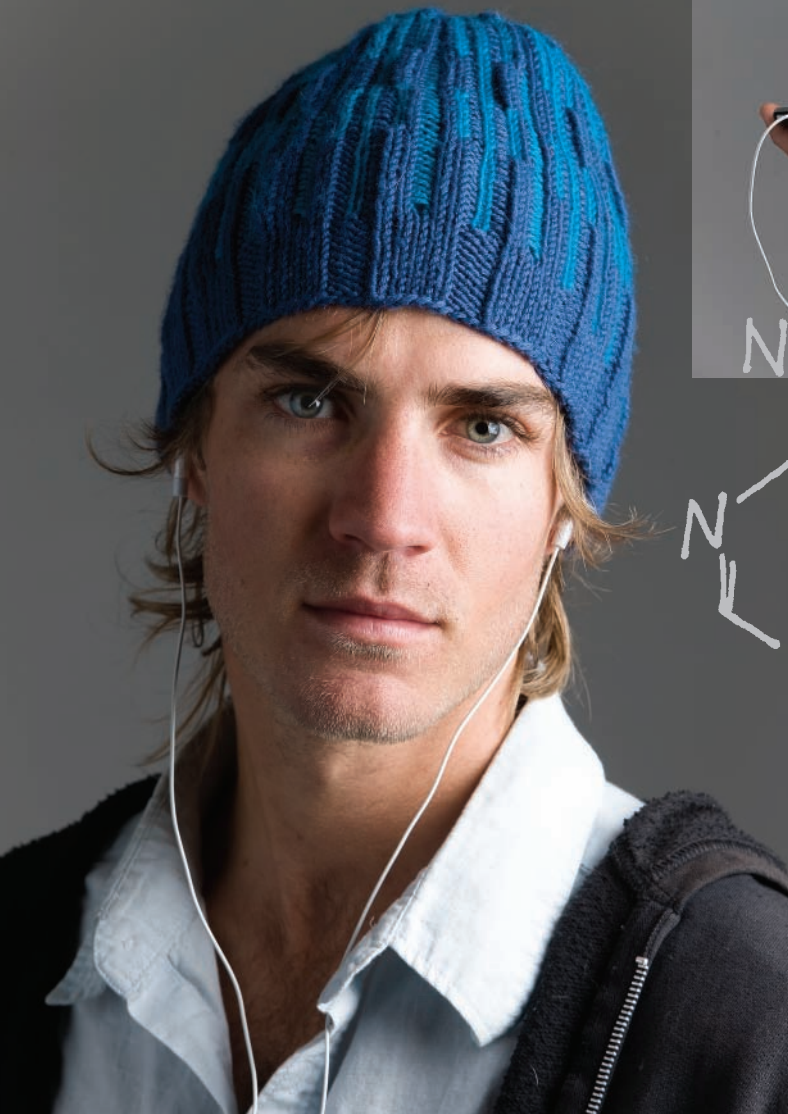
brit lit vest mathew gnagy

Rope cables nestle into 4x2 rib on the fronts of a structured vest. 2x2 rib is used for its strength as an edging around the armholes.

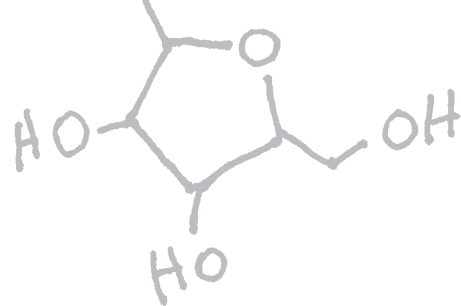
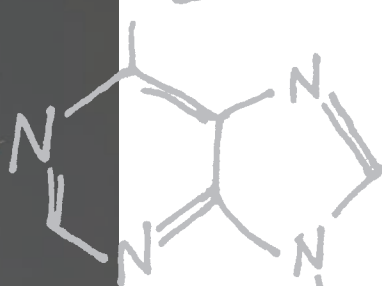
Yarn Rowan Felted Tweed Aran, distributed by Westminster Fibers

Pattern page 77

ribbing.



NH₂



21

quantoid hat ann weaver

Shifting rib patterns are worked stranded in two colors, creating a three-dimensional effect in a uni-sex skull cap.

Yarn Kolláge Yarns Fantastic **Pattern page 81**



ribbing.

22

pop quiz mitts amy polcyn

Hold CC for the purls and MC for the knits and you get corrugated rib, a device often used in Fair Isle designs. This quick project makes good practice for moving the strands front and back. **Yarn** Mission Falls 1824 Wool, distributed by CNS Yarns **Pattern page 82**

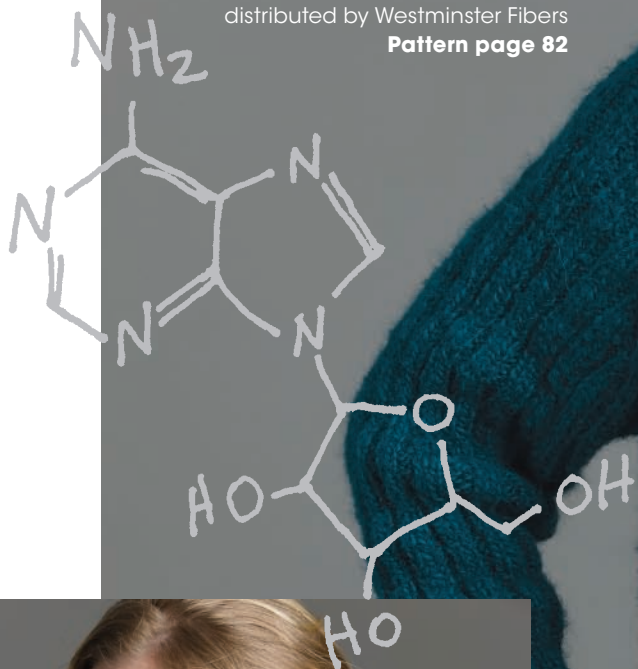
23

the essayist pullover deborah newton

Ribbed cables grace the raglan lines and center back of a funnel-neck, tunic-length pullover. Allover 2x2 rib in a squishy alpaca bouclé hugs but doesn't cling.

Yarn Nashua Handknits Paradise, distributed by Westminster Fibers

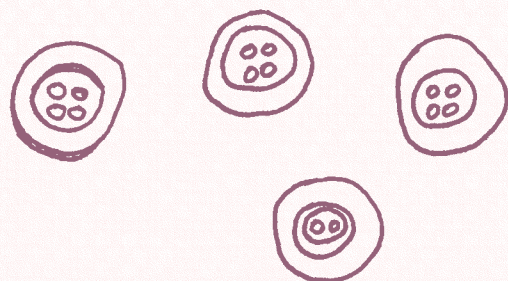
Pattern page 82



We love cardigans for fall.
Easy layering, open fronts, dressed up, or dressed down.
Any way you like it.



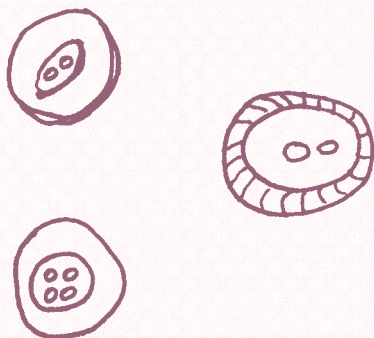
for every girl,
a cardigan



24

balsam jacket cecily glowik macdonald

With a deconstructed look, firmly structured shape, and dramatic collar treatment, this little sweater has big impact. We love it with a graphic tee—also try it with a blouse and skirt for super smartness. **Yarn** St-Denis Nordique, distributed by Classic Elite **Pattern page 84**

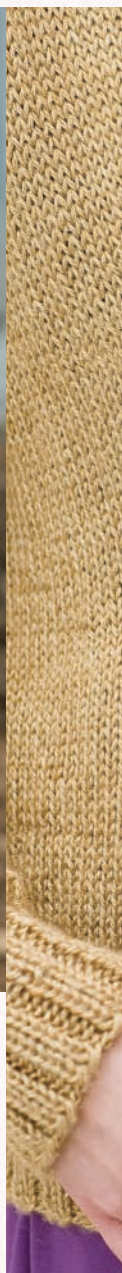


25

alexandra hoodie rosemary (romi) hill

A tweedy wool single meets a flowing silhouette in this cropped-sleeve jacket. A dramatic hood, seed-stitch edges, and slanted fronts combine for sportswear-with-a-flair. **Yarn** Tahki Donegal Tweed **Pattern page 85**





26

whisk cardigan bobbi intveld

The basic set-in sleeve cardigan gets a make-over with this brushed-alpaca number. Rolled front edges, extra-long sleeves, and the wonder of stockinette—you'll reach for this sweater all the time. **Yarn** Blue Sky Alpacas Brushed Suri

Pattern page 86



luxe yarns

for against-the-skin softness



27

birthstone cardigan amy polcyn

A dramatic shawl collar is worked in a double thickness and shaped with short-rows. The mohair/silk blend gives both drape and halo to the fabric, while one oversize button makes for a quirky finish.

Yarn S. Charles Collezione Tivoli, distributed by Tahki Stacy Charles

Pattern page 87



level of difficulty:

- ○ ○ ○ **beginner:**
I've learned the basic stitches
- ● ○ ○ **easy:**
I'm ready to move past scarves
- ● ● ○ **intermediate:**
I'm feeling pretty confident
- ● ● ● **advanced:**
I'm ready for a challenge

learn it • abbreviations

beg	beginning; begin; begins
BO	bind off
blo	back loop only
CO	cast on
dec	decrease(s); decreasing
g	gram(s)
inc	increase(s); increasing
k	knit
kwise	knitwise
lp	loop(s)
m	marker(s)
mm	millimeter(s)
p	purl
pm	place marker
psso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
rem	remain(s); remaining
rep	repeat(s); repeating
rev St st	reverse stockinette stitch
rnd(s)	round(s)
RS	right side
sk	skip
sl	slip
sp	space
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
*	repeat starting point (i.e., repeat from *)
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

knitting gauge

To check gauge, cast on thirty to forty stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" from cast-on edge. Remove swatch from needles or bind off loosely and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4". Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

reading charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rounds.

backward-loop cast-on

*Loop working yarn and place on needle backward so that it doesn't unwind. Repeat from * for desired number of stitches.



cable cast-on

Begin with a slipknot and one knitted cast-on stitch if there are no established stitches. *Insert right needle between first two stitches on left needle (1). Wrap yarn as if to knit. Draw yarn through to complete stitch (2) and slip this new stitch to left needle as shown (3). Repeat from * for desired number of stitches.

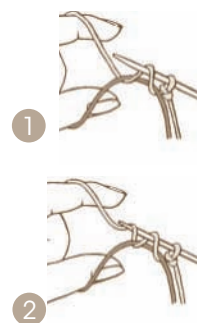


i-cord

With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.

invisible (provisional) cast-on

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. *Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn (1), then bring needle to the front, over both yarns, and grab a second loop (2). Repeat from *. When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.



k1f&b increase

Knit into next stitch and leave it on the needle; then knit through the back loop of the same stitch—one stitch increased to two.

k3tog decrease

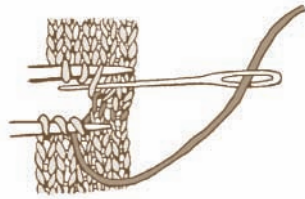
Knit three stitches together as one—three stitches reduced to one.

p3tog decrease

Purl three stitches together as one—three stitches reduced to one.

kitchener stitch

- (1) Bring threaded needle through front stitch as if to purl and leave stitch on needle.
 - (2) Bring threaded needle through back stitch as if to knit and leave stitch on needle.
 - (3) Bring threaded needle through first front stitch as if to knit and slip this stitch off needle.
 - (4) Bring threaded needle through next front stitch as if to purl and leave stitch on needle.
 - (5) Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.
- Repeat Steps 3–5 until no stitches remain on needles.

**raised (M1) increases****Left Slant (M1L) and Standard M1**

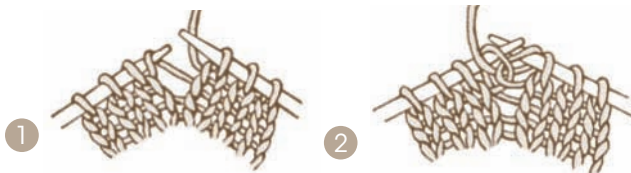
With left needle tip, lift strand between needles from front to back (1). Knit lifted loop through the back (2).

**Right Slant (M1R)**

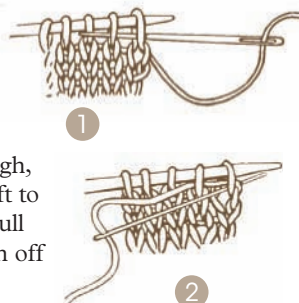
With left needle tip, lift strand between needles from back to front (1). Knit lifted loop through the front (2).

**Purlwise (M1P)**

With left needle tip, lift strand between needles, from back to front (1). Purl lifted loop (2).

**sewn bind-off**

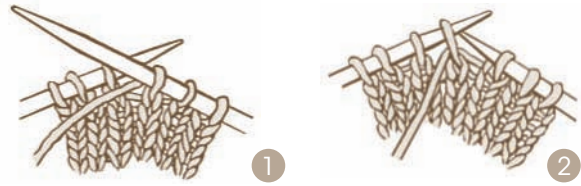
Cut the yarn three times the width of the knitting to be bound off and thread onto a tapestry needle. Working from right to left, *insert tapestry needle purlwise (from right to left) through first two stitches (1) and pull the yarn through, then bring needle knitwise (from left to right) through the first stitch (2), pull the yarn through, and slip this stitch off the knitting needle. Repeat from *.

**knitted cast-on**

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle and place new stitch onto left needle. Repeat from *, always knitting into last stitch made.

short-rows: wrapping a stitch

Work to turning point, slip the next stitch purlwise to right needle and bring the yarn to front (1), return the same stitch to the left needle (2), turn work, and bring yarn in position for the next stitch. When the work is turned to work back in the other direction, there will be one complete wrap encircling the base of the wrapped stitch. When you come to a wrapped stitch on a subsequent row, work the wrapped stitch together with its wrap as follows: Knit stitch: Insert right needle tip into the front of the wrap(s) from below, then into the knit stitch as usual. Work the stitch and the wrap(s) together as k2tog or k3tog, depending on the number of wraps. Purl stitch: Insert the right needle tip into the back of the wrap from below and lift the wrap onto the left needle. Purl the stitch and the wrap(s) together as if to p2tog or p3tog, depending on the number of wraps.

**ssk**

Slip two stitches individually knitwise (1). Insert tip of left needle into front of these two slipped stitches and use right needle to knit them together through their back loops (2). (Some knitters like to slip the second stitch purlwise to make a more prominent decrease line.)

**ssp**

Holding yarn in front, slip two stitches knitwise one at a time onto right needle (1). Return the two stitches to the left needle and purl them together through their back loops (2).

**yarnover (yo)**

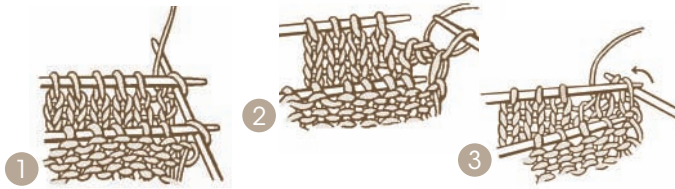
After knitting the stitch before the yarnover, bring the yarn forward between the needle tips. When you knit the next stitch, bring the yarn up and over the right-hand needle to the back of the work again, ready to knit the next stitch (1). The strand that travels over the top of the needle is the yarnover, and it counts as one stitch.



knowit

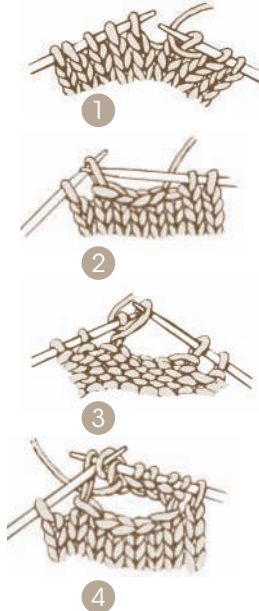
three-needle bind-off

Place stitches to be joined onto two separate needles. Hold the needles so that right sides of knitting face together. *Insert a third needle into first stitch on each of the other two needles (1) and knit them together as one stitch (2); knit the next stitch on each needle together in the same way; then pass the first stitch over the second (3). Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



2 (3, 4, 5) stitch one-row buttonhole

Work to where you want the buttonhole to begin, bring yarn to front, slip one purlwise, bring yarn to back (1). *Slip one purlwise, pass first slipped stitch over second; repeat from * one (two, three, four) more time(s). Place last stitch back on left needle (2), turn. Cast-on three (four, five, six) stitches as follows: *Insert right needle between the first and second stitches on left needle, draw up a loop, and place it on the left needle (3); repeat from * two (three, four, five) more times, turn. Bring yarn to back, slip first stitch of left needle onto right needle and pass last cast-on stitch over it (4), work to end of row.



crochet

crochet chain (provisional) cast-on

With waste yarn and crochet hook, make a loose chain of about four stitches more than you need to cast on. With needle, working yarn, and beginning two stitches from end of chain, pick up and knit one stitch through the back loop of each crochet chain (1) for desired number of stitches. Work the piece as desired, and when you're ready to work in the opposite direction, pull out the crochet chain to expose live stitches (2).



crochet chain (ch)

Make a slipknot on hook. *Yarn over hook and draw it through loop of slipknot. Repeat from *, drawing yarn through the last loop formed.



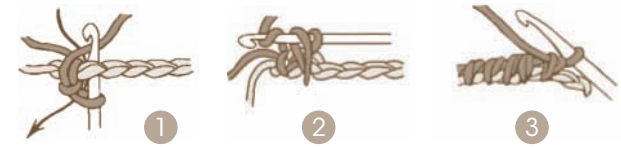
double crochet (dc)

*Yarn over hook, insert hook into a stitch (1), yarn over hook and draw a loop through stitch, yarn over hook and draw it through two loops (2), yarn over hook and draw it through remaining two loops (3). Repeat from *.



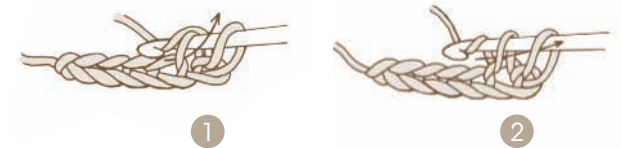
reverse single crochet (rev sc)

Working from left to right, insert crochet hook into a knit edge stitch, draw up a loop, bring yarn over hook, and draw this loop through the first one. *Insert hook into next stitch to right (1), draw up a loop, bring yarn over hook again (2), and draw this loop through both loops on hook (3). Repeat from *.



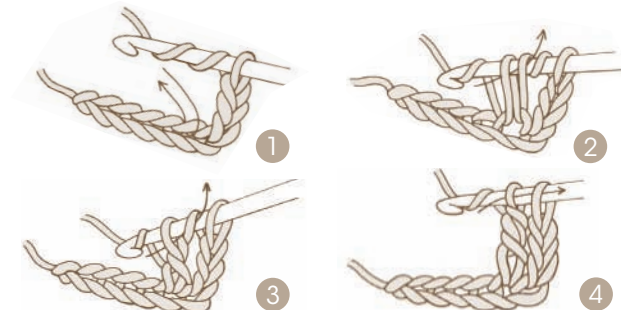
single crochet (sc)

*Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (1) and draw it through both loops on hook (2). Repeat from *.



treble (triple) crochet (tr)

*Wrap yarn around hook two times, insert hook into a stitch (1), yarn over hook, and draw a loop through, yarn over hook and draw it through two loops (2), yarn over hook and draw it through the next two loops (3), yarn over hook and draw it through the remaining two loops (4). Repeat from *.



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●●○○ page 09

Sizes 32 (34¾, 37¾, 40½, 43½, 46¼)" bust; shown in size 32"

Yarn Malabrigo Lace (100% merino; 470 yd [430 m]/50 g):

• #37 lettuce, 3 (3, 4, 4, 4, 5) skeins

Gauge 28 sts and 40 rows = 4" in St st

Tools

- Size 6 (4 mm): 32" circular (cir) needle
- Size 6 (4 mm): set of double-pointed needles (dpn)
- Markers (m)
- Stitch holders
- Yarn needle

see glossary for terms you don't know

Notes

This pullover is worked from the top down.

YOKE

With cir needle, CO 76 sts. Do not join. **Set-up row** (WS) P2 for right front, place marker (pm), p12 for sleeve, pm, p48 for back, pm, p12 for sleeve, pm, p2 for left front.

Row 1 (RS) *Knit to 1 st before m, M1R, k1, sl m, k1, M1L; rep from * to end—8 sts inc'd.

Row 2 (WS) Purl.

Rep last 2 rows 30 (35, 40, 45, 50, 55) more times—324 (364, 404, 444, 484, 524) sts: 33 (38, 43, 48, 53, 58) sts for each front, 74 (84, 94, 104, 114, 124) sts for each sleeve, 110 (120, 130, 140, 150, 160) sts for back. **Next row** (RS) K33 (38, 43, 48, 53, 58), remove m, place 74 (84, 94, 104, 114, 124) sleeve sts on a holder, remove m, CO 2 sts using the backward-loop method, k110 (120, 130, 140, 150, 160) back sts, remove m, place 74 (84, 94, 104, 114, 124) sleeve sts on a holder, remove m, CO 2 sts, k33 (38, 43, 48, 53, 58)—180 (200, 220, 240, 260, 280) sts rem for body.

BODY

Next row (WS) Purl. **Next row** (RS) K1, M1R, knit to last st, M1L, k1—2 sts inc'd. Rep last 2 rows 21 more times—224



01

Malabrigo Lace

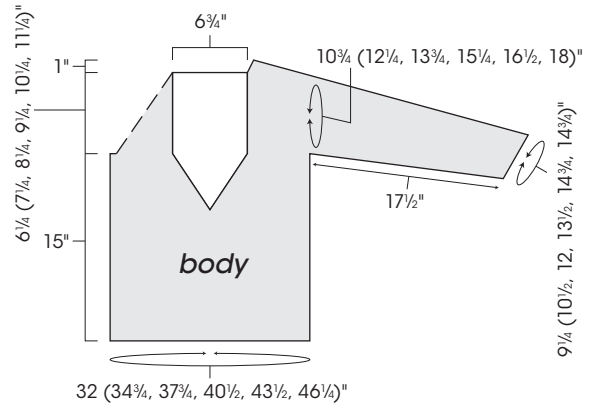
(244, 264, 284, 304, 324) sts. Pm and join in the rnd. Work even in St st in the rnd (knit every rnd) until piece measures 10" from underarm. Work in k1, p1 rib for 5". BO all sts loosely in rib.

SLEEVES

Transfer held sleeve sts to dpn. With RS facing, pick up and knit 2 sts in underarm CO, pm, and join in the rnd—76 (86, 96, 106, 116, 126) sts. Work 11 rnds in St st. **Dec rnd** K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec rnd every 12 (12, 12, 12, 12, 9)th rnd 5 (5, 5, 5, 5, 10) more times—64 (74, 84, 94, 104, 104) sts rem. Work even until piece measures 12½" from underarm. Work in k1, p1 rib for 5". BO all sts loosely in rib.

FINISHING

Collar: With cir needle, CO 36 sts. Do not join. Work in St st in rows until piece measures 28 (30, 32, 34, 36, 38)" from CO, or length needed to fit around neck edge. BO all sts. Sew two short ends of collar tog. Fold collar in half lengthwise, WS tog, and sew selvedge edges of collar to neck edge. Weave in loose ends. □



lapis yoke

hannah fettig

●●○○ page 10

Sizes 34¾ (39, 44¾, 48)" bust; shown in size 34¾"

Yarn The Fibre Company Organik (70% organic merino, 15% alpaca, 15% silk; 98 yd [89 m]/50 g):

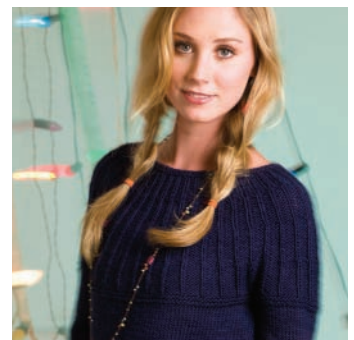
• seawater, 10 (12, 14, 16) skeins

Yarn distributed by Kelbourne Woolens

Gauge 17 sts and 25 rows = 4" in St st on larger needles

Tools

- Size 7 (4.5 mm): 24" circular (cir) needle
- Size 7 (4.5 mm): set of double-pointed needles (dpn)
- Size 8 (5 mm): 16" and 24" or longer cir needles, depending on size
- Size 8 (5 mm): set of dpn
- Markers (m)



02

The Fibre Company Organik





- Yarn needle
- Stitch holders

see glossary for terms you don't know

Notes

This sweater is worked in the round from the top down. When working yoke, change to longer circular needle when necessary.

SWEATER

Yoke: With shorter size 8 cir needle, CO 96 (100, 100, 110) sts. Place marker (pm) and join in the rnd. Purl 1 rnd, knit 1 rnd. Rep last 2 rnds once more.

Rnds 1–11 *K1, p1; rep from * around.

Rnd 12 *K1, p1, M1P; rep from * around—144 (150, 150, 165) sts.

Rnds 13–23 *K1, p2; rep from * around.

Rnd 24 *K1, p2, M1P; rep from * around—192 (200, 200, 220) sts.

Rnds 25–35 *K1, p3; rep from * around.

Rnd 36 *K1, p3, M1P; rep from * around—240 (250, 250, 275) sts.

Rnds 37–47 *K1, p4; rep from * around.

Sizes 44½ (48)" only:

Rnd 48 *K1, p4, M1P; rep from * around—300 (330) sts.

Rnds 49–59 *K1, p5; rep from * around.

All sizes: Knit 1 rnd, purl 1 rnd. Rep last 2 rnds once more—yoke measures about 8½ (8½, 10½, 10½)" from CO. **Divide sleeves from body:** K70 (75, 86, 92), place 50 (50, 64, 73) sleeve sts on holder, CO 4 (8, 8, 10) sts with the backward-loop method, k70 (75, 86, 92), place 50 (50, 64, 73) sleeve sts on holder, CO 4 (8, 8, 10) sts—148 (166, 188, 204) sts for body. **Set-up rnd** Remove m, k72 (79, 90, 97), pm, k74 (83, 94, 102), pm for new beg of rnd—74 (83, 94, 102) sts for front and 74 (83, 94, 102) sts for back. Knit 11 (15, 15, 15) rnds. **Dec rnd** *K2, ssk, knit to 4 sts before m, k2tog, k2; rep from * once more—4 sts dec'd. Cont in St st, rep Dec rnd every 12th rnd 2 more times—136 (154, 176, 192) sts rem. Work 6 (8, 8, 8) rnds even. **Inc rnd** K2, M1L, knit to 2 sts before m, M1R, k2; rep from * once more—4 sts inc'd. Rep Inc rnd every 12th rnd 2 more times—148 (166, 188, 204) sts; body should measure about 11 (12, 12, 12)" from underarm. Change to smaller cir needle. **Next rnd** *K1, p1; rep from * around. Cont in rib for 4". BO all sts loosely in rib.

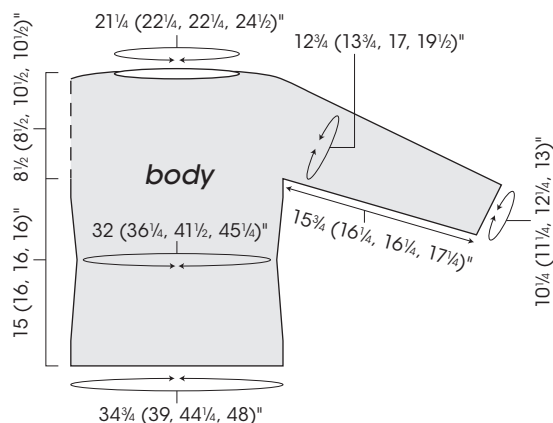
SLEEVES

Arrange 50 (50, 64, 73) sleeve sts on larger dpn. Join yarn at underarm and CO 2 (4, 4, 5) sts, k50 (50, 64, 73) sleeve sts, CO 2 (4, 4, 5) more sts—54 (58, 72, 83) sts. Pm and join in the rnd. Knit 11 rnds. **Dec rnd** K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Cont in St st, rep Dec rnd every 12th (14, 8, 6)th rnd 4 (2, 2, 7) more times, then every 0 (12,

6, 4)th rnd 0 (2, 7, 6) times—44 (48, 52, 55) sts rem. Work 12 (12, 6, 4) rnds even—sleeve should measure about 11¾ (12¼, 12¼, 13¼)" from underarm. Change to smaller dpn. **Next rnd** *K1, p1; rep from * around. Cont in rib for 4". BO all sts loosely in rib.

FINISHING

Weave in all ends. Tack gaps at underarms closed. Block lightly. ☐



carrot cardigan

hannah fettig

●●○○ page 11

Sizes 34 (38, 42, 46, 50)" bust; shown in size 34"

Yarn Classic Elite Fresco (60% wool, 30% alpaca, 10% angora, 164 yd [149 m]/50 g):

• #5318 bittersweet, 10 (10, 11, 12, 12) skeins

Gauge 24 sts and 33 rows = 4" in St st on larger needle

Tools

- Size 6 (4 mm): 32" or longer circular (cir) needle
- Size 8 (5 mm): 32" or longer cir needle
- Markers (m)
- Stitch holders
- Yarn needle

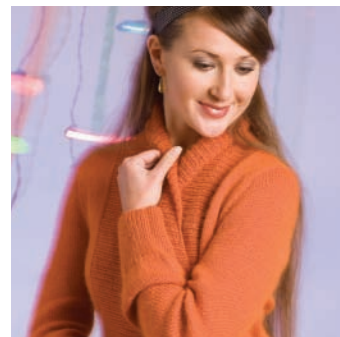
see glossary for terms you don't know

Notes

The finished bust sizes are based on the back width at underarm multiplied by two. You can see on the schematic how the fronts do not equal the back in width; this is because the 7½" band will be worked in finishing, adding 15" total fabric to the front. The band is meant to be worn folded over and the fronts worn open, so the sizes are suggestions. If in doubt, choose a size based on the back width at underarm (see schematic), accounting for your actual back measurement and how much ease you want the final garment to have.

BODY

With smaller cir needle, CO 166 (190, 214, 238, 262) sts. Do not join. Work in k1, p1 rib for 1½". **Set-up row** (WS) P30



03



Classic Elite Fresco

(36, 42, 48, 54), place marker (pm), p106 (118, 130, 142, 154), pm, p30 (36, 42, 48, 54). **Dec row** (RS) *Knit to 4 sts before m, k2tog, k2, sl m, k2, ssk; rep from * once more, knit to end—4 sts dec'd. Working in St st, rep Dec row every 16th row 5 more times—142 (166, 190, 214, 238) sts rem. Work 7 rows even. **Inc row** (RS) *Knit to 2 sts before m, M1R, k2, sl m, k2, M1L; rep from * once more, knit to end—4 sts inc'd. Rep Inc row every 16th row 3 more times—158 (182, 206, 230, 254) sts. Work 15 rows even—piece should measure about 20" from CO. **Shape right-front armhole:** (RS) Knit to m, remove m, turn, leaving rem sts unworked. **Next row** (WS) BO 6 (6, 7, 7, 7) sts, purl to end—22 (28, 33, 39, 45) sts rem for right front.

Sizes 38 (42, 46, 50)" only: Knit 1 RS row. **Next row** (WS) BO 3 sts, purl to end—25 (30, 36, 42) sts rem.

Sizes 46 (50)" only: Knit 1 RS row. **Next row** (WS) BO 2 sts, purl to end—34 (40) sts rem.

All sizes: Dec row (RS) Knit to last 4 sts, k2tog, k2—1 st dec'd at armhole. Rep Dec row every RS row 2 (2, 4, 3, 3) times, then every 4th row 2 (3, 2, 3, 3) times—17 (19, 23, 27, 33) sts rem. Work even until armhole measures 8 (8½, 9, 9, 9½)", ending with a RS row. **Shape shoulder:** (WS) BO 8 (9, 11, 13, 16) sts, purl to end—9 (10, 12, 14, 17) sts rem. Knit 1 RS row. BO all sts.

BACK

With RS facing, join yarn at underarm and BO 6 (6, 7, 7, 7) sts, knit to m, remove m, turn, leaving rem sts unworked for left front. **Next row** (WS) BO 6 (6, 7, 7, 7) sts, purl to end—90 (102, 112, 124, 136) sts rem for back.

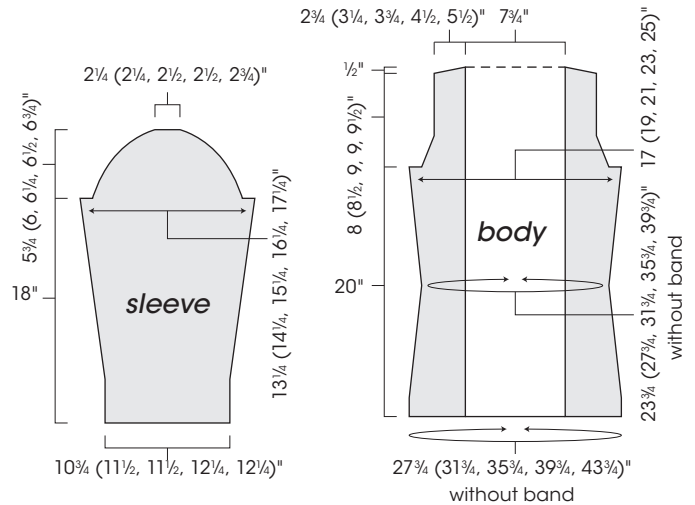
Sizes 38 (42, 46, 50)" only: BO 3 sts at beg of next 2 rows—96 (106, 118, 130) sts rem.

Sizes 46 (50)" only: BO 2 sts at beg of next 2 rows—114 (126) sts rem.

All sizes: Dec row (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every RS row 2 (2, 4, 3, 3) times, then every 4th row 2 (3, 2, 3, 3) times—80 (84, 92, 100, 112) sts rem. Work even until armholes measure 8 (8½, 9, 9, 9½)", ending with a WS row. **Shape shoulders:** BO 8 (9, 11, 13, 16) sts at beg of next 2 rows, then 9 (10, 12, 14, 17) sts at beg of foll 2 rows—46 sts rem for back neck. Place sts on holder.

LEFT FRONT

With RS facing, join yarn at underarm and BO 6 (6, 7, 7, 7) sts, knit to end—22 (28, 33, 39, 45) sts rem for left front. Purl 1 WS row.



Sizes 38 (42, 46, 50)" only: (RS) BO 3 sts, knit to end—25 (30, 36, 42) sts rem. Purl 1 WS row.

Sizes 46 (50)" only: (RS) BO 2 sts, knit to end—34 (40) sts rem. Purl 1 WS row.

All sizes: Dec row (RS) K2, ssk, knit to end—1 st dec'd. Rep Dec row every RS row 2 (2, 4, 3, 3) times, then every 4th row 2 (3, 2, 3, 3) times—17 (19, 23, 27, 33) sts rem. Work even until armhole measures 8 (8½, 9, 9, 9½)", ending with a WS row. **Shape shoulder:** (RS) BO 8 (9, 11, 13, 16) sts, knit to end—9 (10, 12, 14, 17) sts rem. Purl 1 WS row. BO all sts.

SLEEVES

With smaller cir needle, CO 65 (69, 69, 73, 73) sts. Do not join. Work in k1, p1 rib for 3½", ending with a RS row. Beg with a purl row on WS, work in St st for 13 (11, 9, 7, 5) rows.

Inc row (RS) K2, M1L, knit to last 2 sts, M1R, k2—2 sts inc'd. Cont in St st, rep Inc row every 16 (14, 10, 8, 6)th row 6 (7, 10, 4, 4) times, then every 0 (0, 0, 10, 8)th row 0 (0, 0, 7, 10) times—79 (85, 91, 97, 103) sts. Work even until sleeve measures 18" from CO, ending with a WS row. **Shape cap:** BO 6 (6, 7, 7, 7) sts at beg of next 2 rows, 3 sts at beg of foll 0 (2, 2, 2, 2) rows, then 2 sts at beg of foll 0 (0, 0, 2, 2) rows.

Dec row (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every RS row 3 (2, 2, 1, 3) time(s), then every 4th row 4 (4, 4, 3, 2) times, then every RS row 8 (9, 10, 13, 14) times—35 (35, 37, 37, 39) sts rem. **Next row** (WS) P2, p2tog, purl to last 4 sts, ssp, p2—2 sts dec'd. **Next row** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. **Next row** (WS) P2, p2tog, purl to last 4 sts, ssp, p2—29 (29, 31, 31, 33) sts rem. BO 4 sts at beg of next 4 rows—13 (13, 15, 15, 17) sts rem. BO all sts.

FINISHING

Sew shoulder seams. **Collar:** With RS facing, smaller cir needle, and beg at bottom right front, pick up and knit 2 sts for every 3 rows up front edge, knit 46 held back-neck sts, then pick up and knit 2 sts for every 3 rows down left front (picking up 1 st less than right front so total number of sts is an odd number).

Row 1 (WS) *P1, k1; rep from * to last st, p1.

Row 2 (RS) *K1, p1; rep from * to last st, k1.

Rep Rows 1 and 2 until band measures 4" from pick-up. Change to larger cir needle and cont in rib until band measures 7½" from pick-up. BO all sts loosely in rib. Sew in sleeves. Sew sleeve seams. Weave in all ends. Block. □

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aryn tunic cardigan

melissa wehrle

●●●○ page 12

Sizes 28 (36, 44, 52)" bust; shown in size 36"

Yarn Cascade Pastaza (50% llama, 50% wool; 132 yd [121 m]/100 g):

• #289 gray-blue, 8 (10, 12, 13) skeins

Gauge 20 sts and 22 rows = 4" in cable patt

Tools

- Size 9 (5.5 mm): 32" circular (cir) needle and straight needles
- Markers (m)
- Cable needle (cn)
- Stitch holders
- Yarn needle
- Six 1½" buttons



Cascade Pastaza

04

see glossary for terms you don't know

Notes

Body is worked in one piece to the armholes, then the upper fronts and back are worked separately back and forth. A six-stitch band is worked in garter stitch at each front edge opening.

After the sleeve stitches are added, the last half-repeat of the cable pattern will be omitted for sizes 28" and 44".

Stitches

Buttonhole:

Row 1 (RS) K1, k2tog, ssk, k1, work in patt to last 6 sts, k6.

Row 2 K6, work in patt to last 4 sts, k2, CO 2 sts using the backward-loop method, k2.

Pocket Facing (make 2):

With straight needles, CO 21 (23, 25, 27) sts. Work in St st for 5¾", ending with a RS row. **Next row** (WS) BO 1 st, work to end. **Next row** (RS) BO 1 st, work to end—19 (21, 23, 25) sts rem. Place sts on holder and break yarn.

BODY

With cir needle, CO 143 (183, 223, 263) sts. Do not join.

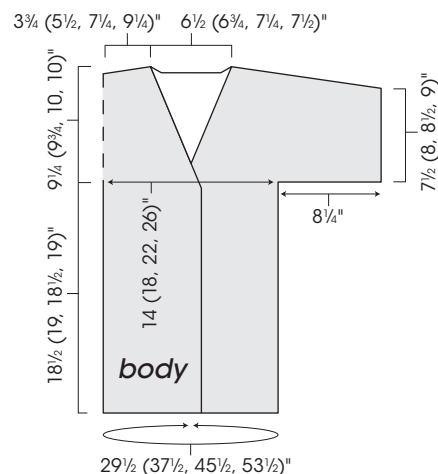
Next row (WS) K6, place marker (pm), *p1, k1; rep from * to last 7 sts, p1, pm, k6. **Next row** K6, sl m, *k1, p1; rep from * to last 7 sts, k1, sl m, k6. Work 6 sts at each edge in garter st throughout for garter st bands (see Notes). Work last 2 rows 3 more times, then work WS row once more. Work 2-row buttonhole (see Stitches). [Work 14 (16, 14, 16) rows, then rep 2-row buttonhole] 5 more times. **At the same time**, cont in patt until piece measures 2½" from CO, ending with a RS row. **Inc row** (WS) K6, p21 (26, 31, 41), [M1, p22 (29, 36, 42)] 5 times, k6—148 (188, 228, 268) sts. **Next row** (RS) K6, work set-up row 1 of Cable chart to last 6 sts, k6. Cont in patt, working set-up row 2, then rep Rows 1–12 until piece measures 7 (7½, 7½, 8)" from CO, ending with a WS row.

Pocket edging: (RS) Work 14 (19, 22, 24) sts in patt, [p1, k1] 9 (10, 11, 12) times, p1, work 82 (108, 138, 170) sts in

patt, [p1, k1] 9 (10, 11, 12) times, p1, work 14 (19, 22, 24) sts in patt. **Next row** Work 14 (19, 22, 24) sts in patt, [k1, p1] 9 (10, 11, 12) times, k1, work 82 (108, 138, 170) sts in patt, [k1, p1] 9 (10, 11, 12) times, k1, work 14 (19, 22, 24) sts in patt. Rep last 2 rows once more. **Next row** (RS) Work 14 (19, 22, 24) sts in patt, BO 19 (21, 23, 25) sts in patt, work 82 (108, 138, 170) sts in patt, BO 19 (21, 23, 25) sts in patt, work in patt to end. **Attach pocket linings:** With WS facing, *work in patt to pocket opening on body, with WS facing and cont in body patt work 19 (21, 23, 25) sts of pocket lining in patt; rep from * once more, work in patt to end. Work in patt across all sts until piece measures 18½ (19, 18½, 19)" from CO, ending with a WS row. **Divide for fronts and back:** (RS) K6, sl m, k2, k2tog, work 29 (39, 49, 59) sts in patt, place next 109 (139, 169, 199) sts on holder; do not turn. **Right front and sleeve: Note:** Top of sleeve shaping beg before front-neck shaping ends; read the foll section all the way through before proceeding. With RS facing and using the backward-loop method, CO 41 sts for sleeve—79 (89, 99, 109) sts total. **Set-up cable patt on sleeve:** (WS) K8 for garter-st cuff, pm, p2, [k2, p8] 3 times, k1, work in patt to end. Maintaining garter-st bands at each end of needle and working center sts in cable patt, work 2 (0, 0, 0) rows even. **Next row** (RS) K8, k2tog, work in patt to end—1 st dec'd. Rep dec row every 4 (2, 4, 2) rows 12 (1, 14, 1) more time(s), then every 0 (4, 0, 4) rows 0 (12, 0, 14) times. **At the same time**, when sleeve measures 7½ (8, 8½, 9)" at cuff edge, ending with a RS row, shape sleeve and shoulder as foll: At beg of WS rows (cuff edge), BO 8 (9, 10, 11) sts 7 times—10 (12, 14, 16) sts rem. Work 1 RS row even. BO 4 (6, 8, 10) sts at beg of next WS row—6 sts rem for band. Place sts on holder.

BACK

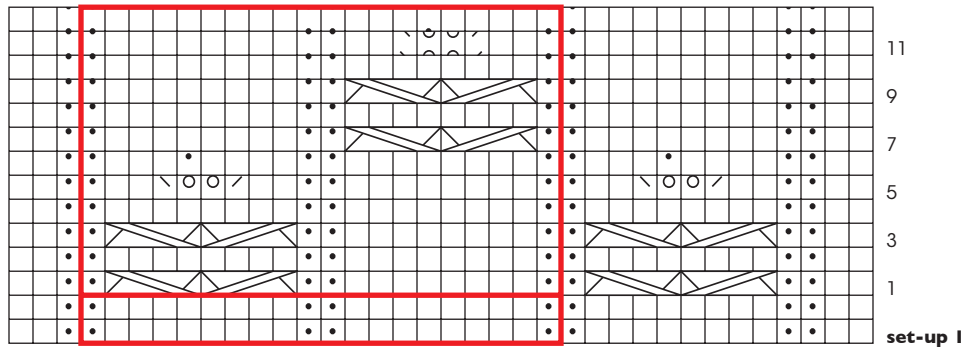
With RS facing, join yarn. Work 70 (90, 110, 130) sts in patt, place next 39 (49, 59, 69) sts on holder for left front; do not turn. Use the backward-loop method to CO 41 sts for sleeve—111 (131, 151, 171) sts. **Set-up cable patt on sleeve:** (WS) K8 for garter st cuff, pm, p2, [k2, p8] 3 times, k1, work in patt to end, do not turn; CO 41 sts for sleeve—152 (172, 192, 212) sts. **Set-up cable patt on sleeve:** (RS) K8 for garter-st cuff, pm, k2, [p2, k8] 3 times, p1, work in patt to end. Maintaining garter-st bands at each end of needle and working center sts in cable patt, work even until sleeves measure 7½ (8, 8½, 9)" at cuff edge, ending with a WS row. **Shape sleeves and shoulders:** BO 8 (9, 10, 11) sts at beg of



cable

- k on RS; p on WS
- p on RS; k on WS
- yo
- / k2tog
- \ ssk
- pattern repeat

- sl 3 sts onto cn, hold in back, k1, k3, from cn
- sl 1 st onto cn, hold in front, k3, k1, from cn



next 10 rows—72 (82, 92, 102) sts rem. **Shape back neck:** (RS) BO 8 (9, 10, 11) sts, work 15 (18, 21, 24) sts in patt, place next 49 (55, 61, 67) sts on holder—15 (18, 21, 24) sts rem for right back. **Next row** Ssp, work to end—14 (17, 20, 23) sts rem. **Next row** BO 8 (9, 10, 11) sts, work to last 2 sts, ssk—5 (7, 9, 11) sts rem. **Next row** Ssp, work to end of row—4 (6, 8, 10) sts rem. BO all sts. With RS facing, rejoin yarn and BO 26 (28, 30, 32) back-neck sts, work to end—23 (27, 31, 35) sts rem for left back. **Next row** (WS) BO 8 (9, 10, 11) sts, work to last 2 sts, p2tog—14 (17, 20, 23) sts rem. **Next row** K2tog, work to end—13 (16, 19, 22) sts rem. **Next row** BO 8 (9, 10, 11) sts, work to last 2 sts, p2tog—4 (6, 8, 10) sts rem. Work 1 RS row even. BO all sts.

LEFT FRONT

Note: Top of sleeve shaping beg before front-neck shaping ends; read the foll section before proceeding. With RS facing, join yarn. **Shape neck and sleeve:** (RS) Work to last 10 sts, ssk, k2, sl m, k6—38 (48, 58, 68) sts rem. **Next row** (WS) Work to end of row, do not turn; CO 41 sts for sleeve—79 (89, 99, 109) sts total. **Set-up cable patt on sleeve:** (RS)



K8 for garter-st cuff, pm, k2, [p2, k8] 3 times, p1, work in patt to last 10 sts, [ssk] 0 (1, 1, 1) time, knit to end—79 (88, 98, 108) sts rem. Maintaining garter-st bands at each end of needle and working center sts in cable patt, work 1 (1, 3, 1) row(s) even. **Dec row** (RS) Work to last 10 sts, ssk, k2, sl m, k6—1 st dec'd. Rep Dec row every 4th row 12 (12, 13, 14) more times. **At the same time,** when sleeve measures 7½ (8, 8½, 9)" at cuff edge, ending with a WS row, shape sleeve and shoulder as foll: At beg of RS rows, BO 8 (9, 10, 11) sts 7 times—10 (12, 14, 16) sts rem. Work 1 WS row even. BO 4 (6, 8, 10) sts at beg of next RS row—6 sts rem for band. Place sts on holder.

FINISHING

Block to measurements. Sew shoulder and sleeve seams. Sew pocket linings to WS of body. Sew buttons to left front opposite buttonholes. Turn back sleeve cuffs and tack at shoulder and underarm seams. **Neckband:** Place 6 sts from right front onto needle. Work in garter st until band is long enough to reach along back neck to left-front neck trim. Sew ends tog. Sew neckband to back neck. Weave in loose ends. ☐

thalweg socks

sarah fama

●●●○ page 13

Size 8" foot circumference and 8" long from back of heel to tip of toe; to fit women's U.S. shoe sizes 6–7; foot length is adjustable

Yarn Sundara Yarn Sock Yarn (100% superwash merino; 370 yd [338 m]/100 g):

- glacier, 1 skein

Gauge 32 sts and 46 rnds = 4" in St st

Tools

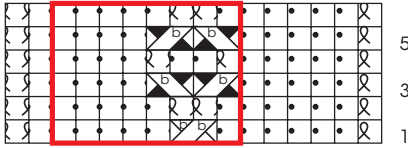
- Size 1 (2.25 mm): two 24" circular (cir) needles
- Cable needle (cn)
- Yarn needle



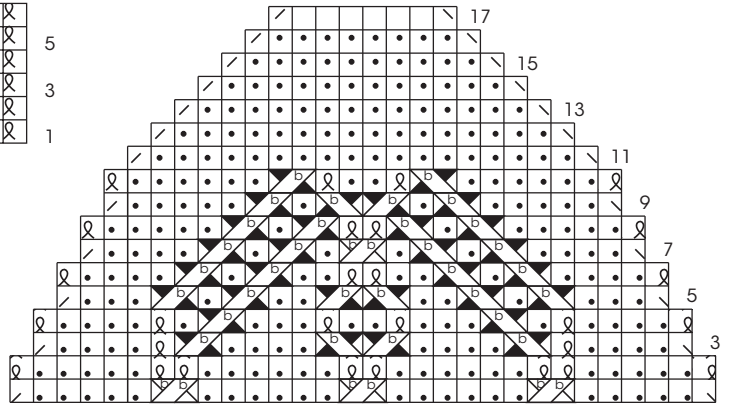
05

Sundara Yarn Sock Yarn

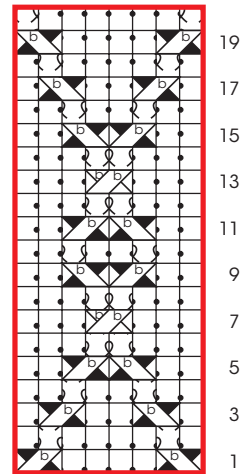
instep



toe



leg



see glossary for terms you don't know

Notes

These socks are worked using the two-circular-needles method.

SOCK

Cuff: CO 64 sts and divide evenly over two cir needles—32 sts each needle. Join in the rnd.

Rnd 1 K1tbl, p6, *[k1tbl] 2 times, p6; rep from * to last st, k1tbl.

Rep last rnd 11 more times. **Leg:** Work Rows 1–20 of Leg chart 3 times, making sure to end with Row 20. **Heel flap:**

Heel is worked back and forth on Needle 2. Turn and work a WS row over Needle 2 as foll:

Row 1 (WS) Sl 1, k6, *[p1tbl] 2 times, k6; rep from * to last st, p1, turn.

Row 2 (RS) Sl 1, p6, *[k1tbl] 2 times, p6; rep from * to last st, k1, turn.

Rep last 2 rows 15 more times, then work Row 1 once more.

Turn heel:

Row 1 (RS) K17, ssk, k1, turn.

Row 2 (WS) Sl 1, p3, p2tog, p1, turn.

Row 3 Sl 1, k4, ssk, k1, turn.

Row 4 Sl 1, p5, p2tog, p1, turn.

Row 5 Sl 1, k6, ssk, k1, turn.

Row 6 Sl 1, p7, p2tog, p1, turn.

Row 7 Sl 1, k8, ssk, k1, turn.

Row 8 Sl 1, p9, p2tog, p1, turn.

Row 9 Sl 1, k10, ssk, k1, turn.

Row 10 Sl 1, p11, p2tog, p1, turn.

Row 11 Sl 1, k12, ssk, k1, turn.

Row 12 Sl 1, p13, p2tog, p1, turn.

Row 13 Sl 1, k14, ssk, k1, turn.

Row 14 Sl 1, p15, p2tog, p1, turn—18 heel sts rem.

Gusset: With RS facing, k18 heel sts, then pick up and knit 16 sts along selvedge edge of heel flap; Needle 1: work Row 1 of Instep chart; using Needle 2, pick up and knit 16 sts along other edge of heel flap, k18 heel sts, then k16 picked-up sts tbl—82 sts total: 32 instep sts on Needle 1, 50 sole and gusset sts on Needle 2; rnd beg at beg of Needle 1. **Next rnd**

Needle 1: work in patt; Needle 2: k16 picked-up sts tbl, knit to last 3 sts, k2tog, k1—1 st dec'd. Cont as foll:

Rnd 1 Needle 1: work in patt; Needle 2: K1, ssk, knit to end—1 st dec'd.

Rnd 2 Needle 1: work in patt; Needle 2: Knit to last 3 sts, k2tog, k1—1 st dec'd.

Rep last 2 rnds 7 more times, then work Rnd 1 once more—64 sts rem; 32 sts each needle. **Foot:** Needle 1: work in patt; Needle 2: knit. Cont in patt for a total of 9 reps of Instep chart, or about 1½" less than desired length from back of heel to tip of toe, ending with Row 6 of chart. **Toe:** Working Toe chart over Needle 1, shape toe as foll:

Rnd 1 Needle 1: work in charted patt; Needle 2: ssk, knit to last 2 sts, k2tog—4 sts dec'd.

Rnd 2 Needle 1: work in charted patt; Needle 2: knit.

Rep last 2 rnds 4 more times, then rep Rnd 1 only 7 times—16 sts rem; 8 sts each needle. Break yarn, leaving a 12" tail. Graft toe using Kitchener st.

FINISHING

Weave in ends. Block if desired. □

xylem pullover

leila wice

●●●○ page 14

Sizes 36 (42, 46, 48, 52)" bust, to fit 34 (40, 44, 46, 50)" bust; shown in size 36"

Yarn Malabrigo Twist (100% merino; 150 yd [137 m]/100 g):

- #18 applewood (light brown; MC), 5 (6, 6, 7, 7) skeins

- #614 ferron (dark brown; CC), 3 skeins

Gauge 18 sts and 20 rows = 4" in patt, relaxed



06



Malabrigo Twist

Tools

- Size 8 (5 mm): 40" circular (cir) needle for working magic loop or two 24" cir needles for working on two circular needles
- Size 8 (5 mm): set of 3 double-pointed needles (dpn)
- Markers (m)
- Smooth waste yarn for provisional CO
- Stitch holder
- Yarn needle

see glossary for terms you don't know

Notes

For the two smallest sizes, this garment can be worn two ways: with the cowl-neck worn as the collar or upside down so the cowl-neck becomes the lower body and the "body" becomes a dramatic foldover collar (see page 32 for photo of this option).

As pattern is written, cowl-neck is 13 (14, 14, 14)" long. If you are especially short-waisted or long-waisted, and if you plan to wear one of the two smallest sizes upside down with negative ease, decrease or increase the length of the cowl-neck before working the shoulders.

Most of the sweater is worked in the round. Work using two circular needles or the magic loop. When piece is worked flat, on wrong-side rows knit the knit stitches and purl the purl stitches to maintain pattern.

When working flat, slip first stitch of right-side rows purlwise with yarn in front, and slip first stitch of wrong-side rows knitwise with yarn in back.

Learn to read your knitting! Instead of counting rows to track your place in the pattern, you can count the horizontal bars of yarn between stitches above the most recent yarnovers. Once you see four bars, it's time for a round or row with dropped stitches and new yarnovers (either Round 1 or Round 6 of the pattern).

STITCHES

Vertical Drop-Stitch Rib: (multiple of 9 sts)

Note: When working flat, knit the knit sts and purl the purl sts on WS rows to maintain patt.

Rnd 1 *P1, k1, yo, k1, p2, k1, drop 1 st from left needle and let it ravel down, k1, p1; rep from * around.

Rnds 2–5 *P1, k3, p2, k2, p1; rep from * around.

Rnd 6 *P1, k1, drop 1 st and let it ravel down, k1, p2, k1, yo, k1, p1; rep from * around.

Rnds 7–10 *P1, k2, p2, k3, p1; rep from * around. Rep Rnds 1–10 for patt.

COWL-NECK

With CC, loosely CO 96 (104, 120, 128, 128) sts. Place marker (pm) and join in the rnd (see Notes). **Establish rib:** [P1, k2, p1] 11 (12, 12, 12, 12) times, pm for beg of front neck, [p1, k2, p1] 13 (14, 18, 20, 20) times. **Note:** The first group of sts of each rnd are the back sts; the sts after the m are the front sts. **Next rnd** *P1, k2, p2, k1, yo, k1, p1; rep from * around—108 (117, 135, 144, 144) sts. Work Rnds 7–10 of vertical drop-st rib (see Stitches) once, then work Rnds 1–10 of patt 2 times, then work Rnds 1–5 once more. Change to MC and cont in patt for 35 (40, 40, 40, 40) rnds, ending with Rnd 10 (5, 5, 5, 5) of patt. **Note:** If desired, add or subtract length here by working more or fewer patt reps, ending with Rnd 5 or 10 of patt (see Notes). Do not cut yarn.

SHOULDERS

Left shoulder: With smooth waste yarn, use the invisible-provisional method to CO 24 (32, 32, 32, 40) sts at beg of rnd—132 (149, 167, 176, 184) sts total. Remove provisional CO and place first 12 (16, 16, 16, 20) sts onto one dpn for back shoulder, then place next 12 (16, 16, 16, 20) sts onto another dpn for front shoulder. Place 1 purl st at neck edge onto each dpn to close hole at join with neck—13 (17, 17, 17, 21) sts each dpn. With WS tog and using attached MC, use the three-needle BO to join shoulder, working from neck edge to armhole edge. Pull ball of yarn through last st to secure. Do not cut yarn. **Right shoulder:** Sl all sts, up to front neck m. Join MC and use the provisional method to CO 24 (32, 32, 32, 40) sts—156 (181, 199, 208, 224) sts total. Remove provisional CO and join shoulder as for left shoulder. Sl sts to beg of rnd m, remove m, sl 12 (16, 16, 16, 20) sts to arrive at armhole edge of left shoulder.

UPPER FRONT

Working back and forth in rows (see Notes) and using attached MC, turn to WS and cont on 83 (95, 113, 122, 130) front sts only as foll: (WS) [K1, p2, k1] 0 (0, 0, 0, 1) time, [k1, p1, yo, p1, k2, p2, k1] 1 (2, 2, 2, 2) time(s), [k1, p1, yo, p1, k1] 1 (0, 0, 0, 0) time, work in patt to last 12 (16, 16, 16, 20) sts (right shoulder sts), [k1, p1, yo, p1, k2, p2, k1] 1 (2, 2, 2, 2) time(s), [k1, p1, yo, p1, k1] 1 (0, 0, 0, 1) time—87 (99, 117, 126, 135) sts. Place 73 (86, 86, 86, 94) back sts on holder. Slipping first st of every row (see Notes), work 39 (39, 44, 44, 44) rows even in patt, ending with Row 10 (5, 10, 10, 10) of patt. Break yarn.

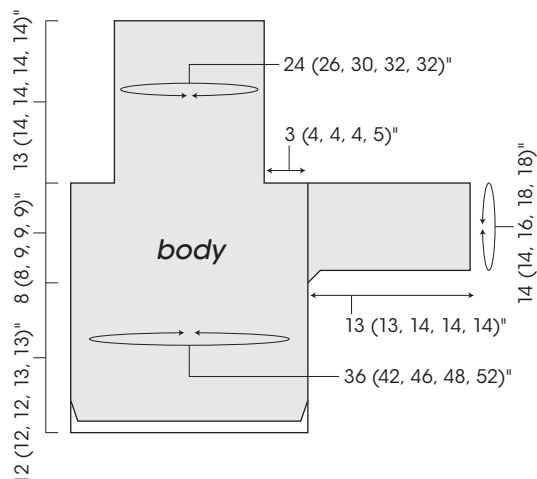
UPPER BACK

Working back and forth in rows and using attached MC, work back sts as foll: (WS) [K1, p2, k1] 1 (0, 0, 0, 1) time, [k1, p1, yo, p1, k2, p2, k1] 1 (2, 2, 2, 2) time(s), work in patt to last 12 (16, 16, 16, 20) sts, [k1, p2, k1] 1 (0, 0, 0, 0) time, [k1, p1, yo, p1, k2, p2, k1] 1 (2, 2, 2, 2) time(s), [k1, p1, yo, p1, k1] 0 (0, 0, 0, 1) time—75 (90, 90, 90, 99) sts. Slipping first st of every row, work 39 (39, 44, 44, 44) rows even in patt, ending with Row 10 (5, 10, 10, 10) of patt.

MIDRIFF

Sizes 36 (42)" only:

Cont with MC from upper back, pm for beg of rnd, work in patt across front sts, pm, work in patt across back sts.





Sizes 46 (48, 52)" only:

Cont with MC from upper back, work in patt across back sts, pm, work in patt across front sts, pm for beg of rnd.

All sizes:

162 (189, 207, 216, 234) sts total. Work 34 (34, 34, 39, 39) more rnds even in patt, ending with Rnd 5 (10, 5, 10, 10) of patt. **Note:** If desired, add or subtract length here by working more or fewer patt reps, ending with Rnd 5 or 10 of patt.

BOTTOM FLAPS

Sizes 46 (48, 52)" only: Work in patt across back sts.

All sizes:

Back flap: Work $\frac{1}{2}$ ($\frac{1}{2}$, 1, $1\frac{1}{2}$, $1\frac{1}{2}$) patt reps in patt, ending between 2 purl sts; turn work, join CC leaving a 12" tail, work in patt to $\frac{1}{2}$ ($\frac{1}{2}$, 1, $1\frac{1}{2}$, $1\frac{1}{2}$) patt reps after 2nd m, turn.

Working back and forth in rows on CC sts only and sl first st of each row, cont in patt for 19 (19, 18, 18, 18) rows, ending with Row 5 (10, 5, 10, 10) of patt. Work Row 6 (1, 6, 1, 1) of patt, omitting all yo's. Work 4 more rows in rib as established. Loosely BO all CC sts. **Front flap:** With WS facing and leaving a 12" tail, join CC. Working back and forth in rows and sl first st of each row, cont in patt for 15 rows, ending with Row 10 (5, 10, 5, 5) of patt. Work Row 1 (6, 1, 6, 6) of patt, omitting all yo's. Work 4 more rows in rib as established. Loosely BO all sts.

SLEEVES

With MC, pick up and knit 56 (56, 64, 72, 72) sts around armhole. Pm and join in the rnd. **Establish rib:** *P1, k2, p1; rep from * around. **Next rnd** *P1, k2, p2, k1, yo, k1, p1; rep from * around—63 (63, 72, 81, 81) sts. Work Rnds 7–10 of vertical drop-st rib once. Beg with Rnd 1, work 40 (40, 45, 45, 45) rnds in patt, ending with Rnd 10 (10, 5, 5, 5) of patt.

Note: If desired, add or subtract length here by working more or fewer patt reps, ending with Rnd 5 or 10 of patt. **Cuff:** Change to CC. Work 15 rnds in patt, ending with Rnd 5 (5, 10, 10, 10) of patt. Work Rnd 6 (6, 1, 1, 1) of patt, omitting all yo's. Work 4 more rnds in rib as established. Loosely BO all sts.

FINISHING

To reinforce top of front and back flaps, thread CC tail on a yarn needle and whipstitch join. Weave in ends. Block gently to measurements. □

bryophyta cowl and mitts

marlaina bird

●●●○ page 15

Size Mitts: 6 $\frac{3}{4}$ (7 $\frac{3}{4}$)" hand circumference and 10" long; mitts shown in smaller size;

Cowl: 27 $\frac{3}{4}$ " circumference and 12" tall

Yarn Brown Sheep Nature

Spun Sport (100% wool;

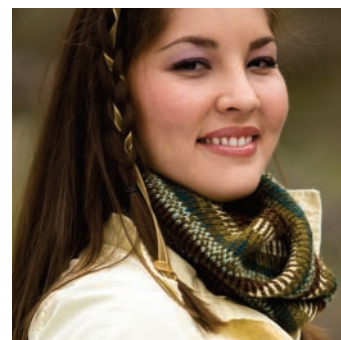
184 yd [168 m]/50 g):

- #209 wood moss (MC), 2 balls
- #111 plumberry (CC1), 1 ball
- #N91 Aran (CC2), 1 ball
- #148 autumn leaves (CC3), 1 ball
- #N21 mallard (CC4), 1 ball
- #N20 arctic moss (CC5), 1 ball

Gauge 35 sts and 34 rnds = 4" in Chart C patt for mitts; 32 sts and 28 rnds = 4" in Chart D patt for cowl

Tools

- Mitts: Size 3 (3.25 mm): set of double-pointed needles (dpn)
- Cowl: Size 4 (3.5 mm): 16" circular (cir) needle
- Markers (m)
- Yarn needle



07

Brown Sheep Nature Spun Sport

see glossary for terms you don't know

Notes

Do not carry colors up the inside of the project; cut and rejoin all colors, then weave in all ends.

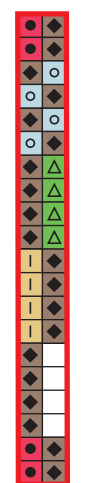
	knit with MC		knit with CC3
	purl with MC		knit with CC4
	knit with CC1		knit with CC5
	knit with CC2		pattern repeat

chart A



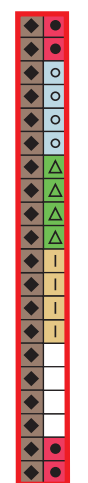
2 st repeat

chart B



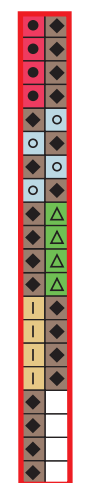
2 st repeat

chart C



2 st repeat

chart D



2 st repeat

When working k1, p1 rib with two colors, make sure to bring main color to the back of the work again after purling a stitch.

LEFT MITT

Cuff: With dpn, CO as foll: [1 st with CC1, 1 st with MC] 30 (34) times—60 (68) sts. Divide sts evenly over 3 or 4 needles, place marker (pm), and join in the rnd. Work Rnds 1–10 of Chart A twice (see Notes), then work Rnds 1 and 2 once more—piece should measure about 2½" from CO. **Hand:**

Rnd 1 Work 30 (34) sts according to Chart B, pm, work Chart C to end.

Cont in patt through Rnd 20 of both charts, then work Rnd 1 once more. **Thumb gusset:** Work 28 (32) sts in patt, pm, work 2 sts, sl m, work in patt to end. **Next rnd** Work to m, sl m, M1, work Rnd 3 of Chart C over 2 sts, M1, sl m, work to end—2 sts inc'd. Work 1 rnd even in patt. **Inc rnd** Work in patt to m, sl m, M1, work in patt to next m, M1, sl m, work in patt to end—2 sts inc'd. Rep last 2 rnds, working gusset sts in Chart C patt, until there are 28 gusset sts between m, ending with chart Rnd 7. **Next rnd** Work to m, remove m, place 28 gusset sts on waste yarn, use the backward-loop method to CO 2 sts over gusset, sl m, rejoin in the rnd and work to end—60 (68) sts for hand. Cont in patt as established through Rnd 20 of charts. **Rib:**

Rnds 1–4 [P1 with MC, k1 with CC1] 15 (17) times, [k1 with CC1, p1 with MC] 15 (17) times. BO all sts in rib.

THUMB

Divide 28 held sts over 3 needles. Pm and join in the rnd. Working in 2-color rib as for top of hand, picking up and knitting 2 sts in CO at top of thumbhole on first rnd, work 4 rnds in patt. BO all sts in rib.

RIGHT MITT

Work as for left mitt, except beg thumb gusset over first 2 sts of rnd.

COWL

With cir needle, CO as foll: [1 st with MC, 1 st with CC1] 111 times—222 sts. Place marker (pm) and join in the rnd. **Rib:**

Rnds 1–4 *P1 with MC, k1 with CC1; rep from * around. Work 20 rnds of Chart D 3 times, then work Rnds 1–16 once more. Work 4 rnds in rib patt as before. BO all sts in rib.

FINISHING

Block pieces to measurements. Weave in ends. □



strata vest

michael del vecchio

●●●○ page 16

Sizes 28¾ (32½, 34½, 36¼, 42¼, 46, 50)" chest circumference; shown in size 34½"

Yarn Wisdom Yarns Poems Silk (75% wool, 25% silk; 109 yd [100 m]/50 g):

• #778 (pinks), 6 (7, 7, 8, 10, 11, 12) balls

Yarn distributed by Universal Yarn

Gauge 17 sts and 34 rows = 4" in garter st

Tools

- Size 8 (5 mm): 24" circular (cir) needle
- Size H/8 (5 mm) crochet hook
- Markers (m)
- Stitch holders
- Yarn needle
- 19 (20, 20, 21, 21, 22, 22)" long separating zipper in similar color
- Sewing needle and matching thread

see glossary for terms you don't know

Notes

This vest was designed to be unisex. The larger sizes will fit men.

BODY

CO 134 (150, 158, 166, 202, 218, 234) sts. Do not join.

Set-up row (RS) K3, place marker (pm), k11 (15, 16, 17, 17, 19, 21), pm, k12 (12, 12, 12, 21, 21, 21), pm, k8 (8, 9, 10, 10, 12, 14), pm for side, k8 (8, 9, 10, 10, 12, 14), pm, k12 (12, 12, 12, 21, 21, 21), pm, k26 (34, 36, 38, 38, 42, 46), pm, k12 (12, 12, 12, 21, 21, 21), pm, k8 (8, 9, 10, 10, 12, 14), pm for side, k8 (8, 9, 10, 10, 12, 14), pm, k12 (12, 12, 12, 21, 21, 21), pm, k11 (15, 16, 17, 17, 19, 21), pm, k3.

Row 1 (WS) Sl 3 pwise with yarn in front (wyf), sl m, knit to m, [sl 3 pwise wyf, k6] 1 (1, 1, 1, 2, 2, 2) time(s), sl 3 pwise wyf, sl m, knit to m, sl m, knit to m, [sl 3 pwise wyf, k6] 1 (1, 1, 1, 2, 2, 2) time(s), sl 3 pwise wyf, sl m, knit to m, [sl 3 pwise wyf, k6] 1 (1, 1, 1, 2, 2, 2) time(s), sl 3 pwise wyf, sl m, knit to m, sl m, knit to m, [sl 3 pwise wyf, k6] 1 (1, 1, 1, 2, 2, 2) time(s), sl 3 pwise wyf, sl m, knit to m, sl 3 pwise wyf.

Row 2 Knit.

Rep Rows 1 and 2 until piece measures 13¾ (14¼, 14½, 14¾, 15, 15½, 16)" from CO, ending with a WS row. **Divide for armholes:** (RS) *Knit to 4 (4, 4, 5, 5, 6, 7) sts before side m, BO 8 (8, 8, 10, 10, 12, 14) sts; rep from * once, knit to end—118 (134, 142, 146, 182, 194, 206) sts rem: 30 (34, 36, 37, 46, 49, 52) sts for each front, 58 (66, 70, 72, 90, 96, 102) sts for back. Place right front and back sts on holders.

LEFT FRONT

Work 1 WS row in patt. **Dec row (RS)** K1, ssk, knit to end—1 st dec'd. Work 1 WS row. Rep last 2 rows 2 (2, 3, 3, 3, 4, 5) more times—27 (31, 32, 33, 42, 44, 46) sts rem. Work



Wisdom Yarns Poems Silk

even in patt until armhole measures $5\frac{1}{2}$ (6, 6, 6, $6\frac{1}{4}$, $6\frac{1}{2}$), ending with a RS row. **Shape neck:** (WS) BO 11 (11, 11, 12, 12, 12, 13) sts, work in patt to end—16 (20, 21, 21, 30, 32, 33) sts rem. **Dec row** (RS) Knit to last 3 sts, k2tog, k1—1 st dec'd. Work 1 WS row in patt. Rep last 2 rows 2 (3, 3, 3, 4, 4, 5) more times—13 (16, 17, 17, 25, 27, 27) sts rem. Work even until armhole measures 8 ($8\frac{1}{2}$, $8\frac{1}{2}$, $8\frac{3}{4}$, 9, $9\frac{1}{2}$, $9\frac{1}{2}$), ending with a WS row. Place sts on holder.

RIGHT FRONT

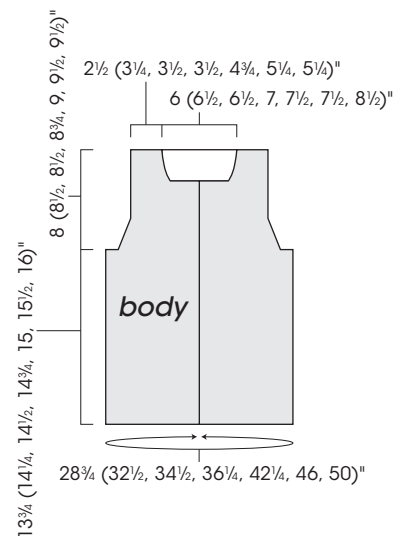
With WS facing, join yarn (maintaining stripe sequence as much as possible) and work 1 WS row. **Dec row** (RS) Knit to last 3 sts, k2tog, k1—1 st dec'd. Work 1 WS row. Rep last 2 rows 2 (2, 3, 3, 3, 4, 5) more times—27 (31, 32, 33, 42, 44, 46) sts rem. Work even in patt until armhole measures $5\frac{1}{2}$ (6, 6, $6\frac{1}{4}$, $6\frac{1}{2}$, $6\frac{1}{2}$), ending with a WS row. **Shape neck:** (RS) BO 11 (11, 11, 12, 12, 12, 13) sts, knit to end—16 (20, 21, 21, 30, 32, 33) sts rem. Work 1 WS row in patt. **Dec row** (RS) K1, ssk, knit to end—1 st dec'd. Work 1 WS row. Rep last 2 rows 2 (3, 3, 3, 4, 4, 5) more times—13 (16, 17, 17, 25, 27, 27) sts rem. Work even until armhole measures 8 ($8\frac{1}{2}$, $8\frac{1}{2}$, $8\frac{3}{4}$, 9, $9\frac{1}{2}$, $9\frac{1}{2}$), ending with a WS row. Place sts on holder.

BACK

With WS facing, join yarn (maintaining stripe sequence as much as possible) and work 1 WS row. **Dec row** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Work 1 WS row. Rep last 2 rows 2 (2, 3, 3, 3, 4, 5) more times—52 (60, 62, 64, 82, 86, 90) sts rem. Work even in patt until armholes measure 8 ($8\frac{1}{2}$, $8\frac{1}{2}$, $8\frac{3}{4}$, 9, $9\frac{1}{2}$, $9\frac{1}{2}$), ending with a RS row. **Next row** Work 13 (16, 17, 17, 25, 27, 27) sts in patt, BO 26 (28, 28, 30, 32, 32, 36) sts, work in patt to end—13 (16, 17, 17, 25, 27, 27) sts rem each side. Place sts on holder.

FINISHING

Join shoulders with three-needle BO. **Neck and armhole edging:** With RS facing and crochet hook, work 1 row rev sc around neck. Fasten off. Rep for armholes. Weave in ends. With sewing needle and thread, sew zipper to fronts. Block lightly. ☐



typha scarf

christa giles

●●●○ page 17

Size 96" wide at upper edge and 20 $\frac{1}{2}$ " tall at center back

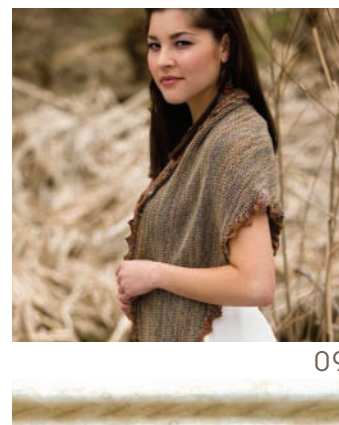
Yarn Fleece Artist Nyoni (65% wool, 20% kid mohair, 10% nylon, 5% silk; 383 yd [350 m]/125 g):

- bronze, 3 skeins

Gauge 20 sts and 44 rows = 4" in garter st

Tools

- Size 6 (4 mm): 40" circular (cir) needle
- Yarn needle
- Size E/4 (3.5 mm) crochet hook



09

Fleece Artist Nyoni

see glossary for terms you don't know

Notes

Shawl is worked from the bottom point up and can easily be resized by repeating the pattern row until desired size is achieved. Shawl shown used two full skeins for the knitted body and just under half a skein for the crochet border. Adjust the first round of the crocheted edging as needed to ensure that the number of chained loops applied around the shawl edge is divisible by three.

The yarn used for the edging on the sample shawl is the same color as the body, but from a different dye lot.

Stitches

Extended single crochet (esc): Insert hook into next space, yo and draw up a loop (2 loops on hook), yo and draw through 1 loop, yo and draw through 2 loops.

Extended double crochet (edc): Yo, insert hook into next space, yo and draw up a loop (3 loops on hook), yo and draw through 1 loop, [yo and draw through 2 loops] 2 times.

SHAWL

CO 3 sts.

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Row 1 K1, yo, k1, yo, k1—5 sts.

Row 2 K1, yo, knit to last st, yo, k1—2 sts inc'd.

Rep Row 2 every row 202 more times—411 sts. Do not BO.

Crochet edging: **Note:** Edging should lie flat along edge of unblocked shawl; adjust hook size if necessary.

Rnd 1 Insert crochet hook through first 3 sts on needle, removing sts from needle; yo and draw through all 3 sts (1 loop now on hook), yo and draw through (1 sc worked), ch 3, *work 1 sc over next 2 sts (insert hook into next 2 knit sts and remove them from needle, yo and draw through 2 knit sts [2 loops now on hook], yo and draw through 2 loops [1 loop now on hook]; sc complete), ch 3; rep from * until all live sts have been worked, then work (sc, ch 3) into every 2nd yo hole around rem two sides of shawl. Total number of ch-loops worked around shawl edge should be divisible by 3; adjust spacing of final ch-loops to add or subtract one loop if needed. Join with sl st to beg sc.

Rnd 2 (Ch 4 [counts as tr], edc [see Stitches], dc, esc [see Stitches], sc) in first ch-3 space, (sc, ch 5, sc) in next ch-3 space, (sc, esc, dc, edc, tr) in next ch-3 space, ch 1, *(tr, edc, dc, esc, sc) in next ch-3 space, (sc, ch 5, sc) in next ch-3 space, (sc, esc, dc, edc, tr) in next ch-3 space, ch 1; rep from * to end of rnd, join with sl st to top of beg ch 4.

Rnd 3 *Ch 4, 2 sc in ch-5 loop, ch 4, (sc, ch 3, sc, ch 5, sc, ch 3, sc) in ch-1 space; rep from * to end of rnd, join with sl st to beg ch 4.

FINISHING

Fasten off. Weave in ends. ☐

blume hat and gloves

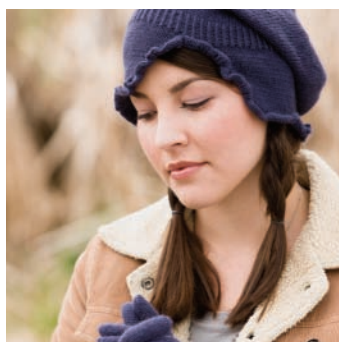
connie chang
chinchio

●●●○ page 18

Sizes **Gloves:** 6¼ (7¼, 8¼)" hand circumference; shown in medium size; **Hat:** 20 (22, 24)" head circumference; shown in medium size

Yarn Blue Sky Alpacas Royal (100% alpaca; 288 yd [263 m]/100 g):

• #710 concord (navy), 2 skeins (1 skein for gloves, 1 skein for hat)



10



Blue Sky Alpacas Royal

Gauge 28 sts and 36 rows = 4" in St st

Tools

- Size 3 (3.25 mm): 16" circular (cir) needle and set of double-pointed needles (dpn)
- Size 2 (2.75 mm): 16" cir needle and set of dpn
- Markers (m)
- Yarn needle

see glossary for terms you don't know

RIGHT GLOVE

With larger cir needle, CO 21 (29, 35) sts. Do not join. Knit 1 RS row. **Shape notch:**

Row 1 (WS) Use the cable method to CO 2 sts at beg of row, purl to end.

Row 2 (RS) CO 2 sts, knit to end.

Row 3 Purl.

Row 4 K1, M1, work to last st, M1, k1—2 sts inc'd.

Working in St st, rep last 2 rows 3 times. Work 2 rows even, then work Rows 3 and 4 once more—35 (43, 49) sts. Work 3 rows even. **Next row** (RS) CO 5 sts, work 28 (34, 38) sts, place marker (pm) for beg of rnd, work to end—40 (48, 54) sts. With RS still facing, transfer work to set of dpn; join work in the rnd. Knit 4 rnds. **Ribbed wrist:** *K1tbl, p1; rep from * around. Work 7 more rnds in rib. Change to St st. **Inc rnd** K1, M1, k13 (15, 17), M1, k14 (16, 18), M1, knit to end—43 (51, 57) sts. **Thumb gusset:** K21 (25, 28), pm, M1, k1, M1, pm, knit to end—45 (53, 59) sts. **Next rnd** Knit. Rep Inc rnd, working incs inside m, every other rnd 0 (0, 4) times, then every 3rd rnd 6 (7, 6) times—57 (67, 79) sts: 15 (17, 23) sts between m for gusset. Work 1 (3, 2) rnd(s) even. **Next rnd** Work to gusset m, place 15 (17, 23) gusset sts on holder, use the cable method to CO 3 sts over gap, join and work to end of rnd—45 (53, 59) sts. **Next rnd** Knit to 1 st before first CO st, ssk (last st with first CO st), k1, k2tog (last CO st with foll st), knit to end—43 (51, 57) sts rem. Work even for ½ (¾, 1¼)" or until work reaches base of little finger. **Little finger:** Work 5 (6, 7) sts, place next 34 (40, 43) sts on holder, CO 3 sts over gap, join to rem 4 (5, 7) sts to work in the rnd—12 (14, 17) sts for little finger. **Next rnd** Work to 1 st before first CO st, ssk (st with first CO st), k1, k2tog (last CO st with foll st), knit to end—10 (12, 15) sts rem. Work in the rnd until little finger measures 1½ (2, 2½)". **Dec rnd** *K2tog; rep from * to last 0 (0, 3) sts, k0 (k0, k3tog)—5 (6, 7) sts rem. Break yarn and thread tail through live sts; cinch to close. Weave in end. Place held 34 (40, 43) hand sts on needle and join yarn to the base of the gap left at the little finger. With RS facing, pick up and knit 4 (4, 5) sts along CO edge at the base of the little finger. Join in the rnd. **Next rnd** Work to 1 st before first picked-up st, ssk (last st with the first picked-up st), k2 (2, 3), k2tog (last picked-up st with foll st), work to end—36 (42, 46) sts. Work even for ¼ (¼, ½)". **Ring finger:** Work 7 (8, 8) sts, place next 22 (26, 30) sts on holder, CO 3 (3, 4) sts over gap, work last 7 (8, 8) sts, join in the rnd. **Next rnd** Work to 1 st before first CO st, ssk (last st with first CO st), k1 (1, 2), k2tog (last CO st with foll st), work to end—15 (17, 18) sts rem. Work even in the rnd until ring finger measures 2 (2½, 3)". **Dec rnd** *K2tog; rep from * to last 3 (3, 0) sts, k3tog (k3tog, k0)—7 (8, 9) sts rem. Break yarn and thread tail through live sts; cinch to close. Weave in end. **Middle finger:** Work 5 (6, 7) sts, pick up and knit 5 sts along CO edge of ring finger, work 6 (7, 8) sts, place next 11 (13, 15) sts on holder, CO 3 (3, 4) sts over gap, join in rnd. **Next rnd**

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Work to 1 st before first picked-up st, ssk (last st with first picked-up st), k3, k2tog (last picked-up st with foll st), work to 1 st before first CO st, ssk (st with first CO st), k1 (1, 2), k2tog (last CO st with foll st), work to end—15 (17, 20) sts rem. Work even until finger measures $2\frac{1}{4}$ ($2\frac{3}{4}$, $3\frac{1}{4}$)". **Dec rnd** *K2tog; rep from * to last 3 (3, 0) sts, k3tog (k3tog, k0)—7 (8, 10) sts rem. Break yarn and thread tail through live sts; cinch to close. Weave in end. **Index finger:** Transfer rem 11 (13, 15) sts to needle. Pick up and knit 4 (5, 6) sts along CO edge at base of middle finger, join in rnd. **Next rnd** Work to 1 st before first picked-up st, ssk (last st with first picked-up st), k2 (3, 4), k2tog (last picked-up st with foll st), work to end—13 (16, 19) sts. Work even until finger measures 2 ($2\frac{1}{2}$, 3)". **Dec rnd** *K2tog; rep from * to last 3 (0, 3) sts, k3tog (k0, k3tog)—6 (8, 9) sts rem. Break yarn and thread yarn through live sts; cinch to close. Weave in end. **Thumb:** Arrange 15 (17, 23) held gusset sts on needles and pick up and knit 3 sts along CO sts between the thumb and hand—18 (20, 26) sts. **Next rnd** Work to 1 st before first picked-up st, ssk (last st with first picked-up st), k1, k2tog (last picked-up st with foll st), work to end—16 (18, 24) sts. Work even until thumb measures $1\frac{1}{4}$ ($1\frac{3}{4}$, $2\frac{1}{4}$)". **Dec rnd** *K2tog; rep from * around—8 (9, 12) sts rem. Break yarn and thread tail through live sts; cinch to close. Weave in end.

LEFT GLOVE

With larger needle, CO 21 (29, 35) sts. Do not join. Knit 1 RS row. **Shape notch:**
Row 1 (WS) Use the cable method to CO 2 sts at beg of row, purl to end.
Row 2 (RS) CO 2 sts, knit to end.
Row 3 Purl.
Row 4 K1, M1, work to last st, M1, k1—2 sts inc'd. Working in St st, rep last 2 rows 3 times, work 2 rows even, work Rows 3 and 4 once more—35 (43, 49) sts. Work 3 rows even. **Next row** (RS) CO 5 sts, work 28 (34, 38) sts, pm for

beg of rnd, work to end—40 (48, 54) sts. With RS still facing, transfer work to set of dpn; join work in the rnd. Knit 4 rnds. **Ribbed wrist:** *K1tbl, p1; rep from * to end. Work 7 more rnds in rib, change to St st. **Inc rnd** K1, M1, k15, M1, k16, M1, knit to end—43 (51, 57) sts. **Thumb gusset:** K21 (25, 28) sts, pm, M1, k1, M1, pm, knit to end—45 (53, 59) sts. Finish as for right glove.

FINISHING

Weave in ends, using them to close any gaps at points where fingers are picked up at the base of the palm. **Edging:** With RS facing and smaller cir needle, pick up and knit 36 sts along the notched edge of cuff, 29 sts along the remainder of the cuff edge—65 sts. Join in the rnd. **Next rnd** K1f&b in each st around—130 sts. Change to larger cir needle. Work 5 rows in St st. BO all sts pwise.

HAT

With larger needle, CO 93 (103, 111) sts. Knit 1 RS row. **Shape notch:** Cont in St st, use the cable method to CO 2 (3, 3) sts at beg of next 4 rows, then 2 (2, 3) sts at beg of foll 2 rows, working new sts in St st—105 (119, 129) sts. **Next row** (WS) Purl. **Inc row** (RS) K1, M1, knit to last st, M1, k1—2 sts inc'd. Rep Inc row every other row 3 (4, 5) times more, then every 4th row 2 times—117 (133, 145) sts. **Next row** (WS) Purl. **Next row** (RS) CO 5 sts, knit to end—122 (138, 150) sts; with RS still facing, join work in the rnd. Place marker (pm) for beg of rnd. Knit 5 rnds. **Ribbed band:** *K1tbl, p1; rep from * around. Work 9 more rnds in rib. Work



in St st until piece measures 5½" from CO. **Inc rnd** Inc 28 (27, 30) sts evenly as foll: [M1, k4 (5, 5)] 18 (23, 26) times, [M1, k5 (6, 4)] 9 (3, 3) times, M1, k5 (5, 3)—150 (165, 180) sts. Work even in St st until piece measures 8 (9, 10)" from CO. **Shape crown:** Change to dpn when necessary. **Dec rnd** *K13, k2tog; rep from * around—10 (11, 12) sts dec'd. **Work 1 rnd even. **Dec rnd** *K12, k2tog; rep from * around—10 (11, 12) sts dec'd. Rep from **, working 10 (11, 12) decs every other rnd, working 1 st less between dec each Dec rnd, until 10 (11, 12) sts rem. Break yarn and thread tail through live sts; cinch to close. Fasten off and weave in end on WS.

FINISHING

Border: With smaller needle and RS facing, pick up and knit 45 (55, 61) sts around notched front edge, 93 (102, 111) sts along remainder of edge—138 (157, 172) sts. Join in the rnd. **Next rnd** K1f&b in each st around—276 (314, 344) sts. Change to larger needle and work 6 rnds in St st. BO all sts pwise. ☐

xenocryst hat

linda shelhamer

●●●○ page 19

Size 18¾" head circumference, unstretched

Yarn Cascade 220 Heathers (100% wool; 220 yd [201 m]/100 g):

• #7806, 1 skein

Gauge 18 sts and 29 rows = 4" in braid patt

Tools

- Size 6 (4 mm): 16" circular (cir) needle
- Size 6 (4 mm): set of double-pointed needles (dpn)
- Marker (m)
- Yarn needle



11



Cascade 220 Heathers

see glossary for terms you don't know

Stitches

Estonian Double Start Cast-on:

See www.knittingdaily.com/blogs/daily/archive/2009/08/10/sock-summit-report-plus-sock-cast-on-videos.aspx for a video tutorial.

Pull out a 160" length of yarn from skein and fold it in half so that doubled section is 80" long. Make a slipknot in the doubled section 5" from tail end and put it on the needle—2 loops on needle; these count as your first 2 sts. To work the CO row, place the double strand around the thumb and the single strand around the index finger. The tail will be woven in later. This CO is worked in pairs of sts, but each st of the pair is worked separately on the first patt rnd. CO each pair by alternating two steps:

Step A: CO 1 st using the long-tail method.

Step B: CO 1 st by wrapping the yarn around the thumb in the opposite direction from Step A, take the right needle straight down behind the two thumb strands, pick up the strands, go

over the top of the index finger strand and pull this strand through the thumb loop. Drop the loop from your thumb and, placing your thumb back in the original V formation, tighten up the resulting st on the needle. Rep Steps A and B for each pair of CO sts.

1/2 LC: Sl 1 st kwise with yarn in back (wyb), k1, yo, pss0 (slipped st over k1 and yo).

Braid Pattern: (multiple of 7 sts)

Rnds 1 and 3 *K4, p3; rep from * around.

Rnd 2 *[1/2 LC] twice, p3; rep from * around.

Rnd 4 *K1, 1/2 LC, k1, p3; rep from * around.

Rep Rnds 1–4 for patt.

HAT

Using the Estonian double start CO (see Stitches) and cir needle, CO 84 sts—42 pairs. Place marker (pm) and join in the rnd. Work in braid patt (see Stitches) until piece measures about 7¼" from CO, ending with Rnd 4. Shape crown, changing to dpn when necessary:

Rnd 1 *K4, p3tog; rep from * around—60 sts rem.

Rnd 2 *[1/2 LC] twice, p1; rep from * around.

Rnd 3 *K4, p1; rep from * around.

Rnd 4 *K1, 1/2 LC, k1, p1; rep from * around.

Rnd 5 K2tog, *k2, k3tog; rep from * to last 3 sts, k1, k2tog—36 sts rem.

Rnd 6 Knit.

Rnd 7 *K1, k2tog; rep from * around—24 sts rem.

Rnd 8 *K2tog; rep from * around—12 sts rem.

Rnd 9 *K2tog; rep from * around—6 sts rem.

Break yarn, leaving a 5" tail. Thread tail through rem sts and cinch to close.

FINISHING

Weave in ends and block. ☐



blackberry jam socks

amy palmer

●●●○ page 20

Finished Size 7½" foot circumference and 9½" long from back of heel to tip of toe; to fit U.S. women's shoe size 11 (foot length is adjustable)

Yarn Austermann Step Easy (75% superwash wool, 25% nylon; 459 yd [420 m]/100 g):

- #132 purple variegated, 1 skein

Yarn distributed by Skacel

Gauge 16 sts and 22 rows = 2" in moss rib patt, relaxed

Tools

- Size 2 (2.75 mm): set of double-pointed needles (dpn)
- Marker (m)
- Yarn needle



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Austermann Step Easy

see glossary for terms you don't know

Stitches

Moss Rib: (multiple of 5 sts)

Rnds 1 and 2 *K1, p1, k1, p2; rep from * around.

Rnds 3 and 4 *P1, k1, p1, k1, p1; rep from * around.

Rep Rnds 1–4 for patt.

SOCK

Leg: CO 60 sts. Divide sts evenly over 3 needles, place marker (pm), and join in the rnd. Work 12 rnds in k4, p1 rib. Work Rnds 1–4 of moss rib (see Stitches) 13 times; piece measures about 5½" from CO. **Heel flap:** Heel flap is worked back and forth over 29 sts.

Set-Up Row 1 (RS) K14, turn work.

Set-Up Row 2 (WS) Sl 1, p28.

Place next 31 sts on other needle to be held for instep—29 sts rem for heel flap.

Row 1 (RS) Sl 1, *k1, sl 1; rep from * to last 2 sts, k2.

Rows 2 and 4 (WS) Sl 1, purl to end.

Row 3 Sl 1, k2, *sl 1, k1; rep from * to end.

Rep Rows 1–4 seven more times—32 rows total. **Turn heel:**

Row 1 Sl 1, k15, ssk, k1, turn.

Row 2 Sl 1, p4, p2tog, p1, turn.

Row 3 Sl 1, knit to 1 st before gap formed on previous row, ssk, k1, turn.

Row 4 Sl 1, purl to 1 st before gap formed on previous row, p2tog, p1, turn.

Rep Rows 3 and 4 four more times—17 sts rem for heel.

Gusset: K9 heel sts; with an empty needle, k8 heel sts, then pick up and knit 18 sts along edge of heel flap; with an empty needle, work 31 sts in moss rib as established; with an empty needle, pick up and knit 18 sts along edge of heel flap, then k9 heel sts—84 sts total: 26 sts on Needle 1, 31 sts on Needle 2, and 27 sts on Needle 3. Beg of rnd is at back of heel. Work in the rnd as foll:

Rnd 1 Needle 1: knit to last 2 sts, k2tog; Needle 2: work in patt; Needle 3: ssk, knit to end—2 sts dec'd.

Rnd 2 Needle 1: knit; Needle 2: work in patt; Needle 3: knit. Rep Rnds 1 and 2 eleven more times—60 sts rem. **Foot:** Work even in patt until piece measures 8" from back of heel or 1½" less than desired total length. **Toe:** Sl 1 purl st from Needle 2 to Needle 1. Work all sts in St st as foll:

Rnd 1 Needle 1: knit to last 3 sts, k2tog, k1; Needle 2: k1, ssk, knit to last 3 sts, k2tog, k1; Needle 3: k1, ssk, knit to end—4 sts dec'd.

Rnd 2 Knit.

Rep Rnds 1 and 2 seven more times—28 sts rem. Rep Rnd 1 only 4 times—12 sts rem.

FINISHING

Cut yarn, leaving a 12" tail. Thread tail onto yarn needle and graft sts tog using Kitchener st. Weave in ends. □

brise-soleil cardigan

debbie o'neill

●●○○ page 24

Sizes 35 (38, 41½, 44½, 47½, 50½)" bust; shown in size 38"

Yarn Classic Elite Portland Tweed (50% wool, 25% alpaca, 25% viscose; 120 yd [110 m]/50 g):

- #5075 sulfur (green-yellow), 8 (9, 10, 11, 12, 13) balls

Gauge 21 sts and 26 rows = 4" in St st on larger needles, before blocking; 19 sts and 24 rows = 4" in St st on larger needles, after blocking; 18 sts and 24 rows = 4" in lattice lace patt on larger needles, after blocking

Tools

- Size 6 (4 mm) needles
- Size 5 (3.75 mm): 24" circular (cir) needle
- Stitch holders
- Yarn needle
- One 1½" button

see glossary for terms you don't know

Stitches

3x2 Rib: (multiple of 5 sts + 3)

Row 1 (WS) P3, *k2, p3; rep from * to end.

Row 2 (RS) K3, *p2, k3; rep from * to end.

Rep Rows 1 and 2 for patt.

Lattice Lace: (multiple of 7 sts + 2)

Row 1 (WS) Purl.

Row 2 (RS) K3, *k2tog, yo, k5; rep from * to last 6 sts, k2tog, yo, k4.

Row 3 P2, *p2tog tbl, yo, p1, yo, p2tog, p2; rep from * to end.

Row 4 K1, *k2tog, yo, k3, yo, sl 1, k1, pssso; rep from * to last st, k1.

Row 5 Purl.

Row 6 K1, *yo, sl 1, k1, pssso, k5; rep from * to last st, k1.



13



Classic Elite Portland Tweed

Row 7 *P1, yo, p2tog, p2, p2tog tbl, yo; rep from * to last 2 sts, p2.

Row 8 *K3, yo, sl 1, k1, pss0, k2tog, yo; rep from * to last 2 sts, k2.

Rep Rows 1–8 for patt.

BACK

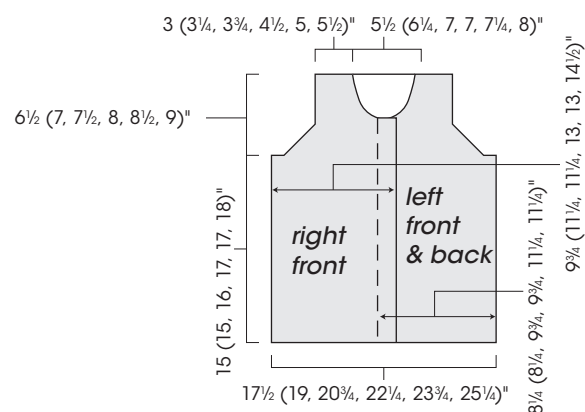
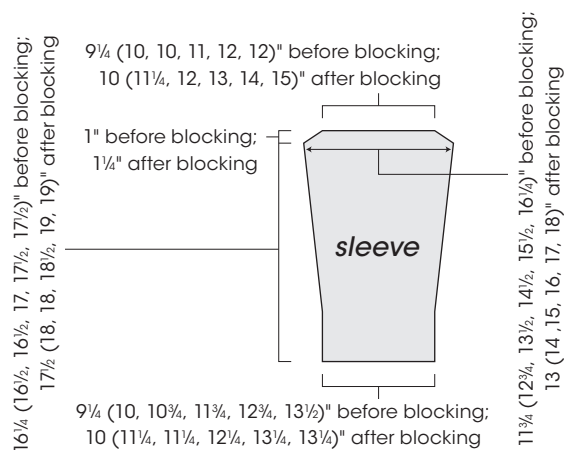
With larger needles, CO 79 (86, 93, 100, 107, 114) sts. Work in lattice lace (see Stitches) until piece measures 15 (15, 16, 17, 17, 18)" from CO, ending with a WS row. **Shape armholes:** BO 7 sts at beg of next 2 rows—65 (72, 79, 86, 93, 100) sts rem. Dec 1 st each end of needle every row 7 times—51 (58, 65, 72, 79, 86) sts rem. Work even in patt until armholes measure 6½ (7, 7½, 8, 8½, 9)", ending with a RS row. **Next row** (WS) Work 13 (15, 17, 20, 23, 25) sts in patt, BO next 25 (28, 31, 32, 33, 36) sts, work in patt to end—13 (15, 17, 20, 23, 25) sts rem each shoulder. Place sts on holders.

RIGHT FRONT

With larger needles, CO 44 (51, 51, 58, 58, 65) sts. Work in lattice lace until piece measures 15 (15, 16, 17, 17, 18)" from CO, ending with a RS row. **Shape armhole:** BO 7 sts at beg of next WS row—37 (44, 44, 51, 51, 58) sts rem. Dec 1 st at armhole edge every row 7 times—30 (37, 37, 44, 44, 51) sts rem. Work even in patt until armhole measures 3 (3, 3½, 4, 4½, 5)", ending with a WS row. **Shape neck:** (RS) BO 7 (12, 10, 12, 12, 14) sts, work in patt to end—23 (25, 27, 32, 32, 37) sts rem. At neck edge (beg of RS rows), BO 4 sts once, then 3 sts once, then 2 sts 1 (1, 1, 2, 0, 2) time(s), then 1 st 1 (1, 1, 1, 2, 1) time(s)—13 (15, 17, 20, 23, 25) sts rem. Work even in patt until piece measures same as back to shoulder, ending with a WS row. Place sts on holder.

LEFT FRONT

With larger needles, CO 37 (37, 44, 44, 51, 51) sts. Work in lattice lace until piece measures 15 (15, 16, 17, 17, 18)" from CO, ending with a WS row. **Shape armhole:** BO 7 sts at beg of next RS row—30 (30, 37, 37, 44, 44) sts rem. Dec 1 st at armhole edge every row 7 times—23 (23, 30, 30, 37, 37) sts rem. Work even in patt until armhole measures 2¾ (3, 3½, 3¾, 4½, 5)", ending with a RS row. **Shape neck:** (WS) BO 0 (2, 3, 0, 3, 2) sts, work in patt to end—23 (21, 27, 30, 34, 35) sts rem. At neck edge (beg of WS rows), BO 4 sts 1 (0, 1, 1, 1, 1) time, then 3 sts once, then 2 sts once, then 1 st 1 (1, 1, 1, 2, 1) time(s)—13 (15, 17, 20, 23, 25) sts rem. Work even until piece measures same as back to shoulder, ending with a WS row. Place sts on holder.



SLEEVES

With smaller needle, CO 48 (53, 53, 58, 63, 63) sts. Do not join. Work in 3×2 rib (see Stitches) until piece measures 4 (4, 4½, 4½, 5, 5)" from CO, ending with a WS row. Change to larger needles. Work 6 rows in St st (knit on RS; purl on WS). **Inc row** (RS) K1, M1, knit to last st, M1, k1—2 sts inc'd. Cont in St st and rep Inc row every 6th row 6 (6, 8, 8, 8, 10) more times—62 (67, 71, 76, 81, 85) sts. Work even in St st until piece measures 16¼ (16½, 16½, 17, 17½, 17½)" from CO before blocking (will block to 17½ [18, 18, 18½, 19, 19]"), ending with a WS row. **Shape cap:** Dec 1 st each end of needle every row 7 times—48 (53, 57, 62, 67, 71) sts rem. BO all sts.

FINISHING

Block pieces to measurements. With RS tog, use the three-needle BO to join shoulders. Sew in sleeves. Sew sleeve and side seams. **Buttonband:** With smaller needle and RS facing, pick up and knit 78 (83, 88, 93, 98, 103) sts along left front. Do not join. Work in 3×2 rib for 10 rows, ending with a RS row. BO all sts in rib. **Buttonhole band:** With smaller needle and RS facing, pick up and knit 78 (83, 88, 93, 98, 103) sts along right front. Work in 3×2 rib for 3 rows. **Next row** (RS) Work in patt to last 6 sts, work a 4-st one-row buttonhole, work in patt to end. Cont in rib for 6 more rows. BO all sts in rib. **Collar:** With smaller needle and RS facing, pick up and knit 103 (108, 118, 123, 128, 138) sts around neck edge. Do not join. Beg with a RS row, work in 3×2 rib for 4 (4, 5, 6, 6, 6)", ending with a RS row. BO all sts in patt. Weave in loose ends. Sew button to buttonband opposite buttonhole. Wash and block. ☐

northumbria cowl

elinor brown

●●○○ page 25

Size 18½" circumference, unstretched, and 9" tall
Yarn Madelinetosh Pashmina (75% merino, 15% silk, 10% cashmere; 360 yd [329 m]/100 g):
 • ginger, 1 skein
Gauge 26 sts and 35 rows = 4" in scalloped lace



14

Madelinetosh Pashmina

Tools

- Size 6 (4 mm): 16" circular (cir) needle
- Marker (m)
- Yarn needle

see glossary for terms you don't know

Stitches

Scalloped Lace: (multiple of 5 sts)

Rnd 1 Knit.

Rnd 2 *K2tog, yo, k1, yo, ssk; rep from * around.

Rep Rnds 1 and 2 for patt.

COWL

CO 120 sts. Place marker (pm) and join in the rnd. Work in scalloped lace (see Stitches) until piece measures 9" from CO, ending with Rnd 1. BO all sts loosely.

FINISHING

Weave in all loose ends. ☐

oscilloscope shawl

kate gagnon osborn

●●●○ page 26

Size 53" wide and 23¼" deep at center point, after blocking

Yarn The Fibre Company Canopy Worsted (50% alpaca, 30% merino, 20% bamboo; 100 yd [91 m]/50 g):
 • yerba mate (olive), 4 skeins
 Yarn distributed by Kelbourne Woolens



15

The Fibre Company Canopy Worsted

Gauge 14 sts and 22 rows = 4" in garter st, after blocking

Tools

- Size 9 (5.5 mm): 24" or longer circular (cir) needle
- Yarn needle
- Pins for blocking

see glossary for terms you don't know

SHAWL

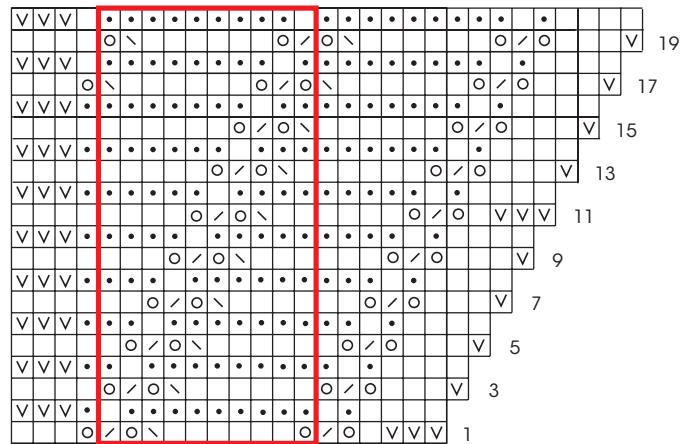
CO 6 sts. Work Rows 1–28 of Setup chart—19 sts. Work

Rows 1–20 of Body Increase chart 6 times, adding 1 more 10-st rep each time, then work Rows 1–12 once more—85 sts. Work Rows 1–20 of Body Decrease chart 6 times, working 1 less 10-st rep each time—25 sts rem. Work Rows 1–37 of End chart—6 sts rem. BO all sts pwise.

FINISHING

With tail from CO row, join first and last sts of row (folding ends to WS of work) to form a corner. Work in same way on BO row. Weave in ends. Soak in wool wash and warm water and pin to measurements. ☐

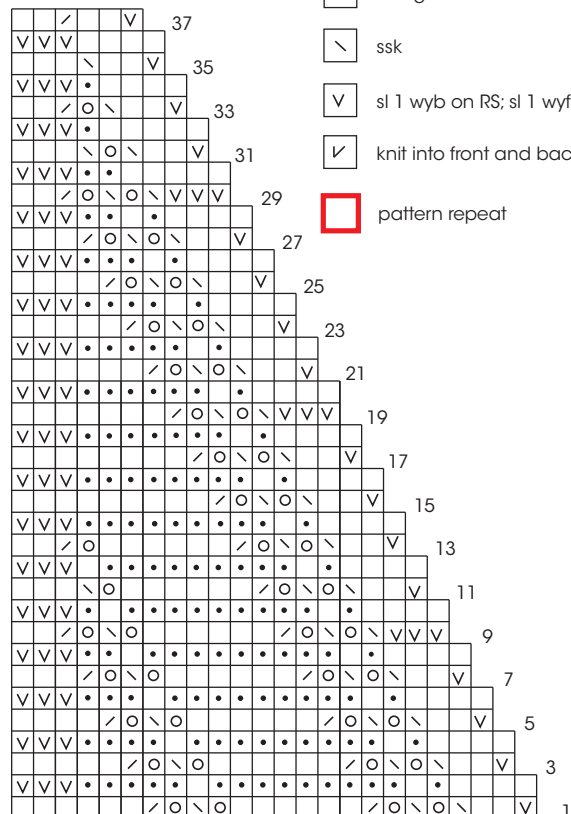
body increase



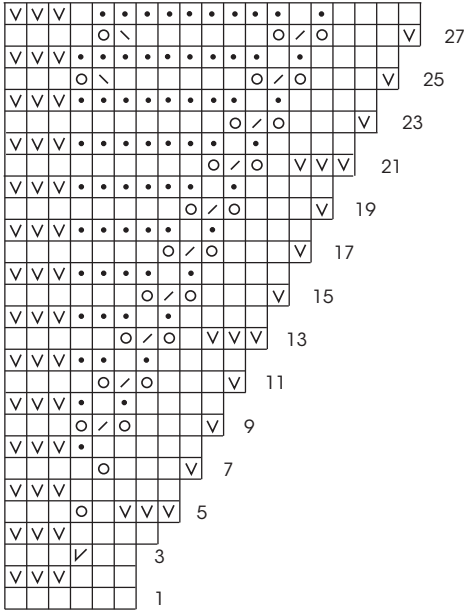
10 st repeat

- ☐ k on RS; p on WS
- p on RS; k on WS
- yo
- / k2tog
- \ ssk
- ∨ sl 1 wyb on RS; sl 1 wyf on WS
- ∨ knit into front and back of same st
- ☐ pattern repeat

end

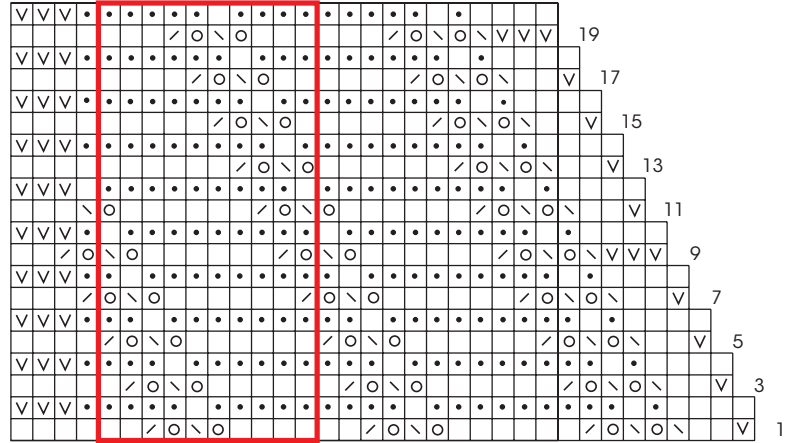


setup



6 sts

body decrease



10 st repeat

dorflinger tee

mandy moore

● ● ● ○ page 28

Sizes 31 (34½, 38, 43½, 47, 50½, 54)" bust circumference; shown in size 34½"

Yarn Elann.com Highland Chunky (100% wool; 76 yd [70 m]/50 g):
 • #0620 garnet, 4 (4, 5, 5, 6, 7, 7) skeins

Gauge 10 sts and 17 rows = 4" in St st and in 1x1 garter rib, after blocking; 10 sts of lace patt = 4½" wide, after blocking; 20 rows of lace patt = 4¾" tall, after blocking

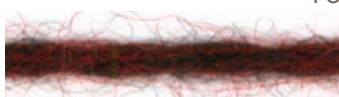
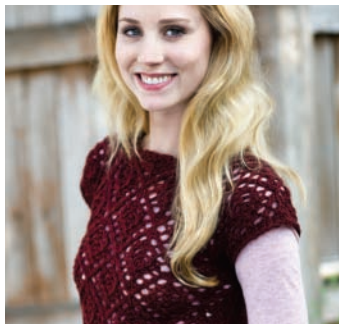
Tools

- Size 10¼ (7 mm): 16" and 24" circular (cir) needles
- Size 10¼ (7 mm): set of double-pointed needles (dpr)
- Size K/10½ (6.5 mm) crochet hook
- Waste yarn
- Markers (m)
- Yarn needle
- Row counter (optional)
- Blocking wires (optional)
- Rust-proof pins

see glossary for terms you don't know

Notes

Tee is worked from the neck down in an all-over lace pattern (see charts), which is offset by 5 stitches every 10 rounds. Lace continues from the neck edge (yoke and sleeves) to beginning of garter rib at lower edge. Raglan seams and underarm seams are worked in 1x1 garter rib throughout, with the lace pattern centered between the seam stitches.



Elann.com Highland Chunky

16

Stitches

1x1 *Garter Rib*: (even number of sts)

Rnd 1 Knit.

Rnd 2 *P1, k1; rep from * around.

Rep Rnds 1 and 2 for patt.

Raglan-Seam Stitches (r-seam sts): (worked over 1 [1, 1, 3, 3, 3, 3] st[s])

For first 3 sizes, there is a single st between each pair of m for raglan seam; knit these sts on odd-numbered rnds and purl them on even-numbered rnds. For rem sizes there are 3 sts for raglan seam between each pair of m; knit these 3 sts on odd-numbered rnds, work [p1, k1, p1] over each set of 3 sts on even-numbered rnds.

YOKE

Neck edging: With shorter cir needle and the crochet-chain provisional method, CO 36 (36, 36, 44, 44, 44, 44) sts. Place marker (pm) and join in the rnd. Knit 3 rnds. Fold work to RS so that CO edge is directly in front of working needle, with WS facing. Carefully remove waste yarn from a few CO sts at a time and place live sts on a dpr. Join edging with working needle as foll: *p2tog (CO st with st from working needle); rep from * until all sts are joined. **Set-up rnd** K1 (1, 1, 3, 3, 3, 3) for r-seam (see Stitches), pm, k3 for sleeve, pm, k1 (1, 1, 3, 3, 3, 3) for r-seam, pm, k13 for front (one 10-st lace rep + 3 edge sts), pm, k1 (1, 1, 3, 3, 3, 3) for r-seam, pm, k3 for sleeve, pm, k1 (1, 1, 3, 3, 3, 3) for r-seam, pm, k13 for back (one 10-st lace rep + 3 edge sts). Work 1 rnd even, knitting sts for front, back, and sleeves and working r-seams in patt (see Stitches).

Rnd 1 Cont r-seams as established, work **Yoke Lace** (see page 72) and **Sleeve Lace** charts on front, back, and sleeve sts as foll: *work r-seam over 1 (1, 1, 3, 3, 3, 3) st(s), sl m, work Rnd 1 of Sleeve Lace chart, sl m, work r-seam, sl m, work Rnd 1 of Yoke Lace chart; rep from * once—44 (44, 44, 52, 52, 52, 52) sts. Maintaining r-seams, work Rnds 2–10 from charts, working inc'd sts in patt—76 (76, 76, 84, 84, 84, 84) sts: 23 sts each for front and back (two 10-st lace reps + 3 edge sts), 13 sts for

Yarnover

each sleeve (one 10-st lace rep + 3 edge sts), plus 4 (4, 4, 12, 12, 12) sts for r-seams. Changing to longer cir needle when necessary, working sleeves from Yoke Lace chart instead of Sleeve Lace chart, work 8 (12, 14, 18, 22, 24, 28) rnds in patt as foll: Cont incs as established, rep Rnds 1–10 (**Note:** Size 31" only ends on Rnd 8 of first rep) on all sections, working additional 10-st lace reps every 10 rnds as sts become available, ending with Rnd 8 (2, 4, 8, 2, 4, 8) of Yoke and Sleeve Lace charts—108 (124, 132, 156, 172, 180, 196) sts. **Next rnd** *Work r-seam, sl m, work Rnd 1 of Body Lace chart for your size to next m, sl m; rep from * 3 times. Work 2 rnds even in patt. **Dividing rnd** (Rnd 4 of Body Lace chart) Work in patt to 2nd m, place last 21 (25, 27, 31, 35, 37, 41) sts worked (all sts between first and 2nd m) on waste yarn for first sleeve, removing first and 2nd m; work in patt to 6th m, place last 21 (25, 27, 31, 35, 37, 41) sts worked (all sts between 5th and 6th m) on waste yarn for 2nd sleeve, removing 5th and 6th m; work in patt to end. **Next rnd** (Rnd 5 of Body Lace chart) *K1 (1, 1, 3, 3, 3, 3), CO 1 (1, 3, 1, 1, 3, 3) st(s) using the backward-loop method, k1 (1, 1, 3, 3, 3, 3) for underarm*, sl m, work in patt to next m, sl m, rep from * to * for underarm, sl m, work in patt to end—68 (76, 84, 96, 104, 112, 120) sts for body: 31 (35, 37, 41, 45, 47, 51) sts each for front and back, 3 (3, 5, 7, 7, 9, 9) sts between m at each underarm.

LOWER BODY

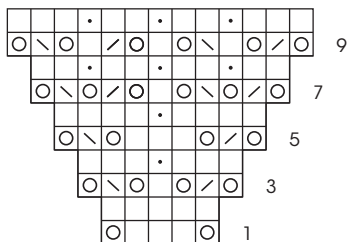
Set-up rnd *[P1, k1] 1 (1, 2, 3, 3, 4, 4) time(s), p1, work next rnd of Body Lace chart over 31 (35, 37, 41, 45, 47, 51) sts; rep from * once. Underarm sts are worked in 1×1 garter rib (see Stitches); front and back sts are worked foll Body Lace chart. Work Rnds 7–20 once, Rnds 1–20 twice, then Rnds 21 and 22 once (Rnd 22 establishes 1×1 garter rib). Work 11 rnds in 1×1 garter rib over all sts. BO all sts using the sewn method.

FINISHING

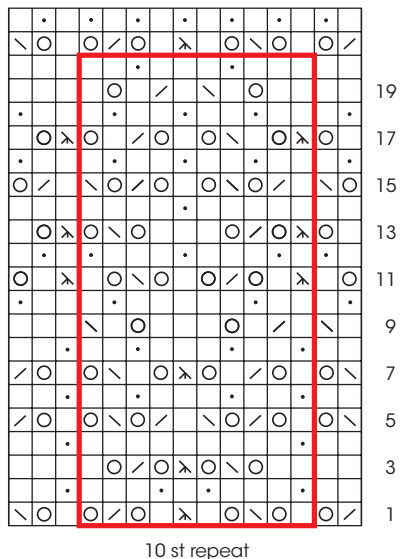
Armhole edging: With RS facing and dpn, pick up and knit 5 (5, 7, 5, 5, 7, 7) sts along CO edge at underarm, k21 (25, 27, 31, 35, 37, 41) held sleeve sts, pm, and join in the rnd—26 (30, 34, 36, 40, 44, 48) sts. Knit 2 rnds. BO all sts with the sewn method. Weave in ends. Block garment firmly to measurements shown on schematic. □

- k on RS; p on WS
- p on RS; k on WS
- yo
- / k2tog
- \ ssk
- ↘ slip 1 kwise, k2tog, pssso
- pattern repeat

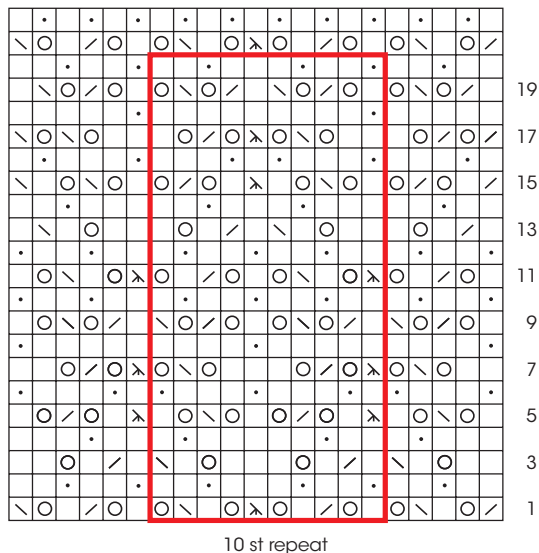
sleeve lace



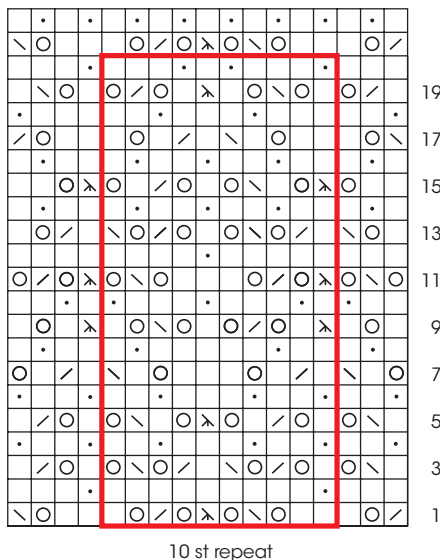
body lace (sizes 34 1/2 & 47")



body lace (sizes 31, 43 1/2, 54")



body lace (sizes 38 & 50 1/2")





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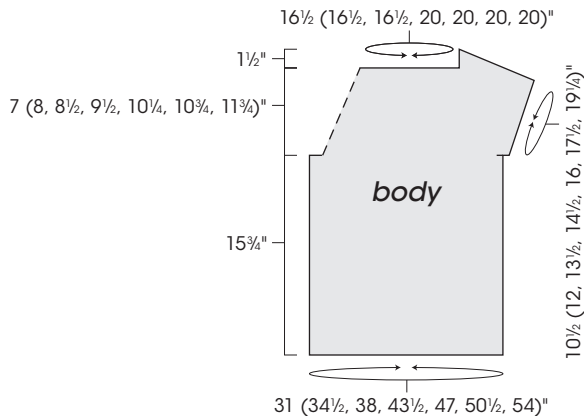
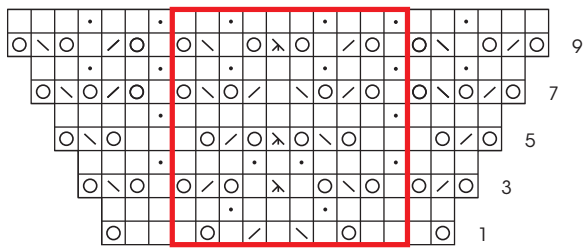


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yoke lace



gwynedd hat

cecily glowik macdonald

●●○○ page 29

Size 18¾" circumference at brim, to fit 20" head circumference

Yarn Classic Elite Fresco (60% wool, 30% alpaca, 10% angora; 164 yd [150 m]/50 g):

• #5358 tomato, 2 skeins

Gauge 24 sts and 32 rnds = 4" in St st on larger needle

Tools

- Size 4 (3.5 mm) needles
- Size 6 (4 mm): 16" circular (cir) needle
- Size 6 (4 mm): set of 4 or 5 double-pointed needles (dpn)
- Markers (m)
- Yarn needle

see glossary for terms you don't know

Notes

Ribbing and bow are worked flat, then piece is joined to work in the round.

Stitches

1×1 Rib: (multiple of 2 sts + 1)

Row 1 (RS) K1, *p1, k1; rep from * to end.

Row 2 P1, *k1, p1; rep from * to end.



17



Classic Elite Fresco

Rep Rows 1 and 2 for patt.

Lace Pattern: (worked over 5 sts)

Rnds 1–3 Knit.

Rnd 4 Yo, p1, p3tog, p1, yo.

Rep Rnds 1–4 for patt.

HAT

With smaller needles, CO 251 sts. Do not join. Work in 1×1 rib (see Stitches) for ¾", ending with a RS row. Change to larger cir needle. **Next row** (WS) BO 69 sts in rib, purl to last 70 sts, BO 70 sts in rib—112 sts rem. Cut yarn. With RS facing, place marker (pm) at end of row, rejoin yarn and join for working in the rnd. Knit 1 rnd.

Rnd 1 *K5, yo, p1, p3tog, p1, yo, k4; rep from * around.

Rnds 2–4 Knit.

Rnd 5 *K6, yo, p3, yo, k5; rep from * around—128 sts.

Rnd 6 *K6, work Rnd 1 of lace patt (see Stitches) over 5 sts, k5; rep from * around.

Rep Rnd 6, working lace sections in patt, until piece measures 7" from CO, ending with Rnd 3 of lace patt. **Shape crown:**

Note: Change to dpn when necessary. **Set-up rnd** *K6, pm, work 5 sts in patt, pm, k5; rep from * to last 16 sts, k6, pm, work 5 sts in patt, pm for new beg of rnd (remove old beg-of-rnd m when you come to it).

Rnd 1 *Ssk, work to 2 sts before next m, k2tog, sl m, work 5 sts in patt, sl m; rep from * around—16 sts dec'd.

Rnd 2 *Knit to m, sl m, work 5 sts in patt, sl m; rep from * around.

Rnds 3, 5, and 7 Rep Rnd 1—64 sts rem after Rnd 7.

Rnds 4, 6, and 8 Rep Rnd 2.

Rnd 9 *Sl 1, k2tog, pss, sl m, work 5 sts in patt, sl m; rep from * around—48 sts rem.

Rnd 10 Knit, removing all m except beg-of-rnd m.

Rnd 11 *K2, sl 1, k2tog, pss, k1; rep from * around—32 sts rem.

Rnd 12 Knit.

Rnd 13 *K1, sl 1, k2tog, pss; rep from * around—16 sts rem.

Cut yarn, leaving a 6" tail. With yarn needle, thread tail through rem sts twice and pull tight to gather sts. Fasten off on WS.

FINISHING

Block hat. Tie ribbed ends into a bow. Tack down center of bow knot and each loop to hold in place on body of hat.

Weave in ends. ☐





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INTERWEAVE.

axiomatic mitts

jenna hurry

●●●○ page 36

Size 5½" wrist circumference, 7½" cuff circumference, and 9½" long from wrist to cuff, relaxed

Yarn Manos del Uruguay Wool Clásica (100% wool; 138 yd [126 m]/100 g):
• #69 hibiscus, 1 skein
Yarn distributed by Fairmount Fibers

Gauge 17 sts and 24 rows = 4" in St st

Tools

- Size 9 (5.5 mm): set of double-pointed needles (dpn)
- Markers (m) in three colors
- Cable needle (cn)
- Yarn needle
- Size I/9 (5.5 mm) crochet hook (optional)



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see glossary for terms you don't know

Notes

The cast-on edge makes one side of the triangle at the top of the hand. After the triangle is shaped using short-rows, additional stitches for the wrist are cast on, and the remainder of the piece is worked in the round.

The placement of the markers is essential to this pattern. There are three markers to keep track of: the beginning-of-round marker (BRM), the mid-round marker (MRM), and the design marker (DM). These markers will be so abbreviated throughout.

Stitches

Left Twist (LT): Sl next st onto cn and hold in front, k1, k1 from cn.

Left Purl Twist (LPT): Sl next st onto cn and hold in front, p1, k1 from cn.

Right Twist (RT): Sl next st onto cn and hold in back, k1, k1 from cn.

Right Purl Twist (RPT): Sl next st onto cn and hold in back, k1, p1 from cn.

LEFT MITT

CO 17 sts, leaving an 85" tail for optional crochet edging if desired. Do not join; work back and forth on 2 dpn.

Rows 1 and 3 (RS) *K1, p1; rep from * to last st, k1.

Row 2 (WS) *P1, k1; rep from * to last 3 sts, p1, place marker (pm), wrap next st, turn.

Row 4 *P1, k1; rep from * to 3 sts before m, p1, pm, wrap next st, turn.

Rep Rows 3 and 4 five more times, then rep Row 3 once more. **Wrist:**

Rnd 1 (WS) Work in patt across all sts, working wraps tog with wrapped sts and removing m. At end of row, turn so RS is facing and use the knitted method to CO 11 sts at beg of row, then cont as foll: *P1, k1; rep from * 5 more times, [RPT (see Stitches)] 6 times, RT (see Stitches), place BRM, k2, join for

working in the rnd—28 sts total.

Rnd 2 (first 2 sts already worked) *P1, k1; rep from * 5 more times, place MRM, [k1, p1] 6 times, k2.

Rnd 3 K1, place DM, LT (see Stitches), [LPT (see Stitches)] 5 times, k1, sl MRM, k1, [RPT] 5 times, RT, place DM, k1.

First slant:

Rnd 4 Knit to DM, remove DM, k1, place DM, [k1, p1] to 2 sts before MRM, k4, [p1, k1] to 1 st before DM, place DM, k1, remove DM, knit to end.

Rnd 5 Knit to DM, LT, [LPT] to MRM, [RPT] to 2 sts before DM, RT, knit to end.

Rnd 6 Knit to DM, remove DM, k1, place DM, [k1, p1] to 1 st before MRM, k2, [p1, k1] to 1 st before DM, place DM, k1, remove DM, knit to end.

Rnd 7 Knit to DM, LT, [LPT] to 1 st before MRM, k2, [RPT] to 2 sts before DM, RT, knit to end.

Rep Rnds 4–7 three more times—5 sts rem between DM and MRM. Rep Rnds 4–6 once more. **At the same time**, inc 2 sts on 7th rnd of first slant (second “Rnd 6”) as foll: K1, M1, knit to DM, remove DM, k1, place DM, [k1, p1] to 1 st before MRM, k2, [p1, k1] to 1 st before DM, place DM, k1, remove DM, knit to last st, M1, k1—30 sts. After first slant is complete, cont as foll. **Peak:**

Rnd 1 Knit to DM, LT, k2, RT, knit to end.

Rnd 2 Knit to DM, remove DM, k1, place DM, k4, place DM, k1, remove DM, knit to end.

Rnd 3 Knit to DM, LT, RT, knit to end.

Rnd 4 Knit to DM, remove DM, knit to DM, remove DM, knit to end.

Inc rnd Knit to 1 st before MRM, M1, k2, M1, knit to end—32 sts. Knit 3 rnds. **2nd slant:**

Rnd 1 LT, place DM, knit to last 2 sts, place DM, RT.

Rnd 2 Knit to DM, remove DM, k1, place DM, knit to 1 st before DM, place DM, k1, remove DM, knit to end.

Rnd 3 K1, LT, sl DM, knit to DM, RT, k1.

Rnd 4 Rep Rnd 2.

Rnd 5 LT, [LPT] to DM, knit to DM, [RPT] to last 2 sts, RT.

Rnd 6 K2, [p1, k1] to DM, remove DM, k1, place DM, knit to 1 st before DM, place DM, k1, remove DM, [k1, p1] to last 2 sts, k2.

Rnd 7 K1, LT, [LPT] to DM, knit to DM, [RPT] to last 3 sts, RT, k1.

Rnd 8 K3, [p1, k1] to DM, remove DM, k1, place DM, knit to 1 st before DM, place DM, k1, remove DM, [k1, p1] to last 3 sts, k3.

Rep Rnds 5–8 two more times—10 sts between BRM and DM. **At the same time**, inc 2 sts on 13th rnd of 2nd slant as foll: LT, [LPT] to DM, knit to 1 st before MRM, M1, k2, M1, knit to DM, [RPT] to last 2 sts, RT—34 sts. When 2nd slant is complete, cont as foll. **Rib:**

Rnd 1 LT, [LPT] to DM, [p1, k1] to DM, [RPT] to last 2 sts, RT.

Rnd 2 K2, [p1, k1] to DM, remove DM, k1, place DM, [k1, p1] to 1 st before DM, place DM, k1, remove DM, [k1, p1] to last 2 sts, k2.

Rnd 3 K1, LT, [LPT] to DM, [k1, p1] to DM, [RPT] to last 3 sts, RT, k1.

Rnd 4 K3, [p1, k1] to DM, remove DM, k1, place DM, [p1, k1] to 1 st before DM, place DM, p1, remove DM, [k1, p1] to last 3 sts, k3.

Rep Rnds 1–4 once more. BO all sts loosely in patt.

RIGHT MITT

CO 17 sts, leaving an 85" tail for optional crochet edging if desired. Do not join; work back and forth on 2 dpn.

Rows 1 and 3 (WS) *P1, k1; rep from * to last st, p1.

Row 2 (RS) *K1, p1; rep from * to last 3 sts, k1, pm, wrap next st, turn.

Row 4 *K1, p1; rep from * to 3 sts before m, k1, pm, wrap next st, turn.

Rep Rows 3 and 4 five more times, then rep Row 3 once more. **Wrist set-up:** (RS) Work in patt across all sts, working wraps tog with wrapped sts and removing m. At end of row, turn so WS is facing and use the knitted method to CO 11 sts—28 sts total. Turn so RS is facing and join for working in the rnd. **Wrist:**

Rnd 1 K1, p1, place BRM, place DM, LT, [LPT] 6 times, place MRM, [k1, p1] to 2 sts before BRM, k2, place DM—2 sts shifted; rnd now beg at BRM.

Rnd 2 Remove DM, k1, place DM, [k1, p1] to 1 st before MRM, k2, [p1, k1] to 1 st before DM, place DM, k1, remove DM.

Rnd 3 K1, sl DM, LT, [LPT] to 1 st before MRM, k2, [RPT] to 2 sts before DM, RT, k1.

Beg with first slant, work and finish as for left mitt.

FINISHING

Optional crochet edging: At peak of triangle, use tail to chain 12 (or as many as necessary to reach around the middle finger and back to the tip of the triangle), then work sc around entire top opening. Fasten off. To wear, twist the chain loop once and pass over the middle finger. Weave in ends. ☐



who me? cardigan

courtney kelley

●●●○ page 37

Sizes 30 (37, 44, 51, 58)" bust circumference; shown in size 30"

Yarn The Fibre Company Terra (40% alpaca, 40% merino, 20% silk; 100 yd [91 m]/50 g):

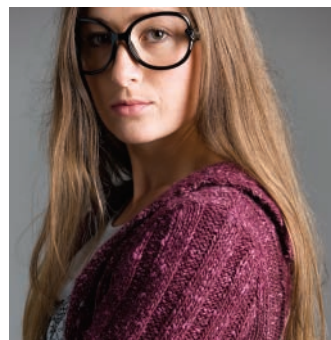
- beet, 11 (13, 15, 17, 19) skeins

Yarn distributed by Kelbourne Woolens

Gauge 18 sts and 24 rows = 4" in 4x4 rib on larger needles

Tools

- Size 7 (4.5 mm) needles
- Size 8 (5 mm) needles
- Markers (m)
- Stitch holders
- Yarn needle
- 11 (11, 12, 12, 13) ¾" buttons



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The Fibre Company Terra

see glossary for terms you don't know

Notes

When working right-slanting decreases on the right-hand side of the armhole or sleeve cap, always work the decrease to correspond with the second stitch on your left needle. For instance, if the next two stitches over which you need to work a decrease are a (purl, knit), work the decrease as k2tog. If the two stitches are a (knit, purl), work the decrease as p2tog. For left-slanting decreases on the left-hand side, always work the decrease to correspond to the first stitch on the needle.

A wrong-side row of k1, p1 rib is worked after the cast-on for all pieces. This keeps the loose, wide rib from curling and helps the garment lie flat.

The front bands are worked simultaneously with the fronts in k1, p1 rib.

Stitches

Pocket Linings (make 2)

Size 30" only:

With larger needles, CO 16 sts.

Row 1 (RS) K2, p4, k4, p4, k2.

Row 2 (WS) P2, k4, p4, k4, p2.

Rep Rows 1 and 2 for 5½". Place sts on holder.

Sizes 37 (44, 51, 58)" only:

With larger needles, CO 20 sts.

Row 1 (RS) [K4, p4] twice, k4.

Row 2 (WS) [P4, k4] twice, p4.

Rep Rows 1 and 2 for 5½". Place sts on holder.

BACK

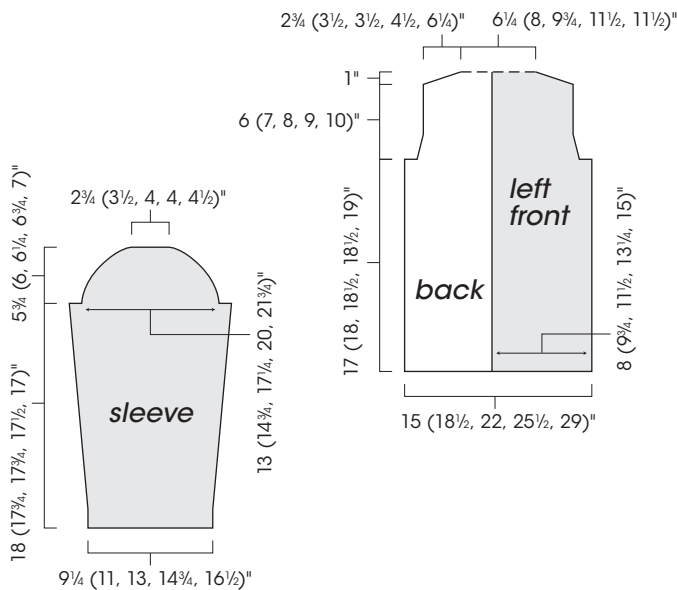
With smaller needles, CO 66 (82, 98, 114, 130) sts. Work 1 WS row in k1, p1 rib (see Notes). **2x2 rib:**

Row 1 (RS) K2, *p2, k2; rep from * to end.

Row 2 (WS) P2, *k2, p2; rep from * to end.

Rep Rows 1 and 2 four more times. Change to larger needles. **4x4 rib:**

Row 1 (RS) K3, *p4, k4; rep from * to last 7 sts, p4, k3.



Row 2 (WS) P3, *k4, p4; rep from * to last 7 sts, k4, p3. Rep Rows 1 and 2 until piece measures 17 (18, 18½, 18½, 19)" from CO, ending with a WS row. **Shape armholes:** Keeping in patt, BO 3 sts at beg of next 2 (2, 4, 4, 4) rows. See Notes about working decs in rib. At each armhole edge, dec 1 st every RS row 2 times, then every other RS row 2 (2, 3, 3, 3) times—52 (68, 76, 92, 108) sts rem. Cont in patt until armholes measure 6 (7, 8, 9, 10)", ending with a WS row. **Shape shoulders:** BO 4 (5, 5, 7, 9) sts at beg of next 4 rows, then 4 (6, 6, 6, 10) sts at beg of next 2 rows—28 (36, 44, 52, 52) sts rem. Place sts on holder.

RIGHT FRONT

With smaller needles, CO 38 (46, 54, 62, 70) sts. Work 1 WS row in k1, p1 rib. **2×2 rib:**

Row 1 (RS) [K1, p1] 3 times, k1 (last 7 sts make buttonband), place marker (pm), p1, k2, *p2, k2; rep from * to end.

Row 2 (WS) *P2, k2; rep from * to 3 sts before m, p2, k1, sl m, [p1, k1] 3 times, p1.

Rep Rows 1 and 2 four more times. Change to larger needles. **4×4 rib:**

Row 1 (RS) Work buttonband in patt, sl m, *p4, k4; rep from * to last 7 sts, p4, k3.

Row 2 (WS) P3, k4, *p4, k4; rep from * to m, sl m, work in patt to end.

Work in patt until piece measures 7¼" from CO, ending with a RS row. **Place pocket:** (WS) Work 9 (15, 23, 23, 31) sts in patt, place next 16 (20, 20, 20, 20) sts on holder; with WS facing, work in patt across pocket lining, cont in patt to end of row. Work even in patt until piece measures same as back to armhole, ending with a RS row. **Shape armhole:** Keeping in patt, BO 3 sts at armhole edge (beg of WS rows) 1 (1, 2, 2, 2) time(s). Dec 1 st at armhole edge every RS row twice, then every other RS row 2 (2, 3, 3, 3) times—31 (39, 43, 51, 59) sts rem. Cont in patt until armhole measures 6 (7, 8, 9, 10)", ending with a RS row. **Shape shoulder:** At beg of WS rows, BO 4 (5, 5, 7, 9) sts twice, then 4 (6, 6, 6, 10) sts once. Place rem 19 (23, 27, 31, 31) sts on holder, leaving band m in place. **Mark button placement:** Place removable m for first button 2" up from CO, then place 10 (10, 11, 11, 12) more markers evenly spaced, ending about 3" below neck edge.

LEFT FRONT

Note: Work buttonholes on WS rows to match marked button placement as foll: (WS) P1, k1, p1, BO 2 sts, p1. On foll RS row, use the backward-loop method to CO 2 sts over BO sts. With smaller needles, CO 38 (46, 54, 62, 70) sts. Work 1 WS row in k1, p1 rib. **2×2 rib:**

Row 1 (RS) *K2, p2; rep from * to last 10 sts, k2, p1, pm, [k1, p1] 3 times, k1 (last 7 sts make buttonhole band).

Row 2 (WS) [P1, k1] 3 times, p1, sl m, k1, p2, *k2, p2; rep from * to end.

Rep Rows 1 and 2 four more times. Change to larger needles. **4×4 rib:**

Row 1 (RS) K3, p4, *k4, p4; rep from * to m, sl m, work buttonhole band in patt.

Row 2 (WS) Work band in patt (working buttonhole when needed), sl m, *k4, p4; rep from * to last 7 sts, k4, p3.

Work in patt until piece measures 7¼" from CO, ending with a RS row. **Place pocket:** (WS) Work 13 (11, 11, 19, 19) sts in patt, place next 16 (20, 20, 20, 20) sts on holder; with WS facing, work in patt across pocket lining, cont in patt to end of row. Work even until piece measures same as back to armhole, ending with a WS row. **Shape armhole:** Keeping in patt, BO 3 sts at armhole edge (beg of RS rows) 1 (1, 2, 2, 2) time(s). Dec 1 st at armhole edge every RS row twice, then every other RS row 2 (2, 3, 3, 3) times—31 (39, 43, 51, 59) sts rem. Cont in patt until armhole measures 6 (7, 8, 9, 10)", ending with a WS row. **Shape shoulder:** At beg of RS rows, BO 4 (5, 5, 7, 9) sts twice, then 4 (6, 6, 6, 10) sts once. Place rem 19 (23, 27, 31, 31) sts on holder, leaving band m in place.

SLEEVES

With smaller needles, CO 42 (50, 58, 66, 74) sts. Work 1 WS row in k1, p1 rib. **2×2 rib:**

Row 1 (RS) K2, *p2, k2; rep from * to end.

Row 2 (WS) P2, *k2, p2; rep from * to end.

Rep Rows 1 and 2 four more times. Change to larger needles. **4×4 rib:**

Row 1 (RS) K3, *p4, k4; rep from * to last 7 sts, p4, k3.



Row 2 (WS) P3, *k4, p4; rep from * to last 7 sts, k4, p3. Rep Rows 1 and 2 for patt and inc 1 st each edge every 10 (10, 8, 6, 6) rows 2 (3, 5, 4, 5) times, then every 12 (12, 10, 8, 8) rows 6 (5, 5, 8, 7) times, working new sts into patt—58 (66, 78, 90, 98) sts. Work even in patt until sleeve measures 18 (17¾, 17¾, 17½, 17") from CO, ending with a WS row. **Shape cap:** BO 3 sts at beg of next 2 (2, 4, 4, 4) rows—52 (60, 66, 78, 86) sts rem. Dec 1 st each end every RS row twice, then every other RS row twice—44 (52, 58, 70, 78) sts rem. Dec 1 st each end every RS row 6 (6, 5, 4, 4) times, then every row 6 (8, 8, 8, 8) times—20 (24, 32, 46, 54) sts rem. Work 1 row even. BO 3 sts at beg of next 0 (0, 2, 4, 6) rows, then 4 sts at beg of next 2 (2, 2, 4, 4) rows—12 (16, 18, 18, 20) sts rem. BO all sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew sleeves into armholes. Sew sleeve and side seams. **Finish pockets:** Place 16 (20, 20, 20, 20) held pocket sts on smaller needles. **Next row** (RS) K1, *p2, k2; rep from * to last 3 sts, p2, k1. Work 5 more rows, working sts as they appear. BO all sts in patt. Sew pocket edging to front of sweater using whipstitch. Sew pocket linings to inside of sweater fronts. **Collar:** With smaller needles and RS facing, work in patt over 19 (23, 27, 31, 31) held right-front sts, 28 (36, 44, 52, 52) back-neck sts, then 19 (23, 27, 31, 31) left-front sts—66 (82, 98, 114, 114) sts total. Work in established rib and dec 8 sts for your size as foll: **Sizes 30 (44)" only:** (WS) [P1, k1] 3 times, p1, sl m, [k4, p4] 1 (2) time(s), [k2tog] 4 times, [p4, k4] 2 (4) times, p4, [k2tog] 4 times, [p4, k4] 1 (2) time(s), sl m, p1, [k1, p1] 3 times—58 (90) sts rem. **Sizes 37 (51, 58)" only:** (WS) [P1, k1] 3 times, p1, sl m, [k4, p4] 1 (2, 2) time(s), k4, [p2tog] 4 times, [k4, p4] 3 (5, 5) times, k4, [p2tog] 4 times, [k4, p4] 1 (2, 2) time(s), k4, sl m, p1, [k1, p1] 3 times—74 (106, 106) sts rem. **All sizes:** Work in patt until collar measures 4½" from pick-up row, ending with a WS row. **2x2 rib:** (RS) Work 7 button-band sts, sl m, p3, *k2, p2; rep from * to last 8 sts, p1, sl m, work 7 band sts. Work in patt for 1", ending with a WS row. BO all sts in patt. □

brit lit vest

mathew gnagy

●●●● page 38

Sizes 34¾ (36½, 38¾, 41¼, 43½, 45½)" bust; shown in size 34¾"

Yarn Rowan Felted Tweed

Aran (50% merino, 25% alpaca, 25% viscose; 95 yd [87 m]/50 g):

• #724 heather, 7 (7, 8, 9, 10, 11) balls

Yarn distributed by Westminster Fibers

Gauge 18 sts and 25 rows = 4" in St st on larger needle; 18 sts and 25 rows = 4" in k4, p2 rib on larger needle, after blocking; 10-st cable panel = 1¼" wide



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Rowan Felted Tweed Aran

Tools

- Size 8 (5 mm) needles
- Size 6 (4 mm): 16" circular (cir) needle
- Cable needle (cn)
- Markers (m)
- Yarn needle
- Sewing needle and matching thread
- 12 (12, 12, 14, 14, 14)" separating zipper, #3 molded plastic

see glossary for terms you don't know

Notes

All cables are crossed every fourth row throughout pattern.

Stitches

3/3 LC: Sl 3 sts to cn and hold in front, k3, k3 from cn.

3/3 RC: Sl 3 sts to cn and hold in back, k3, k3 from cn.

BACK

Edging: With larger needle, CO 10 sts. **Set-up row** (WS) K2, p6, k2.

Row 1 (RS) P2, 3/3 LC (see Stitches), p2.

Row 2 K2, p6, k2.

Row 3 P2, k6, p2.

Row 4 K2, p6, k2.

Rep last 4 rows 7 (8, 9, 10, 11, 12) more times, then reverse cable direction as foll:

Row 1 (RS) P2, 3/3 RC (see Stitches), p2.

Row 2 K2, p6, k2.

Row 3 P2, k6, p2.

Row 4 K2, p6, k2.

Rep last 4 rows 6 (7, 8, 9, 10, 11) more times. BO all sts while working Row 1; do not fasten off last st and do not break yarn. Leave last st on needle. **Note:** You are BO while working a cable row; it will be awkward. **Body:** Turn cable strip sideways; with RS facing, pick up and knit 50 (54, 58, 62, 66, 70) sts along one long edge—51 (55, 59, 63, 67, 71) sts total. **Set-up row** (WS) K2, p6, k2, p7 (9, 11, 13, 15, 17), k2, p13, k2, p7 (9, 11, 13, 15, 17), k2, p6, k2.

Row 1 (RS) P2, 3/3 RC, p2, k7 (9, 11, 13, 15, 17), p2, 3/3 LC, k1, 3/3 RC, p2, k7 (9, 11, 13, 15, 17), p2, 3/3 LC, p2.

Row 2 (WS) Work sts as they appear.

Row 3 P2, k6, p2, k7 (9, 11, 13, 15, 17), place marker (pm), p2, k13, p2, k5 (7, 9, 11, 13, 15), pm, k2, p2, k6, p2.

Row 4 Rep Row 2.

Inc row (RS) P2, 3/3 RC, p2, k2, M1L, knit to m, p2, 3/3 LC, k1, 3/3 RC, p2, knit to m, M1R, sl m, k2, p2, 3/3 LC, p2—2 sts inc'd.

Row 2 Work sts as they appear.

Row 3 P2, k6, p2, knit to m, p2, k13, p2, knit to m, k2, p2, k6, p2.

Row 4 Rep Row 2.

Rep last 4 rows 12 (13, 14, 15, 16, 17) more times—77 (83, 89, 95, 101, 107) sts. **Shape armholes:** Cont in patt (see Notes), BO 10 sts at beg of next 2 rows—57 (63, 69, 75, 81, 87) sts rem. Dec 1 st each end of needle every RS row 3 (4, 5, 6, 7, 8) times—51 (55, 59, 63, 67, 71) sts rem. Work even in patt for 40 (38, 40, 42, 44, 42) rows, ending with a RS row—armhole measures 7½ (7½, 8¼, 8¾, 9½, 9½)".

Divide for neck and shoulders: (WS) P17 (18, 19, 20, 21, 22), BO 17 (19, 21, 23, 25, 27) sts, purl to end—17 (18, 19, 20, 21, 22) sts rem each side. Shape right shoulder using short-rows as foll: **Note:** Work wraps tog with wrapped sts as you come to

them. **Next row** (RS) K17 (18, 19, 20, 21, 22).

Short-Row 1 (WS) P5 (5, 5, 6, 6, 6), wrap next st, turn; (RS) knit to end.

Short-Row 2 P10 (10, 10, 12, 12, 12), wrap next st, turn; knit to end.

Short-Row 3 P15 (15, 15, 18, 18, 18), wrap next st, turn; knit to end.

Next row (WS) P17 (18, 19, 20, 21, 22). BO shoulder sts.

Left shoulder: With RS facing, join yarn to left shoulder.

Shape shoulder using short-rows as foll:

Short-Row 1 (RS) K5 (5, 5, 6, 6, 6), wrap next st, turn; (WS) purl to end.

Short-Row 2 K10 (10, 10, 12, 12, 12), wrap next st, turn; purl to end.

Short-Row 3 K15 (15, 15, 18, 18, 18), wrap next st, turn; purl to end.

Next row (RS) K17 (18, 19, 20, 21, 22). BO all sts.

RIGHT FRONT

Edging: With larger needle, CO 10 sts. **Set-up row** (WS) K2, p6, k2.

Row 1 (RS) P2, 3/3 RC, p2.

Row 2 (WS) K2, p6, k2.

Row 3 P2, k6, p2.

Row 4 K2, p6, k2.

Rep last 4 rows 14 (15, 16, 17, 18, 19) more times, then work Rows 1 and 2 once more—16 (17, 18, 19, 20, 21) cable crossings. With RS facing, BO all sts; do not fasten off last st and do not break yarn. Leave last st on needle. **Body:** Turn strip sideways; with RS facing, pick up and knit 49 (51, 53, 55, 57, 59) sts along one edge—50 (52, 54, 56, 58, 60) sts total. Work WS set-up row for your size as foll:

Size 34¾" only: [P4, k2] 7 times, p6, k2.

Size 36½" only: K2, [p4, k2] 7 times, p6, k2.

Size 38¾" only: P2, k2, [p4, k2] 7 times, p6, k2.

Size 41¼" only: [P4, k2] 8 times, p6, k2.

Size 43½" only: K2, [p4, k2] 8 times, p6, k2.

Size 45¼" only: P2, k2, [p4, k2] 8 times, p6, k2.

All sizes:

Row 1 (RS) P2, 3/3 RC, p2, work in k4, p2 rib as established to end.

Row 2 (WS) Work sts as they appear.

Row 3 P2, k6, p2, work in rib to end.

Row 4 Rep Row 2.

Rep last 4 rows 13 (14, 15, 16, 17, 18) more times, then work Row 1 once more—15 (16, 17, 18, 19, 20) cable crosses.

Shape armhole: (WS) BO 10 (11, 12, 13, 14, 15) sts, work to end—40 (41, 42, 43, 44, 45) sts rem. **Next row** (RS) P2, k6, p2, work in patt to last 3 sts, k2tog, k1—39 (40, 41, 42, 43, 44) sts rem. Work 1 row even. **Shape armhole, neck, and lapel:**

Row 1 (RS) P1, M1, p1, 3/3 RC, p2, k1, ssk, work in patt to last 3 sts, k2tog, k1—38 (39, 40, 41, 42, 43) sts rem.

Row 2 (WS) Work in patt to last st, pm, k1.

Row 3 K1, sl m, p2, k6, p2, work in patt to last 3 sts, k2tog, k1—37 (38, 39, 40, 41, 42) sts rem.

Rows 4, 6, 8, and 10 Work in patt to m, sl m, knit to end.

Row 5 Knit to 1 st before m, k1f&b, sl m, p2, 3/3 RC, p2, k1, ssk, work in patt to last 3 sts, k2tog, k1—36 (37, 38, 39, 40, 41) sts rem.

Row 7 Knit to m, sl m, p2, k6, p2, work in patt to last 3 sts, k2tog, k1—35 (36, 37, 38, 39, 40) sts rem.

Row 9 Knit to 1 st before m, k1f&b, sl m, p2, 3/3 RC, p2, k1,

ssk, work in patt to end.

Row 11 Knit to m, sl m, p2, k6, p2, work in patt to end.

Row 12 Work in patt to m, sl m, knit to end.

Rep Rows 9–12 four more times—35 (36, 37, 38, 39, 40) sts: 7 sts for lapel, 28 (29, 30, 31, 32, 33) sts for front. **Shape collar and armhole:**

Row 1 (RS) K1, k1f&b, knit to m, sl m, p2, 3/3 RC, p2, k1, ssk, work in patt to end.

Rows 2, 4, and 6 Work in patt to m, sl m, knit to end.

Row 3 K1, k1f&b, knit to m, sl m, p2, k6, p2, work in patt to end—36 (37, 38, 39, 40, 41) sts.

Row 5 K1, k1f&b, knit to m, sl m, p2, 3/3 RC, p2, k1, ssk, work in patt to last 2 sts, k1f&b, k1—1 st inc'd.

Row 7 K1, k1f&b, knit to m, sl m, work in patt to end—1 st inc'd.

Row 8 Work in patt to m, sl m, knit to end.

Rep Rows 5–8 only 2 (2, 2, 3, 3, 3) more times—42 (43, 44, 47, 48, 49) sts: 15 (15, 15, 17, 17, 17) sts for collar, 27 (28, 29, 30, 31, 32) sts for front. **Shape collar point and armhole:**

Row 1 (RS) K1, ssk, knit to 1 st before m, k1f&b, sl m, p2, 3/3 RC, p2, k1, ssk, work in patt to last 2 sts, k1f&b, k1.

Row 2 Work in patt to m, sl m, knit to end.

Row 3 K1, ssk, knit to 1 st before m, k1f&b, sl m, p2, k6, p2, work in patt to end.

Row 4 Work in patt to m, sl m, knit to end.

Rep last 4 rows 1 (1, 2, 2, 3, 3) more time(s). **Shape shoulder:** **Note:** Work wraps tog with wrapped sts as you come to them.





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Row 1 (RS) K1, ssk, knit to 1 st before m, k1f&b, sl m, p2, 3/3 RC, p2, work 5 (5, 5, 6, 6, 6) sts in patt, wrap next st, turn.

Rows 2, 4, and 6 Work in patt to m, sl m, knit to end.

Row 3 K1, ssk, knit to 1 st before m, k1f&b, sl m, p2, k6, p2, work 10 (10, 10, 12, 12, 12) sts in patt, wrap next st, turn.

Row 5 K1, ssk, knit to 1 st before m, k1f&b, sl m, p2, 3/3 RC, p2, work 15 (15, 15, 18, 18, 18) sts in patt, wrap next st, turn.

Row 7 K1, ssk, knit to 1 st before m, k1f&b, sl m, p2, k6, p2, work to end of row.

Row 8 (WS) BO 17 (18, 19, 20, 21, 22) sts, work in patt to m, sl m, knit to end—25 (25, 25, 27, 27, 27) sts rem for collar extension. **Collar extension:**

Row 1 (RS) K1, ssk, knit to 1 st before m, k1f&b, sl m, p2, 3/3 RC, p2.

Row 2 Work in patt to m, sl m, knit to end.

Row 3 K1, ssk, knit to 1 st before m, k1f&b, sl m, p2, k6, p2.

Row 4 Work in patt to m, sl m, knit to end.

Rep last 4 rows 3 (3, 4, 4, 5, 5) more times, then work Row 1 once more. **Next row** (WS) BO 10 sts, remove m, knit to end—15 (15, 15, 17, 17, 17) sts rem. **Shape center-back collar:**

Row 1 (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd.

Row 2 Knit.

Rep last 2 rows 4 (4, 4, 5, 5, 5) more times—5 sts rem. **Next row** (RS) Ssk, k1, k2tog—3 sts rem. Knit 1 WS row.

Next row (RS) K3tog—1 st rem. Fasten off last st.

LEFT FRONT

Edging: With larger needle, CO 10 sts. **Set-up row** (WS) K2, p6, k2.

Row 1 (RS) P2, 3/3 LC, p2.

Row 2 (WS) K2, p6, k2.

Row 3 P2, k6, p2.

Row 4 K2, p6, k2.

Rep last 4 rows 14 (15, 16, 17, 18, 19) more times, then work Rows 1 and 2 once more—16 (17, 18, 19, 20, 21) cable crossings. With RS facing, BO all sts; do not fasten off last st and do not break yarn. Leave last st on needle. **Body:** Turn strip sideways; with RS facing, pick up and knit 49 (51, 53, 55, 57, 59) sts along one edge—50 (52, 54, 56, 58, 60) sts total. Work WS set-up row for your size as foll:

Size 34³/₄" only: K2, p6, k2, [p4, k2] 6 times, p4.

Size 36¹/₂" only: K2, p6, k2, [p4, k2] 7 times.

Size 38³/₄" only: K2, p6, k2, [p4, k2] 7 times, p2.

Size 41¹/₄" only: K2, p6, k2, [p4, k2] 7 times, p4.

Size 43¹/₂" only: K2, p6, k2, [p4, k2] 8 times.

Size 45¹/₄" only: K2, p6, k2, [p4, k2] 8 times, p2.

All sizes:

Row 1 (RS) Work in k4, p2 rib as established to last 10 sts, p2, 3/3 LC, p2.

Row 2 (WS) Work sts as they appear.

Row 3 Work in rib to last 10 sts, p2, k6, p2.

Row 4 Rep Row 2.

Rep last 4 rows 13 (14, 15, 16, 17, 18) more times—14 (15, 16, 17, 18, 19) cable crosses. **Shape armhole:** (RS) BO 10 (11, 12, 13, 14, 15) sts, work in patt to end—40 (41, 42, 43, 44, 45) sts rem. Work 1 WS row even. **Next row** (RS) K1, ssk, work in patt to last 10 sts, pm, p2, k6, p2—39 (40, 41, 42, 43, 44) sts rem. Work 1 row even. **Shape armhole, neck, and lapel:**

Row 1 (RS) K1, ssk, work in patt to 3 sts before m, k2tog, k1, p2, 3/3 LC, p1, M1, p1—38 (39, 40, 41, 42, 43) sts rem.

Row 2 K1, pm, work in patt to end.

Row 3 K1, ssk, work in patt to 2nd m, sl m, knit to end—1 st dec'd.

Rows 4, 6, 8, and 10 Knit to m, sl m, work in patt to end.

Row 5 K1, ssk, work in patt to 3 sts before m, k2tog, k1, sl m, p2, 3/3 LC, p2, sl m, k1f&b, knit to end—36 (37, 38, 39, 40, 41) sts rem.

Row 7 Rep Row 3—35 (36, 37, 38, 39, 40) sts rem.

Row 9 Work in patt to 3 sts before m, k2tog, k1, sl m, p2, 3/3 LC, p2, sl m, k1f&b, knit to end.

Row 11 Work in patt to 2nd m, sl m, knit to end.

Row 12 Knit to m, sl m, work in patt to end.

Rep Rows 9–12 four more times—35 (36, 37, 38, 39, 40) sts: 7 sts for lapel, 28 (29, 30, 31, 32, 33) sts for front. **Shape collar and armhole:**

Row 1 (RS) Work in patt to 3 sts before m, k2tog, k1, sl m, p2, 3/3 LC, p2, sl m, knit to last 3 sts, k1f&b, k2.

Rows 2, 4, and 6 Knit to m, sl m, work in patt to end.

Row 3 Work in patt to 2nd m, knit to last 3 sts, k1f&b, k2—36 (37, 38, 39, 40, 41) sts.

Row 5 K1f&b, work to 3 sts before m, k2tog, k1, sl m, p2, 3/3 LC, p2, sl m, knit to last 3 sts, k1f&b, k2—1 st inc'd.

Row 7 Work in patt to 2nd m, sl m, knit to last 3 sts, k1f&b, k2—1 st inc'd.

Row 8 Knit to m, sl m, work in patt to end.

Rep Rows 5–8 only 2 (2, 2, 3, 3, 3) more times—42 (43, 44, 47, 48, 49) sts: 15 (15, 15, 17, 17, 17) sts for collar, 27 (28, 29, 30, 31, 32) sts for front. **Shape collar point and armhole:**

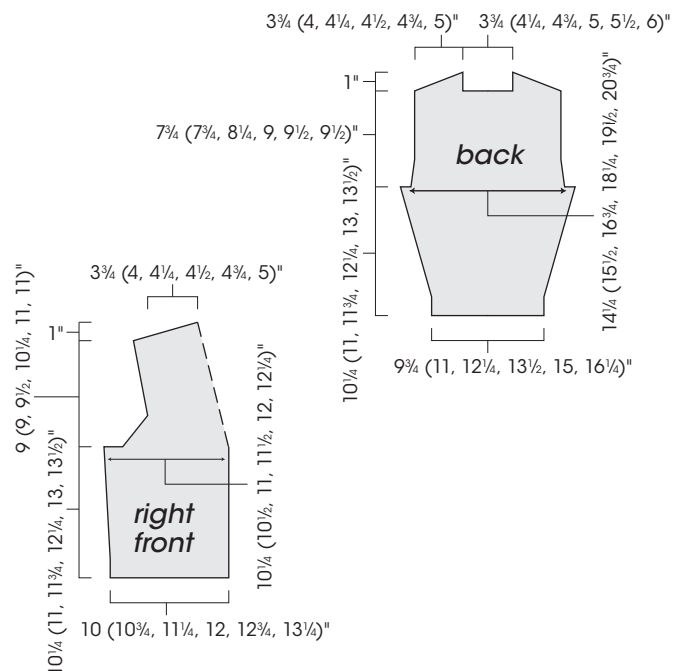
Row 1 (RS) K1f&b, work in patt to 3 sts before m, k2tog, k1, sl m, p2, 3/3 LC, p2, sl m, k1f&b, knit to last 3 sts, k2tog, k1.

Row 2 Knit to m, sl m, work in patt to end.

Row 3 Work in patt to 2nd m, sl m, k1f&b, knit to last 3 sts, k2tog, k1.

Row 4 Knit to m, sl m, work in patt to end.

Rep last 4 rows 0 (0, 1, 1, 2, 2) more time(s), then work Rows 1–3 once more. **Shape shoulder: Note:** Work wraps tog with wrapped sts as you come to them.



Row 1 (WS) Knit to m, sl m, work in patt to 5 (5, 5, 6, 6, 6) sts past next m, wrap next st, turn.

Rows 2, 4, and 6 Work in patt to 2nd m, sl m, k1f&b, knit to last 3 sts, k2tog, k1.

Row 3 Knit to m, sl m, work in patt to 10 (10, 10, 12, 12, 12) sts past next m, wrap next st, turn.

Row 5 Knit to m, sl m, work in patt to 15 (15, 15, 18, 18, 18) sts past next m, wrap next st, turn.

Row 7 Knit to m, sl m, work in patt to end.

Row 8 (RS) BO 17 (18, 19, 20, 21, 22) sts, removing m, work in patt to m, sl m, knit to end—25 (25, 25, 27, 27, 27) sts rem for collar extension.

Work 1 WS row. **Collar extension:**

Row 1 (RS) P2, 3/3 LC, p2, sl m, k1f&b, knit to last 3 sts, k2tog, k1.

Row 2 Knit to m, work in patt to end.

Row 3 P2, k6, p2, sl m, k1f&b, knit to last 3 sts, k2tog, k1.

Row 4 Knit to m, work in patt to end.

Rep last 4 rows 3 (3, 4, 4, 5, 5) more times, then work Rows 1 and 2 once more. **Next row (RS)** BO 10 sts, remove m, ssk, knit to last 3 sts, k2tog, k1—13 (13, 13, 15, 15, 15) sts rem.

Knit 1 WS row. **Shape center back collar:**

Row 1 (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd.

Row 2 Knit.

Rep last 2 rows 3 (3, 3, 4, 4, 4) more times—5 sts rem. **Next row (RS)** Ssk, k1, k2tog—3 sts rem. Knit 1 WS row.

Next row (RS) K3tog—1 st rem. Fasten off last st.

FINISHING

Weave in ends and block lightly with steam iron on WS. Sew side and shoulder seams. Sew collar extensions tog at center-back neck. Sew collar extensions to back neck. With RS facing and smaller cir needle, beg at bottom of armhole, pick up and knit 88 (88, 92, 100, 108, 108) sts evenly spaced around armhole. Pm and join in the rnd. Work 5 rnds in k2, p2 rib. Loosely BO all sts in patt. Sew zipper to center front. ☐

quantoid hat

ann weaver

●●●○ page 39

Sizes 16 (17½)" circumference, to fit 19 (21)" head; shown in smaller size

Yarn Kolláge Yarns Fantastic (100% merino; 93 yd [85 m]/50 g):

• #7502 cadet blue (MC), 2 skeins

• #7513 teal blue (CC), 1 skein

Gauge 26 sts and 28 rows = 4" in rib patt 1 on larger needle

Tools

- Size 5 (3.75 mm): 16" circular (cir) needle
- Size 6 (4 mm): 16" cir needle
- Size 6 (4 mm): set of double-pointed needles (dpn)
- Marker (m)
- Yarn needle



21

Kolláge Yarns Fantastic



see glossary for terms you don't know

Stitches

Rib Pattern 1: (multiple of 8 sts)

Rnd 1 *K2 with MC, p1 with CC, [k2, p1] with MC, k1 with CC, p1 with MC; rep from * around.

Rep Rnd 1 for patt.

Rib Pattern 2: (multiple of 8 sts)

Rnd 1 *K1 with CC, k1 with MC, p1 with CC, k1 with MC, k1 with CC, p1 with MC, k1 with CC, p1 with MC; rep from * around.

Rep Rnd 1 for patt.

HAT

With MC and smaller needle, CO 104 (112) sts. Place marker (pm) and join in the rnd. Work in k5, p3 rib until piece measures 1½" from CO. Change to larger cir needle, join CC, and work rib patt 1 (see Stitches) for 12 rnds. Change to rib patt 2 (see Stitches) and work 8 rnds. Work 8 rnds in rib patt 1. Work 8 rnds in rib patt 2. **Shape crown:** **Note:** Change to dpn when necessary.

Rnds 1–4 Work even in rib patt 1.

Rnd 5 *Ssk with MC, p1 with CC, [k2tog, p1] with MC, k1 with CC, p1 with MC; rep from * around—78 (84) sts rem.

Rnd 6 *K1 with MC, p1 with CC, [k1, p1] with MC, k1 with CC, p1 with MC; rep from * around.

Rnd 7 K1 with MC, *p1 with CC, ssk with MC, k1 with CC, k2tog with MC; rep from * around, working last k2tog using last st of rnd and first st of foll rnd, pm for new beg of rnd—52 (56) sts rem.

Rnd 8 *P1 with CC, k1 with MC, k1 with CC, k1 with MC; rep from * around.

Rnd 9 *P2tog tbl with CC, k2tog with MC; rep from * around—26 (28) sts rem.

Rnd 10 *P1 with CC, k1 with MC; rep from * around.

Cut both yarns and draw CC yarn through rem sts. Pull tight to gather sts and fasten off on WS.

FINISHING

Weave in ends. Steam-block hat gently. ☐

pop quiz mitts

amy polcyn

●●○○ page 40

Size 7½" hand circumference and 7¾" long

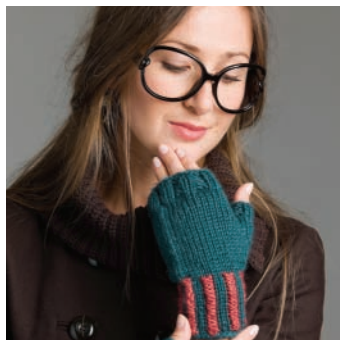
Yarn Mission Falls 1824 Wool (100% superwash merino; 85 yd [78 m]/50 g):

- #018 spruce (MC), 2 balls
 - #662 wildflower (CC), 1 ball
- Yarn distributed by CNS Yarns

Gauge 17 sts and 24 rows = 4" in St st

Tools

- Size 8 (5 mm): set of 5 double-pointed needles (dpn)
- Markers (m)
- Stitch holder
- Yarn needle



22



Mission Falls 1824 Wool

see glossary for terms you don't know

Stitches

Corrugated Rib: (multiple of 4 sts)

Rnd 1 *K2 with MC, k2 with CC; rep from * around.

Rnd 2 *K2 with MC; bring CC to front of work and p2 with CC, bring CC to back of work; rep from * around.

Rep Rnd 2 only for patt.

2x2 Rib: (multiple of 4 sts)

Rnd 1 *K2, p2; rep from * around.

Rep Rnd 1 for patt.

MITT

Cuff: With MC, CO 32 sts. Divide sts evenly over 4 dpn, place marker (pm), and join in the rnd. Work Rnds 1 and 2 of

corrugated rib (see Stitches). Cont in patt (rep Rnd 2 only) until piece measures 3" from CO. Cut CC. Working in St st with MC, knit 2 rnds, inc 1 st on last rnd—33 sts. **Thumb gusset:**

Rnd 1 K16, pm, M1L, k1, M1R, pm, knit to end—2 sts inc'd; 3 gusset sts between m.

Rnd 2 Knit.

Rnd 3 Knit to first m, sl m, M1L, knit to 2nd m, M1R, sl m, knit to end—2 sts inc'd.

Rnds 4 and 5 Knit.

Rep Rnds 3–5 four more times—13 gusset sts between m.

Next rnd Knit to first m, remove m, place 13 gusset sts on a holder, remove 2nd m, knit to end of rnd (bridging gap over gusset sts)—32 sts rem for hand. **Hand:** Work even in St st in the rnd until piece measures 6¾" from CO. Work in 2x2 rib (see Stitches) for 1". BO all sts in rib.

THUMB

Divide 13 held gusset sts over 3 dpn. Pm and join in the rnd. With MC, knit 1 rnd, dec 1 st on inside edge of thumb—12 sts rem. Work in 2x2 rib for ¾". BO all sts in rib.

FINISHING

Weave in ends. Block lightly. ☐

the essayist pullover

deborah newton

●●○○ page 41

Sizes 41 (44, 47, 50½, 53½)" finished bust, to fit 34 (37, 40, 43½, 46½)" actual bust; shown in size 41"

Yarn Nashua Handknits Paradise (48% alpaca, 48% wool, 4% nylon; 87 yd [80 m]/50 g):

- #NPA.1430 spruce, 16 (18, 21, 23, 25) balls

Yarn distributed by Westminster Fibers

Gauge 20 sts and 24 rows = 4" in 2x2 rib, slightly stretched

Tools

- Size 9 (5.5 mm) needles plus one 16" circular (cir) needle
- Markers (m)
- Cable needle (cn)
- Yarn needle



23



Nashua Handknits Paradise

see glossary for terms you don't know

Stitches

2x2 Rib: (multiple of 4 sts + 2)

Row 1 (RS) K2, *p2, k2; rep from * to end.

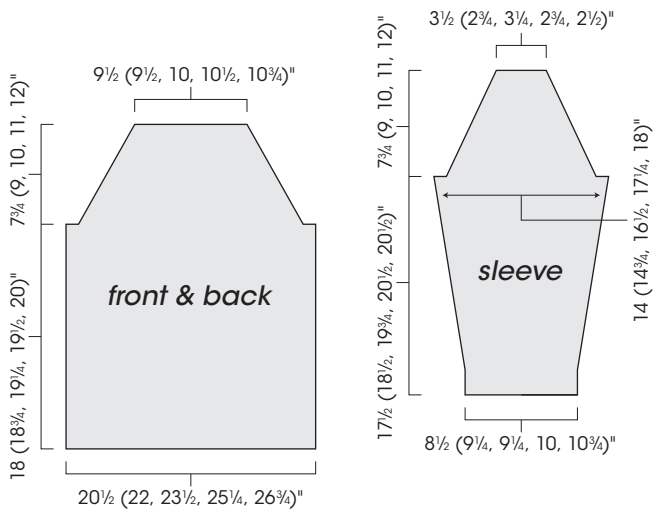
Row 2 (WS) P2, *k2, p2; rep from * to end.

Rep Rows 1 and 2 for patt.

4/4 RPC: Sl 4 sts to cn and hold in back, k1, p2, k1, then k1, p2, k1 from cn.

4/4 LPC: Sl 4 sts to cn and hold in front, k1, p2, k1, then k1, p2, k1 from cn.





Cable: (worked over 20 sts)

Row 1 (RS) P2, k1, p2, [k2, p2] 3 times, k1, p2.

Rows 2 and 4 (WS) K2, p1, k2, [p2, k2] 3 times, p1, k2.

Row 3 P2, 4/4 RPC (see Stitches), 4/4 LPC (see Stitches), p2.

Rows 5–12 Rep Rows 1 and 2 four times.

Rep Rows 1–12 for patt.

Cable in the Round for Turtleneck: (worked over 20 sts)

Rnds 1 and 2 P2, k1, p2, [k2, p2] 3 times, k1, p2.

Rnd 3 P2, 4/4 LPC, 4/4 RPC, p2.

Rnds 4–12 Rep Rnd 1.

Rep Rnds 1–12 for patt.

BACK

CO 104 (112, 120, 128, 136) sts. **Next row** (RS) Work Row 1 of 2×2 rib (see Stitches) over 42 (46, 50, 54, 58) sts, place marker (pm), work Row 1 of cable (see Stitches) over 20 sts, pm, work Row 1 of 2×2 rib to end. Work even in patt until piece measures 18 (18 3/4, 19 1/4, 19 1/2, 20)" from CO, ending with a WS row (spread piece to 20 1/2 (22, 23 1/2, 25 1/4, 26 3/4)" wide and then measure length). **Shape armholes:** Keeping in patt, BO 6 sts at beg of next 2 rows—92 (100, 108, 116, 124) sts rem. **Dec row** (RS) P2, k2, p2tog tbl, work to last 6 sts, p2tog, k2, p2—2 sts dec'd. **Next row** (WS) K2, p2, k1, work sts as they appear to m, sl m, work cable in patt, sl m, work sts as they appear to last 5 sts, k1, p2, k2. Rep last 2 rows 21 (25, 28, 31, 34) more times—48 (48, 50, 52, 54) sts rem. BO all sts in patt.

FRONT

CO 102 (110, 118, 126, 134) sts. Work in 2×2 rib until piece measures 4 rows less than 18 (18 3/4, 19 1/4, 19 1/2, 20)" (4 rows shorter than back to armhole), ending with a WS row. **Set up raglan cables:** (RS) K2, p2, k3, M1, p2, k1, [p2, k2] 3 times, p2, k1, p3, pm, work 46 (54, 62, 70, 78) sts in rib, pm, p3, k1, p2, [k2, p2] 3 times, k1, p2, M1, k3, p2, k2—104 (112, 120, 128, 136) sts. **Next row** (WS) Work sts as they appear, purling new sts. **Next row** (RS) K2, p2, k4, pm, work Row 1 of cable over 20 sts, pm, p1, sl m, work in rib to m, sl m, p1, pm, work Row 1 of cable over 20 sts, pm, k4, p2, k2. Work 1 WS row in patt. **Shape armholes:** Keeping in patt, BO 6 sts at beg of next 2 rows—92 (100, 108, 116, 124) sts rem. **Dec row** (RS) Work to last st of first cable, p2tog tbl (last cable st with foll st), work to 1 st before next cable, p2tog (next st with first st of cable), work in patt to end—2 sts dec'd. Work 1 WS

row even. **Note:** Since the decs happen in the ribbed section, you will need to remove the markers that separate cables and center section. Rep the last 2 rows 21 (25, 28, 31, 34) more times—48 (48, 50, 52, 54) sts rem. BO all sts in patt.

SLEEVES

CO 42 (46, 46, 50, 54) sts. Work 12 rows in 2×2 rib, ending with a WS row. **Inc row** (RS) K2, M1, work to last 2 sts, M1, k2—2 sts inc'd. Working new sts into rib, rep Inc row every 6 (6, 4, 4, 4)th row 13 (13, 17, 17, 17) more times—70 (74, 82, 86, 90) sts. Work even until piece measures 17 1/2 (18 1/2, 19 3/4, 20 1/2, 20 1/2)" from CO [spread piece to 14 (14 3/4, 16 1/2, 17 1/4, 18)" wide and then measure length], ending with a WS row.

Shape cap: Keeping in patt, BO 4 sts at beg of next 2 rows—62 (66, 74, 78, 82) sts rem. **Dec row** (RS) P2, k2, p2tog tbl, work to last 6 sts, p2tog, k2, p2—2 sts dec'd. **Next row** (WS) K2, p2, k1, work sts as they appear to last 5 sts, k1, p2, k2. Rep last 2 rows 21 (25, 28, 31, 34) more times—18 (14, 16, 14, 12) sts rem. BO all sts in patt.

FINISHING

Sew front and back to sleeves along raglan lines. Sew side and sleeve seams. **Turtleneck:** With RS facing and cir needle, starting at beg of cable on back neck, pick up and knit 20 sts along cable (1 st for each st), pm, then pick up and knit 98 (98, 102, 102, 102) sts evenly spaced around neck edge, pm, and join in the rnd—118 (118, 122, 122, 122) sts total. Turn work so WS of sweater is facing (RS of turtleneck corresponds to WS of sweater). **Next rnd** Beg with k2, work 22 sts in 2×2 rib, pm, work Rnd 1 of cable in the rnd (see Stitches) over 20 sts, pm, beg with k2 work 14 (14, 18, 18, 18) sts in 2×2 rib, pm, work Rnd 1 of cable in the rnd over 20 sts, pm, beg with k2 work 22 sts in 2×2 rib, pm, work Rnd 1 of cable over last 20 sts. Cont in patt until turtleneck measures 11" from pick-up row. BO all sts in patt. Weave in loose ends. ☐



balsam jacket

cecily glowik macdonald

●●○○ page 42

Sizes 34 (37½, 40½, 44, 47½, 50½)" bust; shown in size 34"

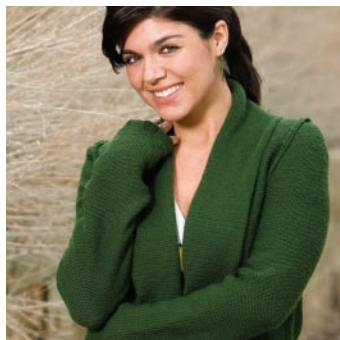
Yarn St-Denis Nordique (100% wool; 150 yd [137 m]/50 g):
• #5860 balsam (green), 8 (8, 9, 10, 10, 11) balls

Yarn distributed by Classic Elite

Gauge 24 sts and 32 rows = 4" in rev St st

Tools

- Size 5 (3.75 mm) needles
- Markers (m)
- Stitch holders
- Yarn needle



24

St-Denis Nordique

see glossary for terms you don't know

Stitches

1×1 Rib: (multiple of 2 sts + 1)

Row 1 (WS) *P1, k1; rep from * to last st, p1.

Row 2 (RS) *K1, p1; rep from * to last st, k1.

Rep Rows 1 and 2 for patt.

BACK

CO 102 (112, 122, 132, 142, 152) sts. **Set-up row** (WS) P1 (0, 1, 1, 1, 0), *k4, p4; rep from * to last 5 (0, 1, 3, 5, 0) st(s), knit to end. Work 6 more rows in rib. Change to rev St st (purl on RS; knit on WS) and work even until piece measures 11 (10½, 10, 9¾, 9½, 9¼)" from CO, ending with a WS row.

Shape armholes: BO 6 (7, 8, 9, 10, 11) sts at beg of next 2 rows—90 (98, 106, 114, 122, 130) sts rem. **Dec row** (RS) P1, p2tog, purl to last 3 sts, p2tog tbl, p1—2 sts dec'd. Rep Dec row every RS row 5 (7, 8, 9, 10, 10) more times—78 (82, 88, 94, 100, 108) sts rem. Work even until armholes measure 8 (8½, 9, 9¼, 9½, 9¾)", ending with a WS row. **Shape neck:** (RS) P13 (15, 17, 20, 22, 26), join new yarn and BO 52 (52, 54, 54, 56, 56) sts for neck, purl to end—13 (15, 17, 20, 22, 26) sts rem each side. Place sts for each shoulder on holders.

RIGHT FRONT

CO 68 (73, 78, 83, 88, 93) sts. **Set-up row** (WS) K1 (6, 3, 0, 5, 2), *p4, k4; rep from * to last 35 sts, place marker (pm) for collar, work in 1×1 rib (see Stitches) to end. Work 6 more rows in rib as established. **Next row** (RS) Work in St st to m, work in rev St st to end. Cont in patt until piece measures same as back to armhole, ending with a RS row. **Shape armhole:** Keeping in patt, BO 6 (7, 8, 9, 10, 11) sts at beg of next WS row—62 (66, 70, 74, 78, 82) sts rem. Dec 1 st at armhole edge every RS row 6 (8, 9, 10, 11, 11) times. **At the same time,** on first armhole dec row, beg neck shaping: (RS) Knit to m, sl m, p2tog, work to end—1 st dec'd. Rep neck dec row every 4th row 7 (7, 8, 8, 9, 9) more times—48 (50, 52, 55, 57, 61) sts rem after all armhole and neck shaping is complete. Work even until piece measures same as back, ending with a WS row. Place 13 (15, 17, 20, 22, 26) sts for shoulder on holder. Work 35 collar sts in St st for 4¼ (4¼, 4½,

4½, 4¾, 4¾)" more, ending with a RS row. Place collar sts on separate holder.

LEFT FRONT

CO 68 (73, 78, 83, 88, 93) sts. **Set-up row** (WS) Work 35 sts in 1×1 rib, pm for end of collar, *k4, p4; rep from * to last 1 (6, 3, 0, 5, 2) st(s), knit to end. Work 6 more rows in rib.

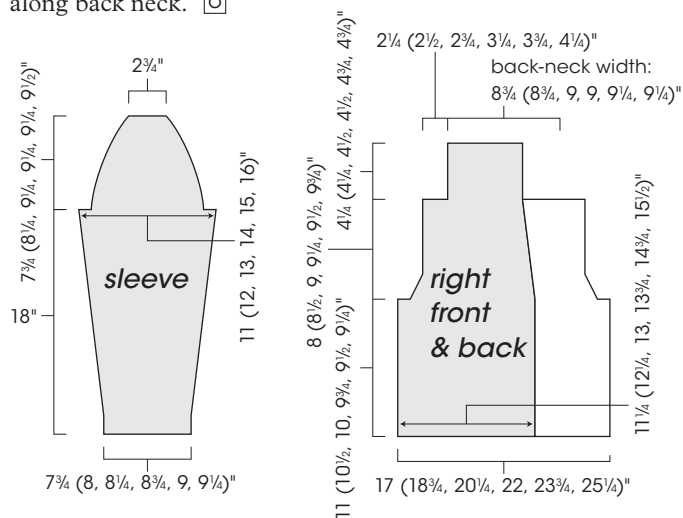
Next row (RS) Work in rev St st to m, work in St st to end. Cont in patt until piece measures same as back to armhole, ending with a WS row. **Shape armhole:** Keeping in patt, BO 6 (7, 8, 9, 10, 11) sts at beg of next RS row—62 (66, 70, 74, 78, 82) sts rem. Dec 1 st at armhole edge every RS row 6 (8, 9, 10, 11, 11) times. **At the same time,** on first armhole dec row, beg neck shaping: (RS) Work to 2 sts before m, p2tog tbl, sl m, knit to end. Rep neck dec row every 4th row 7 (7, 8, 8, 9, 9) more times—48 (50, 52, 55, 57, 61) sts rem after all armhole and neck shaping is complete. Work even until piece measures same as back, ending with a RS row. Place 13 (15, 17, 20, 22, 26) sts for shoulder on holder. Work 35 collar sts in St st for 4¼ (4¼, 4½, 4½, 4¾, 4¾)" more, ending with a RS row. Place collar sts on separate holder.

SLEEVES

CO 46 (48, 50, 52, 54, 56) sts. **Set-up row** (WS) K4 (0, 1, 4, 4, 0), *k4, p4; rep from * to last 2 (0, 1, 0, 2, 0) st(s), knit to end. Work 6 more rows in rib. Change to rev St st. Work 2 rows even. **Shape sleeve:** (RS) P1, M1P, purl to last st, M1P, p1—2 sts inc'd. Rep inc row every 14 (12, 10, 8, 6, 6)th row 6 (11, 12, 9, 2, 10) more times, then every 16 (0, 12, 10, 8, 8)th row 3 (0, 1, 6, 15, 9) time(s)—66 (72, 78, 84, 90, 96) sts. Work even until piece measures 18" from CO, ending with a WS row. **Shape cap:** BO 6 (7, 8, 9, 10, 11) sts at beg of next 2 rows—54 (58, 62, 66, 70, 74) sts rem. **Next row** (RS) P1, p2tog, purl to last 3 sts, p2tog tbl, p1—2 sts dec'd. Rep dec row every RS row 6 (4, 5, 6, 8, 9) more times, then every 4th row 12 (12, 12, 11, 10, 9) times, then every RS row 0 (4, 5, 7, 8, 10) times—16 sts rem. BO all sts.

FINISHING

Block pieces to measurements. With WS tog, use the three-needle BO to join shoulders. Using mattress st and working with WS facing, sew sleeve cap into armhole, allowing seams to be visible on RS of piece. With RS facing, sew sleeve and side seams. With WS tog, join collar at back neck using three-needle BO. With RS facing, sew collar evenly into place along back neck. □



alexandra hoodie

rosemary (romi) hill

●●○○ page 43

Sizes 34½ (36½, 38½, 42½, 46½, 50½, 54½)" bust; shown in size 36½"

Yarn Tahki Donegal Tweed (100% wool; 183 yd [167 m]/100 g):
• #804 purple, 6 (6, 7, 8, 9, 10, 10) skeins

Gauge 16 sts and 26 rows = 4" in St st

Tools

- Size 7 (4.5 mm) needles
- Stitch holders
- Marker (m)
- Yarn needle



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Tahki Donegal Tweed

see glossary for terms you don't know

Notes

Cardigan fronts are slanted and are not meant to meet at bottom.

Because of this construction, gauge is very important in this pattern, and the directions for the cardigan specify number of rows worked before armhole shaping begins. If you choose to alter the length of the cardigan, please note that you may need to change stitch number calculations for the fronts and hood.

HOOD MEASUREMENTS:

Hood circumference at neck: 19½ (21½, 21½, 22½, 23½, 24½, 25½)"

Hood circumference at widest point: 24 (25, 25, 25½, 26, 27, 27)"

Hood circumference at top: 18½ (19½, 19½, 20, 20½, 21½, 21½)"

Hood length: 15 (15, 15½, 16, 16, 16¾, 16¾)"

Stitches

Seed Stitch: (odd number of sts)

Row 1 (RS) *K1, p1; rep from * to last st, k1.

Row 2 Knit the purls and purl the knits.

Rep Row 2 for patt.

BACK

CO 69 (73, 77, 85, 93, 101, 109) sts. Work 18 rows in seed st (see Stitches). Change to St st and work 66 (66, 66, 74, 82, 84, 84) rows, ending with a WS row—piece measures about 13 (13, 13, 14¼, 15¼, 15¼, 15¼)" from CO. **Shape armholes:** BO 4 (4, 4, 4, 4, 5, 6) sts at beg of next 2 rows, then 3 sts at beg of foll 2 rows—55 (59, 63, 71, 79, 85, 91) sts rem. Dec 1 st each end of needle every RS row 3 (3, 3, 4, 5, 6, 7) times and **at the same time**, on 27th (27th, 27th, 23rd, 19th, 17th, 17th) row of armhole, change to seed st—49 (53, 57, 63, 69, 73, 77) sts rem. Work even until armholes measure 8½ (8½, 9, 9¾, 10¼, 10¾, 11¼)", ending with a WS row. **Shape shoulders:** BO 7 (7, 8, 9, 7, 7, 7) sts at beg of next 2 rows, then 6 (6, 7, 8, 6, 7, 7) sts at beg of foll 2 rows, then 0 (0, 0, 0, 6, 6, 7) sts at beg of foll 0 (0, 0, 0, 2, 2, 2) rows—23 (27, 27, 29, 31, 33, 35) sts rem for back neck. Place sts on holder.

RIGHT FRONT

CO 27 (29, 31, 34, 37, 41, 45) sts. Work 18 rows in seed st. **Next row (RS)** Work 12 sts in seed st, M1, work in St st to end—1 st inc'd. Work 3 rows even in patt, working new st in St st and keeping 12 sts in seed st for front edge. Rep the shaping of the last 4 rows 22 (22, 22, 23, 24, 24, 24) more times, then beg working all sts in seed st. **At the same time**, after working 67 (67, 67, 75, 83, 85, 85) rows in St st, shape armhole as foll: Keeping in patt, at beg of WS rows BO 4 (4, 4, 4, 4, 5, 6) sts once, then 3 sts once. Dec 1 st at armhole edge every RS row 3 (3, 3, 4, 5, 6, 7) times—40 (42, 44, 47, 50, 52, 54) sts rem when all front-edge and armhole shaping is complete. Work even in patt until armhole measures 8½ (8½, 9, 9¾, 10¼, 10¾, 11¼)", ending with a RS row. **Shape shoulder:** At beg of WS rows, BO 7 (7, 8, 9, 7, 7, 7) sts once, then 6 (6, 7, 8, 6, 7, 7) sts once, then 0 (0, 0, 0, 6, 6, 7) sts 0 (0, 0, 0, 1, 1, 1) time—27 (29, 29, 30, 31, 32, 33) sts rem. Place sts on holder.

LEFT FRONT

CO 27 (29, 31, 34, 37, 41, 45) sts. Beg with a knit (knit, knit, purl, knit, knit, knit) st, work 18 rows in seed st. **Next row (RS)** Work in St st to last 12 sts, M1, work 12 sts in seed st—1 st inc'd. Work 3 rows even in patt, working new st in St st. Rep last 4 rows 22 (22, 22, 23, 24, 24, 24) more times, then work all sts in seed st. **At the same time**, after working 66 (66, 66, 74, 82, 84, 84) rows in St st, shape armhole as foll: Keeping in patt, at beg of RS rows BO 4 (4, 4, 4, 4, 5, 6) sts once, then 3 sts once. Dec 1 st at armhole edge every RS row 3 (3, 3, 4, 5, 6, 7) times—40 (42, 44, 47, 50, 52, 54) sts rem when all front-edge and armhole shaping is complete. Work even in patt until armhole measures 8½ (8½, 9, 9¾, 10¼, 10¾, 11¼)", ending with a WS row. **Shape shoulder:** At beg of RS rows, BO 7 (7, 8, 9, 7, 7, 7) sts once, then 6 (6, 7, 8, 6, 7, 7) sts once, then 0 (0, 0, 0, 6, 6, 7) sts 0 (0, 0, 0, 1, 1, 1) time—27 (29, 29, 30, 31, 32, 33) sts rem. Place sts on holder.

HOOD

Sew shoulder seams. With WS facing and working in seed st, work 27 (29, 29, 30, 31, 32, 33) left-front sts, pick up and knit 1 st in shoulder seam if necessary for patt continuity, work 23 (27, 27, 29, 31, 33, 35) back-neck sts, pick up and knit 1 st in shoulder seam if necessary for patt continuity (you will need to pick up a st in one of the shoulder seams, but not both), work 27 (29, 29, 30, 31, 32, 33) right-front sts—78 (86, 86, 90, 94, 98, 102) sts total. **Next row (RS)** Cont in seed st, work 39 (43, 43, 45, 47, 49, 51) sts, place marker (pm), work to end. Work 1 WS row even. **Shape hood:** (RS) Work in patt to m, k1f&b, sl m, k1f&b, work to end—2 sts inc'd. Rep inc row every 4th row 5 (3, 3, 2, 2, 2, 0) more times, then every 6th row 3 (3, 3, 3, 2, 2, 2) times, working new sts into seed st patt—96 (100, 100, 102, 104, 108, 108) sts. Work even until hood measures 11 (11, 11½, 12, 12, 12¾, 12¾)" from beg, ending with a WS row. **Dec row (RS)** Work to 2 sts before m, dec 1 st in patt, sl m, dec 1 st in patt, work to end—2 sts dec'd. Work 1 row even. Rep last 2 rows once more—92 (96, 96, 98, 100, 104, 104) sts rem. Rep Dec row every 4th row 3 times, then every RS row 6 times—74 (78, 78, 80, 82, 86, 86) sts rem. Transfer 37 (39, 39, 40, 41, 43, 43) sts to other needle and graft hood tog using Kitchener st.

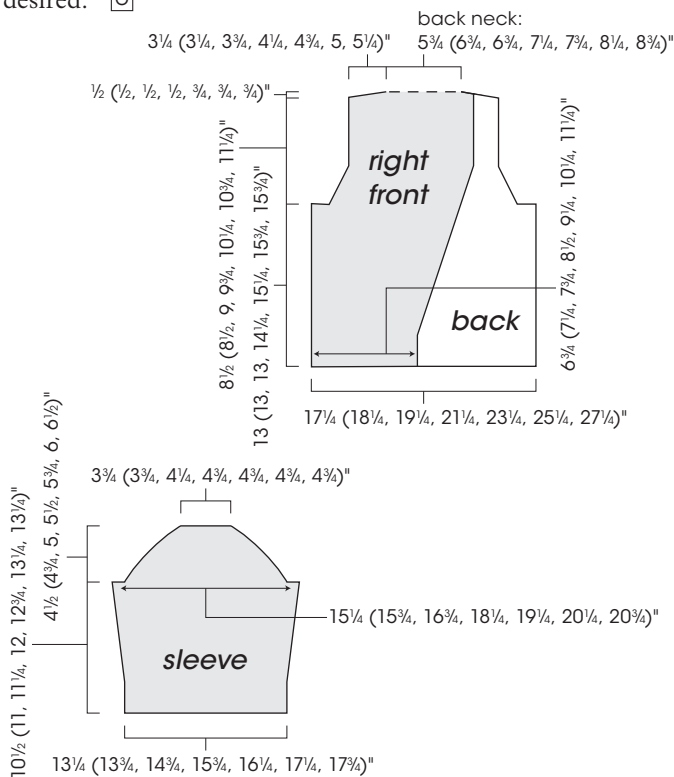
SLEEVES

CO 53 (55, 59, 63, 65, 69, 71) sts. Work 18 rows in seed st. Change to St st and inc 1 st each end of needle on next row,

then every 6th row 3 (3, 3, 4, 5, 5, 5) more times—61 (63, 67, 73, 77, 81, 83) sts. Work even until piece measures 10½ (11, 11¼, 12, 12¾, 13¼, 13¾)" from CO, ending with a WS row. **Shape cap:** BO 4 (4, 4, 4, 4, 5, 6) sts at beg of next 2 rows, then 3 sts at beg of foll 2 rows—47 (49, 53, 59, 63, 65, 65) sts rem. Dec 1 st each end of needle every RS row 2 (3, 3, 3, 5, 6, 7) times, then every 4th row 0 (0, 0, 1, 2, 4, 2) time(s), then every RS row 10 (10, 11, 8, 5, 0, 6) times—23 (23, 25, 35, 39, 45, 35) sts rem. BO 2 sts at beg of next 0 (0, 0, 4, 0, 0, 4) rows, then 3 sts at beg of foll 0 (0, 0, 0, 4, 6, 0) rows, then 4 sts at beg of foll 2 rows—15 (15, 17, 19, 19, 19, 19) sts rem. BO all sts.

FINISHING

Block pieces to measurements. Sew sleeves into armholes. Sew sleeve and side seams. Weave in ends. Block again, if desired. □



whisk cardigan

bobbi intveld

●●○○ page 44

Sizes 36½ (40, 44½, 48, 52½)" bust; shown in size 36½" in short length version

Yarn Blue Sky Alpacas Brushed Suri (67% suri alpaca, 22% merino, 11% bamboo; 142 yd [130 m]/50 g): #900 whipped cream

- Short version: 5 (5, 6, 6, 7) skeins
- Medium version: 6 (7, 7, 8, 9) skeins
- Long version: 7 (7, 8, 9, 9) skeins

Gauge 14 sts and 18 rows = 4" in St st

Tools

- Size 10½ (6.5 mm) needles
- Stitch holders
- Yarn needle

see glossary for terms you don't know

Notes

You can make the lower body of this cardigan in one of three lengths: short (normal length), medium, or long (long jacket length). The sample shown is in the short length.

BACK

CO 64 (70, 78, 84, 92) sts. Beg with a purl row, work in St st until piece measures 14 (15, 16, 16, 17)" [25 (25, 26, 25, 26)" for medium length; 29 (29, 30, 29, 30)" for long length] from CO, ending with a WS row. **Shape armholes:** (RS) BO 6 (7, 9, 10, 11) sts at beg of next 2 rows—52 (56, 60, 64, 70) sts rem. **Dec row** (RS) K2, ssk, work to last 4 sts, k2tog, k2—2 sts dec'd. Work 1 WS row even. Rep last 2 rows 7 (7, 8, 8, 9) more times—36 (40, 42, 46, 50) sts rem. Work even until armholes measure 8 (8, 8, 9, 9)", ending with a WS row. Place sts on holder.

RIGHT FRONT

CO 40 (42, 46, 50, 54) sts.

Row 1 (WS) P32 (34, 38, 42, 46), k8.

Row 2 (RS) P8, knit to end.

Work even, working 8 sts at neck edge in rev St st and rem sts in St st, until piece measures 14 (15, 16, 16, 17)" [25 (25, 26, 25, 26)" for medium length; 29 (29, 30, 29, 30)" for long length] from CO, ending with a RS row. **Shape armhole:** (WS) BO 6 (7, 9, 10, 11) sts, work to end—34 (35, 37, 40, 43) sts rem. **Dec row** (RS) Work to last 4 sts, k2tog, k2—1 st dec'd. Work 1 WS row even. Rep last 2 rows 7 (7, 8, 8, 9) more times—26 (27, 28, 31, 33) sts rem; armhole measures about 3¾ (3¾, 4¼, 4¼, 4¾)". **Shape neck:** (RS) Work 8 sts, ssk, work to end—1 st dec'd. Work 1 WS row even. Rep last 2 rows 5 (5, 5, 7, 7) more times—20 (21, 22, 23, 25) sts rem. Work even until armhole measures 8 (8, 8, 9, 9)", ending with a WS row. Cut yarn. With RS facing, place first 8 sts on



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Blue Sky Alpacas Brushed Suri

holder for neckband; place rem 12 (13, 14, 15, 17) sts on separate holder for shoulder.

LEFT FRONT

CO 40 (42, 46, 50, 54) sts.

Row 1 (WS) K8, purl to end.

Row 2 (RS) K32 (34, 38, 42, 46), p8.

Work even, working 8 sts at neck edge in rev St st and rem sts in St st, until piece measures 14 (15, 16, 17)" [25 (25, 26, 25, 26)" for medium length; 29 (29, 30, 29, 30)" for long length] from CO, ending with a WS row. **Shape armhole:** (RS) BO 6 (7, 9, 10, 11) sts, work to end—34 (35, 37, 40, 43) sts rem. Work 1 WS row even. **Dec row** (RS) K2, ssk, work to end—1 st dec'd. Work 1 WS row even. Rep last 2 rows 7 (7, 8, 8, 9) more times—26 (27, 28, 31, 33) sts rem; armhole measures about $3\frac{3}{4}$ ($3\frac{3}{4}$, $4\frac{1}{4}$, $4\frac{1}{4}$, $4\frac{3}{4}$)". **Shape neck:** (RS) Work to last 10 sts, k2tog, work to end—1 st dec'd. Work 1 WS row even. Rep last 2 rows 5 (5, 5, 7, 7) more times—20 (21, 22, 23, 25) sts rem. Work even until armhole measures 8 (8, 8, 9, 9)", ending with a WS row. Cut yarn. With RS facing, place first 12 (13, 14, 15, 17) sts on holder for shoulder; place rem 8 sts on separate holder for neckband.

SLEEVES

CO 30 (30, 32, 32, 34) sts. Beg with a purl row, work in St st until piece measures 4" from CO, ending with a WS row. **Inc row** (RS) K2, M1, work to last 2 sts, M1, k2—2 sts inc'd. Work 5 rows even. Rep last 6 rows 10 more times—52 (52, 54, 54, 56) sts. Work even until piece measures 22" from CO, ending with a WS row. **Shape cap:** BO 6 (7, 9, 10, 11) sts at beg of next 2 rows—40 (38, 36, 34, 34) sts rem. **Dec row** (RS) K2, ssk, work to last 4 sts, k2tog, k2—2 sts dec'd. Work 1 WS row even. Rep last 2 rows 7 (7, 8, 8, 9) more times—24 (22, 18, 16, 14) sts rem. BO all sts.

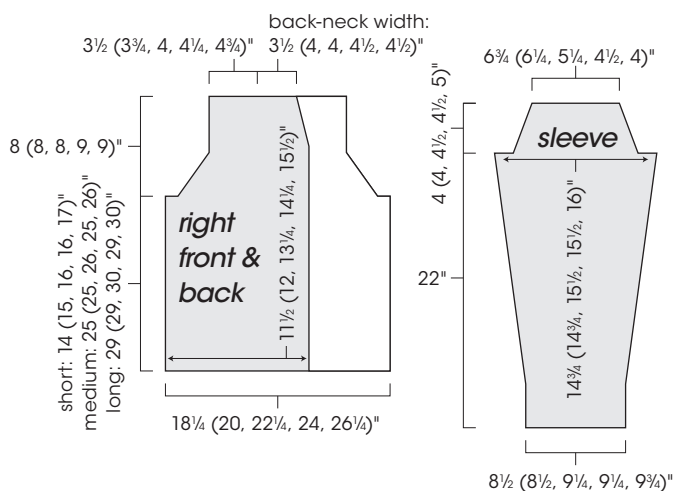
FINISHING

With RS tog, use the three-needle BO to join shoulders. Sew in sleeves. Sew sleeve and side seams. **Back neckband:** With RS facing, transfer 8 held right neckband sts to needle.

Row 1 (RS) P7, p2tog (last st on needle with next held back neck st), turn.

Row 2 (WS) K8.

Rep last 2 rows across back neck. Using Kitchener st, join sts to held left neckband sts. Weave in loose ends. Block. ☐



birthstone cardigan

amy polcyn

●●●○ page 45

Sizes 36 (40½, 44½, 49, 53)"

bust; shown in size 36"

Yarn S. Charles Collezione

Tivoli (52% silk, 48% kid

mohair; 108 yd [99 m]/50 g):

• #03 topaz, 11 (12, 14, 15, 17) balls

Yarn distributed by Tahki

Stacy Charles

Gauge 19 sts and 25 rows =

4" in St st

Tools

• Size 6 (4 mm) straight and

32" circular (cir) needles

• Size 6 (4 mm): 2 double-

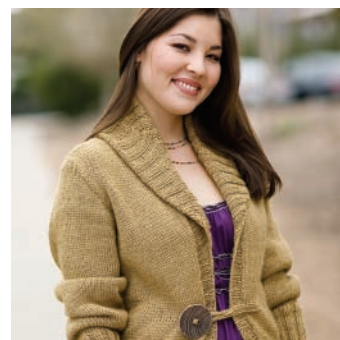
pointed needles (dpr)

• Stitch holders

• Markers (m)

• Yarn needle

• One 2½" button



S. Charles Collezione Tivoli

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see glossary for terms you don't know

Notes

The short-rows on the collar are worked in two batches—this gives the desired shape to the collar and creates the zigzag effect in the ribbing.

Sweater is worked in one piece to the armholes. Sleeves are worked flat and set in.

Stitches

2x2 Rib: (multiple of 4 sts + 2)

Row 1 (RS) *K2, p2; rep from * to last 2 sts, k2.

Row 2 *P2, k2; rep from * to last 2 sts, p2.

Rep Rows 1 and 2 for patt.

BODY

With straight needles, CO 170 (190, 210, 230, 250) sts. Work in 2x2 rib (see Stitches) for 4". Change to St st and work even until piece measures 15 (15½, 16, 16½, 17)" from CO, ending with a WS row. **Divide for armholes:** (RS) Work 42 (47, 52, 57, 62) sts and place on holder for right front, BO 5 (6, 7, 8, 9) sts for underarm, work to last 42 (47, 52, 57, 62) sts, place next 42 (47, 52, 57, 62) sts on holder for left front. **Back:**

(WS) BO 5 (6, 7, 8, 9) sts for underarm, work to end—76 (84, 92, 100, 108) sts rem for back. **Shape armholes:** Dec 1 st each end of needle every RS row 4 (5, 6, 7, 8) times—68 (74, 80, 86, 92) sts rem. Work even until armholes measure $7\frac{1}{2}$ (8, $8\frac{1}{2}$, 9, $9\frac{1}{2}$)", ending with a WS row. **Shape shoulders:**

BO 6 (7, 8, 8, 9) sts at beg of next 2 rows, then 7 (7, 8, 9, 9) sts at beg of foll 2 rows, then 7 (8, 8, 9, 10) sts at beg of foll 2 rows—28 (30, 32, 34, 36) sts rem for back neck. BO all sts.

RIGHT FRONT

Place held 42 (47, 52, 57, 62) sts on needles and join yarn with WS facing. **Shape armhole and neck:** BO 5 (6, 7, 8, 9) sts at armhole edge (beg of WS row) once—37 (41, 45, 49, 53) sts rem. Dec 1 st at armhole edge every RS row 4 (5, 6, 7,

8) times and **at the same time** dec 1 st at neck edge every RS row 8 (9, 10, 11, 12) times, then every 4th row 5 times—20 (22, 24, 26, 28) sts rem when all armhole and neck shaping is complete. Work even until piece measures same as back to shoulder, ending with a RS row. **Shape shoulder:** At beg of WS rows, BO 6 (7, 8, 8, 9) sts once, then 7 (7, 8, 9, 9) sts once, then 7 (8, 8, 9, 10) sts once—no sts rem.

LEFT FRONT

Place 42 (47, 52, 57, 62) held sts on needles and join yarn with RS facing. **Shape armhole and neck:** BO 5 (6, 7, 8, 9) sts at armhole edge (beg of RS rows) once—37 (41, 45, 49, 53) sts rem. Dec 1 st at armhole edge every RS row 4 (5, 6, 7, 8) times and **at the same time** dec 1 st at neck edge every RS row 8 (9, 10, 11, 12) times, then every 4th row 5 times—20 (22, 24, 26, 28) sts rem when all armhole and neck shaping is complete. Work even until piece measures same as back to shoulder, ending with a WS row. **Shape shoulder:** At beg of RS rows, BO 6 (7, 8, 8, 9) sts once, then 7 (7, 8, 9, 9) sts once, then 7 (8, 8, 9, 10) sts once—no sts rem.

SLEEVES

CO 46 (46, 50, 50, 54) sts. Work in 2×2 rib for 4", ending with a WS row. Change to St st. Inc 1 st each end of needle every 4th row 7 (9, 7, 8, 8) times, then every 6th row 5 (5, 7, 8, 8) times—70 (74, 78, 82, 86) sts. Work even until piece measures 17 (17, 17½, 18, 18½)" from CO, ending with a WS row. **Shape cap:** BO 5 (6, 7, 8, 9) sts at beg of next 2 rows—60 (62, 64, 66, 68) sts rem. Dec 1 st each end of needle every RS row 4 (5, 6, 7, 8) times, then every row 18 times—16 sts rem. BO 2 sts at beg of next 4 rows—8 sts rem. BO all sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew sleeve seams. Sew sleeves into armholes. **Neckband:** With cir needle and RS facing, beg at right-front lower edge, pick up and knit 226 (234, 242, 250, 258) sts evenly spaced along center fronts and neck opening, ending at left-front lower edge and placing markers at beg of neck shaping on each front. Work 1 WS row in 2×2 rib. Work short-rows as foll:

Short-Row 1 (RS) Work in rib to 1 st before 2nd m, wrap next st, turn.

Short-Row 2 (WS) Work in rib to 1 st before m, wrap next st, turn.

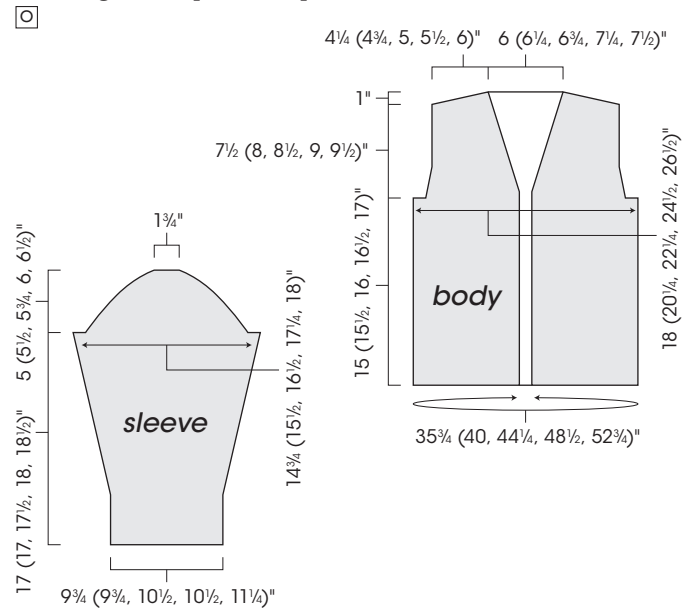
Short-Row 3 Work in patt to 1 st before previously wrapped st, wrap next st, turn.

Rep Short-Row 3 until collar at center back of neck measures 7" from pick-up row, ending with a WS row. **Next row (RS)** Work to end of row, working wraps tog with wrapped sts.

Next row (WS) Work to end of row, working wraps tog with wrapped sts. Cont in rib until band measures 1¼" from pick-up row along center-front edges, ending with a RS row.

Next row (WS) Work to 4" below m, pm, *work to m, remove m; rep from * once more, work 4" more, pm, work in patt to end. Work Short-Rows 1–3 as before between 2 new markers until collar at center back of neck measures 13" from pick-up row, ending with a WS row. **Next row (RS)** Work to end of row, working wraps tog with wrapped sts. **Next row (WS)** Work to end of row, working wraps tog with wrapped sts. BO all sts very loosely. **Button loop:** With dpn, CO 3 sts. Work I-cord until piece measures 12". BO all sts. Fold in half and sew ends of cord tog for 4". Sew in place on left front

about 7" above CO edge as shown. Sew button to right front opposite button loop. Weave in loose ends. Block again, taking care to open ribbing of collar. When dry, fold 3" of collar edge under at center-back neck, tapering around to front edges. Whipstitch in place. Fold collar down as shown. ☐



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stylespotting

with Kate Sonnick

I read recently about a Redken product called Wool Shake that claims to give your hair an “unrefined wool finish.” I got to thinking: Do I really want hair like Raggedy Ann? Then I saw the bouffants at Prada Fall/Winter 2010, accented with handknit headbands. They looked like perfect braids wrapped around thick, matte nests of hair. Now that’s what I call a yarn ‘do—not a don’t.

Inspired, I asked my hairstylist Jason Wieland to help me create five different looks around knits from this issue of *Knitscene*. But you don’t have to be a shear genius such as Jason to try these looks. Grab a brush, a few elastics, bobby pins, and some styling spray, and start experimenting. It’s as easy as knit one, curl two.

Snow Bunny.

Soft curls are the perfect complement to Ann Weaver’s tight-fitting cap and Hannah Fettig’s sexy cowl. Pump up the volume with some volumizing spray and set with hot rollers. Wait twenty minutes and gently brush while fluffing curls with your fingertips. Pin a small brooch on the cap to add sparkle.



Modern Flapper.

Highlight embellishments, such as the bow in Cecily Glowik MacDonald’s cloche, with unfussy hair. Spritz on heat-styling spray or smoothing serum and use a flatiron to straighten. For the sleekest finish, work in two-inch sections. A metallic top and chain necklace offset the girly bow.



Miu-Miu Meow.

Hannah Fettig’s dark-denim-y pullover gets the glam treatment with a Prada-inspired updo. Pull hair into a tight ponytail on top of your head. Use hairspray to smooth flyaways and add shine. Backcomb pony and wrap into a loose, messy bun. Finish with a knit headband (we used a denim-wrapped bracelet), statement earrings, and a snug biker jacket for a bit of an edge.



Perfectly Undone.

Linda Shelhamer’s hat goes boho with a messy side braid and single feather earring. Work a small amount of texturizing paste into your hair. Gather to one side and loosely braid, finishing with a clear elastic. Pull out a few pieces to add softness around face.



Moroccan Rocker.

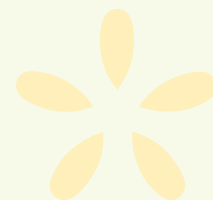
Elinor Brown’s cowl turns urban turban for this funky puff-braided look. Spray some volumizer and gather hair into two ponytails, securing with clear elastic. Gently tease a small section below elastic, and add another elastic, fluffing and smoothing to form puff. Repeat as desired and smooth ends with flatiron to finish.



Photos: Jane Millman; Hair: Jason Wieland. Special thanks: Justin Archangeli.

For more of Kate’s tips on styling your handknits, visit www.knitlit.blogspot.com or follow “knitlitkate” on Twitter.

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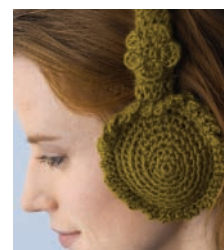
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